

OSU CMB 2019

Kevin Varga

♩=160

The musical score for 'The Wind' by John Williams is presented in a four-staff format. The top staff is for the Soprano Drums (S. Dr.), the second for the Tenor Drums (T. Dr.), the third for the Bass Drums (B. Dr.), and the bottom for the Cymbals (Cym.). The score is divided into measures 13, 15, 17, and 18. The key signature is one flat (B-flat), and the time signature is 2/4. The S. Dr. part features a melodic line with eighth and sixteenth notes, starting in measure 13 and continuing through measure 18. The T. Dr. part provides a rhythmic accompaniment with eighth and sixteenth notes, also starting in measure 13 and continuing through measure 18. The B. Dr. part features a melodic line with eighth and sixteenth notes, starting in measure 13 and continuing through measure 18. The Cym. part features a melodic line with eighth and sixteenth notes, starting in measure 13 and continuing through measure 18. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as accents and slurs. The S. Dr. part includes a 'Ping choke' effect in measure 18. The T. Dr. part includes a 'Ping choke' effect in measure 18. The B. Dr. part includes a 'Ping choke' effect in measure 18. The Cym. part includes a 'Ping choke' effect in measure 18.

B

20 21 22

S.Dr.

T. Dr.

B. Dr.

Cym.

23 24 25 26 Shell

S.Dr.

T. Dr.

B. Dr.

Cym.

27 Guts 28 29 30 31 1/2

S.Dr.

T. Dr.

B. Dr.

Cym.

C

32 33 Center 34 35 36 37 38 4

S.Dr.

T. Dr.

B. Dr.

Cym.

S. Dr.

 T. Dr.

 B. Dr.

 Cym.

D *moderato*

47 48 49 50 51 52

S. Dr. *p* *mp*

T. Dr. *p* *mp*

B. Dr. *p* *mp*

Cym. *p* *mp*

53

S.Dr.

T. Dr.

B. Dr.

Cym.

54

55

56

f

f

2/4

57 58 59 60 61 62 63

S. Dr. L R R L R L R R L R

T. Dr.

B. Dr.

Cym.

F

S.Dr. 65 66 $\frac{2}{2}$

T. Dr. ff $\frac{2}{2}$

B. Dr. ff $\frac{2}{2}$

Cym. 64 ff 65 66 67 ff

S.Dr. 68 69 70 71 $\frac{2}{2}$

T. Dr. mp f mp f

B. Dr. 3 3 3 3 mp f 3 3 3 3 mp f

Cym. 68 mp 69 f 70 mp 71 f

S.Dr. 72 73 74 $\frac{2}{2}$

T. Dr. $\frac{2}{2}$

B. Dr. $\frac{2}{2}$

Cym. 72 73 74 75

S.Dr. 76 77 78 $\frac{2}{2}$

T. Dr. ff $\frac{2}{2}$

B. Dr. ff $\frac{2}{2}$

Cym. 76 ff 77 78 ff