

Super Mario

OSU CMB 2019

perc. Remi Thornton
Kevin Varga

Score for Super Mario (OSU CMB 2019) percussion.

Tempo: $\text{♩} = 200$

Drum parts: Snareline, Tenorline, Bass Drums, Cymbal Line, S.Dr., T. Dr., B. Dr., Cym.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Dynamic markings: *ff*, *f*, *mf*, *f*.

Section markers: A (measures 21-28), B (measures 37-38).

The score is written for a percussion ensemble. It begins with a tempo of 200 beats per minute. The first system includes parts for Snareline, Tenorline, Bass Drums, and Cymbal Line. The Snareline and Tenorline parts feature complex rhythmic patterns with accents and slurs. The Bass Drums part provides a steady, powerful accompaniment. The Cymbal Line is marked with *ff* and *f* dynamics. The second system introduces the S.Dr. (Snare Drum), T. Dr. (Tenor Drum), and B. Dr. (Bass Drum) parts. The S.Dr. and T. Dr. parts have intricate patterns, while the B. Dr. part continues the bass line. The Cym. (Cymbal) part is also present. The third system continues the drum parts, with the S.Dr. and T. Dr. parts showing more complex rhythms. The B. Dr. part has a consistent pattern. The Cym. part is marked with *mf*. The fourth system includes section markers A and B. Section A covers measures 21-28, and Section B covers measures 37-38. The fifth system continues the drum parts, with the S.Dr. and T. Dr. parts showing more complex rhythms. The B. Dr. part has a consistent pattern. The Cym. part is marked with *mf*. The sixth system continues the drum parts, with the S.Dr. and T. Dr. parts showing more complex rhythms. The B. Dr. part has a consistent pattern. The Cym. part is marked with *mf*.

Super Mario - 2 - Score

48 49 50 51 52 53 54 55

S.Dr. $\text{♩} = 100$ **C**

T. Dr.

B. Dr.

Cym.

ff *f* *mf*

56 57 58 59 60 61 62 63

S.Dr. $\text{♩} = 200$ **D** Edge

T. Dr.

B. Dr.

Cym.

p *p* *p*

64 65 66 67 68 69 70 71 72 73

S.Dr. $1/2$ Center

T. Dr.

B. Dr.

Cym.

mp *mf* *f* *mp* *mf* *f*

74 75 76 77 78 79 80 81 82 83

S.Dr. **E**

T. Dr.

B. Dr.

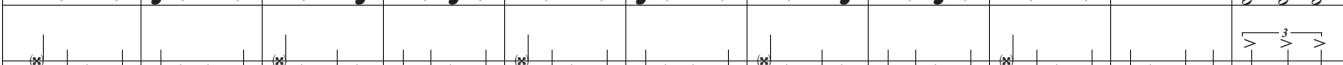
Cym.

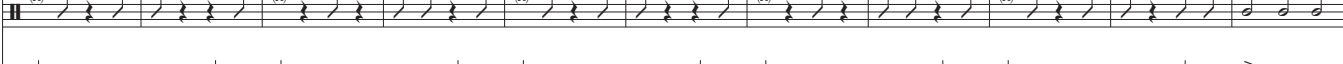
ff *ff*

84 85 86 87 88 89 90 91 92 93 94

S. Dr. 

T. Dr. 

B. Dr. 

Cym. 

95 96 97 98 99 100 101

S. Dr. 

T. Dr. 

B. Dr. 

Cym. 