

Cymbal Line

Super Mario

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$\text{♩} = 200$

1 2 3 4 5 6 7 8 9

ff *f*

10 11 12 13 14 15 16 17

18 19 20 21 **A** 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 **B** 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52 $\text{♩} = 100$ 53

ff

C 54 55 56 57 *Ting* 58 *Pings* 3 59 $\text{♩} = 200$ 2

mf

The score is written for a cymbal line in 4/4 time. It consists of six staves of music. The first staff (measures 1-9) starts with a tempo of 200 bpm and features dynamic markings *ff* and *f*. The second staff (measures 10-17) continues the pattern. The third staff (measures 18-26) includes a section labeled 'A' starting at measure 21. The fourth staff (measures 27-35) continues the sequence. The fifth staff (measures 36-44) includes a section labeled 'B' starting at measure 37 and a dynamic marking of *mf*. The sixth staff (measures 45-59) includes a section labeled 'C' starting at measure 54, a tempo change to 100 bpm at measure 53, and a return to 200 bpm at measure 59. It also includes specific cymbal effects labeled 'Ting' and 'Pings', and a triplet of eighth notes. The piece concludes with a final measure marked with a '2'.

Super Mario - 2 - Cymbal Line

Sheet music for the Cymbal Line of Super Mario - 2, measures 61 to 101.

The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five systems, each containing measures 61-69, 70-78, 79-87, 88-95, and 96-101 respectively.

Measure numbers are indicated above the staff. Dynamic markings are placed below the staff: *p* (piano) at measure 61, *mp* (mezzo-piano) at measure 65, *mf* (mezzo-forte) at measure 69, *f* (forte) at measure 73, and *ff* (fortissimo) at measure 81.

Section markers are present: a box labeled 'D' above measure 61 and a box labeled 'E' above measure 81.

The cymbal line consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents (>) or slurs. The music concludes with a double bar line at measure 101.