

Xylophone 1
Lizz

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Andante Rubato $\text{♩} = 90$

2 3 4 5 6 7 8 9

10 *mp* 11 12 13 14 15 16 *rit.* 17 18

19 *A* $\text{♩} = 100$ 23 *A9* *accel.* 24 25 *f* 26 27 *A13* *p*

28 *A11* $\text{♩} = 160$ 29 30 31 *A17* $\text{♩} = 80$ 32 33 *B*

34 *cr. cym.* 35 *ff* 36 37 *B5* $\text{♩} = 160$ 38 39 40 41 *mf*

42 *ff* 43 44 45 46

47 48 49 50 51

52 53 54 55 *f*

56 57 58 59 60

61 62 63 64 65 *F* *Swing* $\text{♩} = 152$

66 67 68 69 70 3

73 74 75 76 77 78

79 *ff* 80 81 *H* 82 *ff* 83 84

Malaguena - page 2 - Xylophone 1

85 Straight 8th's

86 *Lizz*

87

90 **I** $\bullet = 160$

92 **J**

100 **K**

104 **Fast!** $\bullet = 180$

112 **N** *fff*

118

120

122 *claves*

123

124

125 **N9**

126

127

128

129

130 **N13**

131 *mf*

132

133 **N17**

134

136 *cr. cym.*

137

138

139

140

141

142 **P**

143

144

145

146 *ff*

147

148

149

150

151

152

154 **Q** *Halftime* $\bullet = 80$

155

159

fff

fff

Vibraphone 1
Sara

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Andante Rubato

$\bullet = 90$

Sara

N9

N13

122 shaker 123 124 125 126 127 128 129 130 131

132 *mf* 133 N17 134 O 135 136 137 > 138 > 139 >

140 > 141 P 142 > 143 *ff* 146 147 148 149 150

151 > 152 153 154 > 155 156 157 158 159

Q Halftime = 80 *fff* *fff*

N9 Sam

N13

N17

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 146 147 148 149 150 151 152

153 154 155 156 157 158 159

P

ff

Q Halftime = 80

fff

fff

Detailed description: This is a musical score for Vibraphone 2, page 2 of Malaguena. It consists of four staves of music. The first staff (measures 124-133) contains a series of rests, each marked with a slash and a vertical line. The second staff (measures 134-141) features a melodic line with accents and a dynamic marking of **ff**. The third staff (measures 142-152) includes a dynamic marking of **P**, a **Q** box, a 'Halftime = 80' instruction, and a **ff** dynamic. The fourth staff (measures 153-159) shows a melodic line with a **fff** dynamic marking and a hairpin crescendo.

Vibraphone 3
Michael

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Andante Rubato

♩ = 90

N9 Michael

N13

N17

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 147 148 149 150 151 152 153

154 155 156 157 158 159

ff *ff* *fff*

P **O** **Q** **ff** **fff**

Halftime
♩ = 80

Detailed description: This page of a musical score for Vibraphone 3 contains measures 124 through 159. The score is written on four staves. The first staff (measures 124-133) consists of repeated rhythmic patterns marked with a slash and a vertical line. The second staff (measures 134-141) features a melodic line with accents and dynamic markings. The third staff (measures 142-153) includes a 'Halftime' section with a tempo marking of ♩ = 80, followed by a melodic line with accents and dynamic markings. The fourth staff (measures 154-159) continues the melodic line with accents and dynamic markings. Various performance instructions are provided, including dynamics like *ff* and *fff*, and articulation like **P**, **O**, and **Q**.

Marimba 1T
Riley

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Andante Rubato

$\bullet = 90$
11

12
12

13

10

Musical staff 10-13: Treble clef, 3/4 time signature. Measure 10: whole rest. Measure 11: quarter note G4, quarter note F4, quarter note E4. Measure 12: quarter note D4, quarter note C4, quarter note B3. Measure 13: quarter note A3, quarter note G3, quarter note F3. Dynamics: *p*. Performance markings: *rit.*, *acc.*

14

Musical staff 14-17: Treble clef, 3/4 time signature. Measure 14: quarter note G4, quarter note F4, quarter note E4. Measure 15: quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3. Measure 17: quarter note E3, quarter note D3, quarter note C3. Dynamics: *p*. Performance markings: *Moderato*, *rit.*

18

Musical staff 18-24: Treble clef, 3/4 time signature. Measure 18: quarter note G4, quarter note F4, quarter note E4. Measure 19: quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3. Measure 21: quarter note E3, quarter note D3, quarter note C3. Measure 22: quarter note B2, quarter note A2, quarter note G2. Measure 23: quarter note F2, quarter note E2, quarter note D2. Measure 24: quarter note C2, quarter note B1, quarter note A1. Dynamics: *p*, *mp*, *f*, *mf*. Performance markings: *Maestoso*, *Vivace*, *rit.*, *acc.*

25

Musical staff 25-30: Treble clef, 3/4 time signature. Measure 25: quarter note G4, quarter note F4, quarter note E4. Measure 26: quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3. Measure 28: quarter note E3, quarter note D3, quarter note C3. Measure 29: quarter note B2, quarter note A2, quarter note G2. Measure 30: quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*, *mf*. Performance markings: *Maestoso*, *Allegro*

31

Musical staff 31-37: Treble clef, 4/4 time signature. Measure 31: quarter rest, quarter rest, quarter rest, quarter rest. Measure 32: quarter note G4, quarter note F4, quarter note E4. Measure 33: quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3. Measure 35: quarter note E3, quarter note D3, quarter note C3. Measure 36: quarter note B2, quarter note A2, quarter note G2. Measure 37: quarter note F2, quarter note E2, quarter note D2. Dynamics: *fff*, *mf*. Performance markings: *Mus.cym.*, *rit.*

38

Musical staff 38-44: Treble clef, 3/4 time signature. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3. Measure 42: quarter note B2, quarter note A2, quarter note G2. Measure 43: quarter note F2, quarter note E2, quarter note D2. Measure 44: quarter note C2, quarter note B1, quarter note A1. Dynamics: *mf*, *fff*. Performance markings: *rit.*

45

Musical staff 45-49: Treble clef, 3/4 time signature. Measure 45: quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4, quarter note B3. Measure 47: quarter note A3, quarter note G3, quarter note F3. Measure 48: quarter note E3, quarter note D3, quarter note C3. Measure 49: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*

50

Musical staff 50-54: Treble clef, 3/4 time signature. Measure 50: quarter note G4, quarter note F4, quarter note E4. Measure 51: quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3. Measure 53: quarter note E3, quarter note D3, quarter note C3. Measure 54: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*. Performance markings: *rit.*

55

Musical staff 55-58: Treble clef, 3/4 time signature. Measure 55: quarter note G4, quarter note F4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*

59

Musical staff 59-64: Treble clef, 3/4 time signature. Measure 59: quarter note G4, quarter note F4, quarter note E4. Measure 60: quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F3. Measure 62: quarter note E3, quarter note D3, quarter note C3. Measure 63: quarter note B2, quarter note A2, quarter note G2. Measure 64: quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*

65

Musical staff 65-68: Treble clef, 3/4 time signature. Measure 65: quarter note G4, quarter note F4, quarter note E4. Measure 66: quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3, quarter note F3. Measure 68: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*. Performance markings: *Swing*

69

Musical staff 69-76: Treble clef, 3/4 time signature. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3. Measure 72: quarter note E3, quarter note D3, quarter note C3. Measure 73: quarter note B2, quarter note A2, quarter note G2. Measure 74: quarter note F2, quarter note E2, quarter note D2. Measure 75: quarter note C2, quarter note B1, quarter note A1. Measure 76: quarter note G1, quarter note F1, quarter note E1. Dynamics: *mp*, *ff*. Performance markings: *rit.*

77

Musical staff 77-82: Treble clef, 3/4 time signature. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3. Measure 80: quarter note E3, quarter note D3, quarter note C3. Measure 81: quarter note B2, quarter note A2, quarter note G2. Measure 82: quarter note F2, quarter note E2, quarter note D2. Dynamics: *mp*, *ff*, *f*. Performance markings: *rit.*

Malaguena - page 2 - Marimba 1T
Riley Straight 8th's

83 *ff* Drum Solo $\bullet = 160$ 84 85 86 87 88 H8 89

90 *Allegro* $\bullet = 160$ 91 92 J 8 100 K 4 104 *fff* *fast!* $\bullet = 180$ 112 8 118 N 2

120 2 122 *guiro* 123 124 125 126 N9 127 128 129

130 N13 131 *mf* 132 133 134 N17 135 136 O 137 138

139 P 140 141 142 143 3 *ff* 146 147 148 149

150 Q Halftime $\bullet = 80$ 151 152 153 154 155 156 157 158 159

fff *ffff*

N9

120 122 cabasa 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138

139 140 141 142 143 146 147 148 149

150 151 152 153 154 155 156 157 158 159

Q Halftime = 80

83 *ff* Drum Solo *p* = 160 84 85 86 87 *Fast!* 88 H8 89

90 *Allegro* *p* = 160 91 92 J 8 100 K 4 *fff* 104 = 180 8 112 6 118 2

120 2 122 *guiro* 123 124 125 126 N9 127 128 129

130 N13 131 *mf* 132 133 134 N17 135 136 O 137 138

139 P 140 141 142 143 3 *ff* 146 147 148 149

150 151 152 153 154 Q Halftime *p* = 80 155 156 157 158 159

fff *ffff*

♩ = 160

N9

120 122 agogo bells 123 124 125 126 127 128 129

130 131 132 133 134 136 bass drum 137

138 139 140 141 142 143 ff 147 148

149 150 151 152 154 155 156 157 158 159

Halftime = 80

fff *fff*

Marimba 3T
Hayley

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschon

Andante Rubato

$\bullet = 90$

83 *ff* Drum Solo $\bullet = 160$ 84 85 *Fast!* $\bullet = 180$ 86 87 88 H8 89

90 *Allegro* $\bullet = 160$ 91 92 J 8 K 100 4 *fff* 104 8 112 6 N 118 2

120 2 122 tabasa 123 124 125 126 N9 127 128 129

130 N13 131 *mf* 132 133 134 N17 135 O 136 137 138

139 P 140 141 142 143 4 *ff* 147 148 149 150

151 Q Halftime $\bullet = 80$ 152 153 154 155 156 157 158 159 *fff* *ffff*

N9

120 **2** 122 triangle 123 124 125 126 127 128 129

N13

130 131 **f** 132 133 N17 134 **2** 136 bass drum 137 138

P

139 140 141 P 142 143 **ff** 147 148 149

Q

Halftime

150 151 152 **2** 154 = 80 155 156 157 158 159