

Snare

Ernesto Lecuona

arr. Scott Boerma

perc. Wayne Bovenschen

Andante Rubato

Moderato

Malaguena 2011

11 12 7 19 4 23 24 25 26 27 28
 29 30 31 32 33 34 35
 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf *f* *ff* *rit.* *accel.* *Vivace!* *Maestoso*

A A5 A9 A13 A15 A17 B C

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I

♩ = 160

[illegible]

[illegible]

Tenor

Andante Rubato

Moderato

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The score is written for a Tenor instrument in 3/4 time. It begins with a tempo of Andante Rubato and a key signature of one flat. The score is divided into several sections with different tempos and dynamics:

- Section 1 (Measures 1-10):** Andante Rubato. Dynamics: *mp*. Includes a 12-measure rest and a 7-measure rest.
- Section 2 (Measures 11-26):** Moderato. Dynamics: *mp*. Includes a 100-measure rest and a 4-measure rest.
- Section 3 (Measures 27-32):** Moderato. Dynamics: *mf*. Includes a 160-measure rest and a 13-measure rest.
- Section 4 (Measures 33-37):** Moderato. Dynamics: *mf*. Includes a 160-measure rest and a 17-measure rest.
- Section 5 (Measures 38-41):** Moderato. Dynamics: *ff*. Includes a 160-measure rest and a 17-measure rest.
- Section 6 (Measures 42-46):** Moderato. Dynamics: *f* to *mf*. Includes a 160-measure rest and a 17-measure rest.
- Section 7 (Measures 47-52):** Moderato. Dynamics: *mp*. Includes a 160-measure rest and a 17-measure rest.

The score includes various performance instructions such as *accel.*, *rit.*, *Maestoso*, and *Vivace*. It also features a variety of articulations, including accents, slurs, and staccato marks. The percussion part is indicated by the notation "perc. Wayne Bovenschen" and includes a variety of rhythmic patterns and dynamics.

D

The musical score is written for piano and guitar. The piano part is on a grand staff with a treble and bass clef. The guitar part is on a single staff with a treble clef. The score is divided into measures, with measure numbers 53 through 88 indicated. The key signature is one flat (B-flat). The tempo is marked as 'Swing' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score also features a complex rhythmic structure with many beamed notes and rests, suggesting a fast and intricate piece. The guitar part includes a solo section starting at measure 69, marked with a 'G' box. The score ends with a double bar line and a repeat sign.

[illegible]

Allegro
♩ = 160

120 121 122 123 124 125

R L R L R R L R L R L R L R

N9 N N23

126 130 131 132 133 134 135

4

136 137 138 139 140

L R L L R L R R R L R L R L R L R

N17 O

141 142 143 144 145

R L R R L R R L R L R L R L R L R

P

146 147 148 149 150 151 152 153 154

R L L R L L R R L R L R L R L L

Q Halftime
♩ = 80

155 156 157 158

R L R L R L L R L R L R L R L

159 160 161 162 163

6 6 6 6 3 3

fff

Bass

Andante Rubato

Moderato

Malaguena 2011

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perc. Wayne Bovenschen

11 12 7 A 100 20 21 3 22 A5 23 accel.

mp

24 25 26 A9 27 28 29 = 160 30 A13 31 = 80 accel.

Vivace! mf f

32 accel. A15 33 = 160 34 A17 Maestoso 35 = 80 36

ff R L R R L R L R R R L mf

B 37 38 R L R L R L R L

39 40 rit. B5 41 = 160 42

R R L R L L R L L R

43 44 C 45 46 47 48 49 50

mf mf

[illegible]

134 N13 135 136 137 138 N17 139 O

f *ff*

140 141 142 143 144

P 145 146 147 148 149 150 151 152 153 154

Q Halftime = 80 155 156 157 158 159 160 161 162 163

fff

Cymbals

Andante Rubato

Moderato

Malaguena 2011

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arr. Scott Boerma
perc. Wayne Bovenschen

11 12 7 100 4 23 24 25 26 27 28 29 = 160

Vivace! *mp* Maestoso

30 31 = 80 *accel.* 32 *accel.* 33 = 160 34 > 35 > = 80 36 37 38 39 40 41 > 42 = 160 43 hold HH for snare 45 8 53 8 61 62 63 64 65 66 67 68

f *ff* *fff* *f*

Swing

69 70 71 72 73 = 152 74 3 77 8

hold RC DOWN for snare

Straight 8th's

85 4 89 2 91 92 93 94 = 160 95

ff Drum Solo

96 **J** 97 98 99 100 101 102 103 **K** 104 105 *accel.*

ff *Fast!* **L** 106 107 108 *mp* 109 110 111 112 113

mf **M** 114 115 116 117 118 119 120 121 122 **N** 123

Allegro
♩ = 160 **N5** 124 125 126 127 128 129 130 **N9** 131

N13 *mp* 132 133 134 135 136 137 138 **N17** *mf* 139 **O** 140

f **P** *ff* 141 142 143 144 145 146 147 148 149 150

Q *Halftime*
♩ = 80 151 152 153 154 155 156 157 158 159 160 161 162 163

fff *ffff*