

Magnificent Seven

Snareline

OSU Marching Band 2015

Elmer Bernstein

???

perc. Wayne Bovenschen

Presto ♩ = 160

The musical score is written on a single staff with a 4/4 time signature. It begins with a forte (ff) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups of three or four. The score includes various dynamic markings such as ff, f, and accents (>). The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. The overall structure is a single melodic line, likely for a solo instrument or voice.

Tenorline

Magnificent Seven

OSU Marching Band 2015

Elmer Berstein

???

perc. Wayne Bovenschen

Presto ♩ = 160

The musical score is written for a Tenorline part in 4/4 time, marked Presto with a tempo of 160 beats per minute. The score consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 1, 4, and 30, and *f* (forte) at measures 4, 11, 15, 28, and 34. There are also accents (>) and breath marks (^) throughout. Percussion notation is indicated by 'R' for right and 'L' for left. The score ends with a final measure (36) that is a whole note.

1 *ff* 2 3 4 *f* 5 6 7 8 3 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *ff* 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81

ff *mf* *fp* *fff* *ffff*

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[illegible]

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Magnificent Seven - 2 - Bass Drums

47> 48> 49> 50 51> 52> 6

53 6 3 3 54 3 6 55> 56> 6 6

57> 58 6 6 6 59 6 6 6 6 6

mf

60 61 62 63 64 65 66 67> 68> 69> 70> 71 72 73 6 6 6

ff

74 6 6 75 76 77 78 79 80 81

fff

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Presto ♩ = 160

The musical score is written for a cymbal line in 4/4 time, marked Presto with a tempo of 160 beats per minute. It consists of 81 measures across six staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with accents or slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Measure numbers 1 through 81 are placed above the notes. Some measures contain repeat signs or specific rhythmic notations like 3/8, 2/8, or 2. The score ends with a double bar line at measure 81.

ff

ff

f

ff

f

fff

fff

Xylophone
Katy

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perc. Wayne Bovenschen

Presto ♩ = 160

The musical score is written for a single xylophone part in 4/4 time, with a tempo of Presto (♩ = 160). The key signature has two flats (B-flat and E-flat). The score consists of 81 measures, organized into 11 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. Dynamic markings are used throughout: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs over certain notes. The score ends with a double bar line and a *fff* (fortississimo) marking.

Marimba
Megan 1

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Presto ♩ = 160

1 *ff* 2 3 4 5 6 7 *mf*

8 9 10 11 12 13 14 *ff*

15 16 17 18 19 20 21 *mf*

22 23 24 25 26 *f* *mf* *f*

27 28 29 30 31 32

33 34 35 36 37 *ff* *f*

38 39 40 41 42 43 44

45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57

58 59 60 61 *f* *ff*

62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81 *fff*

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Marimba
Russell 2

OSU Marching Band 2015

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Presto ♩ = 160

1 *ff* 2 3 4 3 7 8 3 11 *ff*

12 13 14 15 16 17

18 19 20 21 22 23 *mf*

24 25 26 27 28 29 30

31 32 33 34 35 36 *f*

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 *ff*

58 59 60 61 *f* *ff*

62 63 64 65 66 67. 68. 69 70 71 72 73 74 75

76 77 78 79 80 81 *fff*

Marimba
Marisa 3

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Presto ♩ = 160

1 *ff* 2 3 4 5 6 7 8 9 10 11 *ff* 12 13 14 15 16 17 18 *mf* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ff* 36 *f* 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 *mf* 54 55 56 57 58 *f* 59 60 *ff* 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 *fff*

Marimba
Zoe 4

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Presto ♩ = 160

1 *ff* 2 3 4 3 7 8 3 11 *ff* 12 13 14 15 16 17 18 19 20 21 22 23 24 *mf* 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 *ff* 54 55 56 57 *f* 58 59 60 *ff* 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 *fff*

Marimba
Madison 5

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Presto ♩ = 160

1 *ff* 2 3 *f* 4 5 6 7 8 9 10 11 12 *ff* 13 14 15 16 17 18 19 *mf* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ff* *f* 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *mf* 50 51 52 53 54 55 56 57 58 59 60 *f* 61 *ff* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 *fff*

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Vibraphone
Devin 1

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perc. Wayne Bovenschen

Presto ♩ = 160

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67. 68. 69 70 71 72 73 74 75 76 77 78 79 80 81

ff **f** **ff** **f** **ff** **ff** **f** **ff** **ff** **fff**

Vibraphone
Nick 2

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1 *ff* 2 3 *f* 4 5 6 7 8 9 10 11 12 *ff* 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *ff* 44 45 46 47 48 49 50 51 *ff* 52 53 54 55 56 57 58 *f* 59 60 *ff* 61 62 63 64 65 66 67. 68. 69 70 71 72 73 74 75 76 77 78 79 80 81 *fff*

Vibraphone
Blaine 3

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1 *ff* 2 3 *f* 4 5 6 7 8 9 10 11 12 *ff* 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 *ff* 52 53 54 55 56 57 58 *f* 59 60 *ff* 61 62 63 64 65 66 67. 68. 69 70 71 72 73 74 75 76 77 78 79 80 81 *fff*