

Magnificent Seven

OSU Marching Band 2015

Elmer Berstein

???

perc. Wayne Bovenschen

Presto ♩ = 160

The snareline score is written on a single staff with a 4/4 time signature. It begins with a **ff** dynamic and a tempo marking of **Presto** (♩ = 160). The score is divided into measures numbered 1 through 38. Measures 1-6 feature a simple rhythmic pattern of eighth notes. Measure 7 introduces a triplet of eighth notes. Measures 8-11 show a more complex pattern with eighth and sixteenth notes. Measures 12-14 feature a triplet of eighth notes. Measures 15-17 show a pattern of eighth notes. Measures 18-26 are marked with a double bar line and a repeat sign. Measures 27-31 feature a triplet of eighth notes. Measures 32-34 show a pattern of eighth notes. Measures 35-37 feature a triplet of eighth notes. Measure 38 is marked with a double bar line and a repeat sign. The score includes various dynamics such as **ff** and **f**, and articulation marks like accents and slurs. The percussion part is indicated by 'R' for right and 'L' for left.

1 **ff** 2 3 4 5 6 7 **f** 8 9 10 11 **ff** 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

