

Johnny B. Goode

Chuck Berry

Snareline

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

The snareline score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 164 beats per minute. The score is divided into measures, with measure numbers 1 through 74 indicated above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *accel.* (accelerando) and *simile*. The score is marked with rehearsal points 14, 26, 38, 44, 56, and 68. The piece concludes with a double bar line at measure 74.

1 *ff* 2 3 4 5 6 7 *f*

8 9 10 11 12 13 14 *ff* 15 *f* 16 17 18 19

20 21 22 23 24 25 26 *ff* 27 *f* 28 29 30 31

32 33 34 35 36 37 38 *ff* 39 40 41 42 43 *accel.* 44 *f* 45 46 47 48 49 50 51 52

53 54 55 56 *ff* 57 58 59 60 61 62 63 64

65 66 67 68 *ff* 69 70 71 72 73 74

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo marking of ♩ = 164 and a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various rhythmic notations, including eighth and sixteenth notes, and rests. The score is written in a single system, with measures numbered 1 through 74. The score is written in a single system, with measures numbered 1 through 74. The score is written in a single system, with measures numbered 1 through 74.

Bass Drums

Johnny B. Goode

OSU Marching Band 2015

Chuck Berry

Marc Sosnowchik
perc. Remi Thornton

♩ = 164

1 *ff* 2 3 4 5 6 *f* 7

8 9 10 11 12 13 14 15 16 17 18 19 20

ff *f*

21 22 23 24 25 26 27 28 29 30 31 32 33

ff *f*

34 35 36 37 38 39 40 41 42 43 *accel.*

ff

44 ♩ = 194 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

f *ff* *ff*

The score is written for Bass Drums in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 164. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several measures of rests, indicated by a slash and a vertical line. The score includes rehearsal marks in boxes: 1, 14, 26, 38, 56, and 68. The piece concludes with a final double bar line.

Cymbal Line

Johnny B. Goode

OSU Marching Band 2015

Chuck Berry

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mf*

13 14 15 16 17 18 19 20 21 22 23 24

f *f*

25 26 27 28 29 30 31 32 33 34 35 36

ff *f*

37 38 39 40 41 42 43 44 = 194 45 46 47

ff *f* *accel.*

48 49 50 51 52 53 54 55 56 57 58 59 60

ff *ff*

61 62 63 64 65 66 67 68 69 70 71 72 73 74

ff *fff*

The score is written for a cymbal line in 4/4 time with a tempo of 164 beats per minute. It consists of six staves of music. The first staff (measures 1-12) starts with a rest, followed by a series of eighth and sixteenth notes, and ends with a series of cymbal strokes. The second staff (measures 13-24) continues with eighth and sixteenth notes and cymbal strokes. The third staff (measures 25-36) features a series of eighth and sixteenth notes and cymbal strokes. The fourth staff (measures 37-47) includes a series of eighth and sixteenth notes, a cymbal stroke, and a series of cymbal strokes. The fifth staff (measures 48-60) consists of a series of cymbal strokes. The sixth staff (measures 61-74) continues with a series of cymbal strokes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also markings for *accel.* (accelerando) and a repeat sign with a first ending bracket.

Johnny B. Goode

Chuck Berry

Xylophone
Marisa

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

The musical score is written for a single xylophone player, Marisa. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 164 beats per minute. The score consists of 74 measures across 10 staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *accel.* (accelerando). The score includes several repeat signs and a final double bar line. The piece ends with a sustained chord in the final measure.

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 3 20 21 *f* 22 26 27 28 29 30 31 *mf* *f* *mf* *f* *mf* *f* 32 33 34 35 36 37 38 39 40 41 42 43 *accel.* *f* 44 $\text{♩} = 194$ 45 46 47 48 *ff* 49 *mf* 50 51 52 53 54 55 56 57 58 59 60 61 *f* 62 *ff* 63 64 65 66 67 68 69 70 71 72 73 74

Johnny B. Goode

Chuck Berry

Marimba

Megan 1

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

♩ = 164

[illegible]

Johnny B. Goode

Chuck Berry

Marimba
Russell 2

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

♩ = 164

1 2 3 4 5 6 7 8

ff *f*

9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

f *ff* *accel.*

44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 58

f

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74

Johnny B. Goode

Chuck Berry

Marimba

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

Katy 3

♩ = 164

Johnny B. Goode

Chuck Berry

Marimba
Zoe 4

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

1 2 3 4 5 6 7 8

ff *f*

9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

f *ff* *accel.*

$\text{♩} = 194$

44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 58

f

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74

Johnny B. Goode

Chuck Berry

Marimba
Madison 5

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

1 2 3 4 5

f

6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

$\text{♩} = 194$

44 45 46 47 48

mf

49 50 51 52 53

54 55 56 57 58 59 60

f *ff*

61 62 63 64 65 66 67

68 69 70 71 72 73 74

Johnny B. Goode

Chuck Berry

Vibraphone
Devin 1

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

1 2 3 4 5 6

f

7 8 9 10 11 12 13

14

15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28 29

f

30 31 32 33 34 35

36 37 38 39 40 41

accel. $\text{♩} = 164$

42 43 44 45 46 47 48

ff *f*

49 50 51 52 53 54 55

56 Bass Drum 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74

Johnny B. Goode

Chuck Berry

Vibraphone
Nick 2

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

1 2 3 4 5 6

f

7 8 9 10 11 12 13

14

15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28 29

f

30 31 32 33 34 35

36 37 38 39 40 41

accel. $\text{♩} = 194$ *f*

42 43 44 45 46 47 48 49

ff *f*

50 51 52 53 54 55 56 57

f *ff*

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

Johnny B. Goode

Chuck Berry

Vibraphone
Blaine 3

OSU Marching Band 2015

Marc Sosnowchik
perc. Remi Thornton

$\text{♩} = 164$

1 2 3 4 5 6

f

7 8 9 10 11 12 13

14 15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28 29

f

30 31 32 33 34 35

36 37 38 39 40 41

accel. $\text{♩} = 164$

42 43 44 45 46 47 48

ff *f*

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74