

In The Stone

Maurice White

???

Cymbal Line

OSU Marching Band 2022

perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5 6

ff

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31 32

ff

33 34 35 36 37 38 39

40 41 42 43 44 45

f

46 47 48 49 50

ff

51 52 53 54 55 56

$\text{♩} = 100$

57 58 59 60 61 62

fff *fff*

63 64

Detailed description: This is a musical score for a cymbal line, consisting of 64 measures. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into several systems. Measures 1-6 are the first system, measures 7-12 the second, 13-17 the third, 18-23 the fourth, 24-32 the fifth, 33-39 the sixth, 40-45 the seventh, 46-50 the eighth, 51-56 the ninth, 57-62 the tenth, and 63-64 the final system. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings: *ff* (fortissimo) at measures 7, 24, 40, 46, 51, 57, and 58; *mf* (mezzo-forte) at measure 22; and *fff* (fortississimo) at measures 57 and 58. There are also accents (^) and slurs. A tempo change to quarter note = 100 is indicated at measure 54. There are also some specific markings like 'x' in measures 42-45, which likely indicate where to place the cymbal. The score ends with a double bar line at measure 64.