

I Want You Back / Sweet Caroline

I Want You Back by Berry Gordy (1969)

Sweet Caroline by Neil Diamond (1969)

arr. J. Madden in 2019

♩ = 102 Jackson Five Motown Groove

5

This musical score is for a marching band performance of "I Want You Back" and "Sweet Caroline". It is arranged for a 10-piece band. The instrumentation includes Piccolo/Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 102 beats per minute, described as a "Jackson Five Motown Groove". The score is divided into five measures. The first measure begins with a forte (*ff*) dynamic. The second measure continues with the same dynamic. The third measure features a crescendo leading to a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure concludes with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs. The Piccolo/Flute part has a trill in the first measure. The Trombone and Baritone parts have a trill in the first measure. The Tuba part has a trill in the first measure. The Mellophone part has a trill in the first measure. The Trumpet parts have a trill in the first measure. The Alto Saxophone part has a trill in the first measure. The Clarinet part has a trill in the first measure. The Piccolo/Flute part has a trill in the first measure.

6 9

FL/Picc

CL

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

M

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

11

FL/Picc

CL

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

M

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

FL/Picc

CL

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

M

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

17

21

ff 3 3 3 3

Detailed description: This is a page of a musical score for a marching band, specifically measures 17 through 21. The score is written for ten instruments: FL/Picc, CL, Alto Sax, Ten. Sax, Tpt 1, Tpt 2, Tpt 3, M, Tbn 1, Tbn 2, Tbn 3, Bari, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17 and 18 show the initial setup with various rests and rhythmic patterns. Measures 19 and 20 feature a strong dynamic change to *ff* (fortissimo) and include triplet markings (3). Measure 21 continues the complex rhythmic patterns with more triplet markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

22

FL/Picc

CL

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

M

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

3 3

3 3

accel.  = 144 Neil Diamond Groove

[illegible]

[illegible]

54

57

FL/Picc

CL

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

M

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

2019 Oklahoma State University Cowboy Marching Band

72

FL/Picc

CL

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

M

Tbn 1

Tbn 2

Tbn 3

Bari

Tuba

77

molto rall.