

OSU Marching Band 2013

perc. Wayne Bovenschen

Allegro (M.M. ♩ = c. 126)

The musical score is written for a single melodic line, likely for a violin or flute, in a 2/4 time signature. The piece is characterized by its complex, asymmetrical rhythms and dynamic contrasts. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score is marked with various rhythmic values, including eighth and sixteenth notes, and rests. The piece is in a key of D major, as indicated by the key signature. The score is written in a single system, with the melody line and its corresponding rhythm notation. The piece is a section from 'The Rite of Spring', a ballet by Igor Stravinsky, which is known for its revolutionary use of rhythm and harmony. The score is a transcription of the original manuscript, showing the intricate details of the composition. The piece is a prime example of Stravinsky's early work, showcasing his mastery of rhythm and his ability to create a sense of primal energy and movement. The score is a testament to Stravinsky's genius as a composer, and it remains one of the most influential works of the 20th century.

39 > > > 40 > > > 41 . . 42 . . 43 2 45 > 46 47 >

R L R L R R L R L R L R R B B B B R R R R

48 49 > 50 > 51 > 52 rim 53 > > >

R R R R L R L R L R L R L R L R R R

54 55 > > > 56 57 > > > 58 59 > > >

L L R R L L R R R L R R L R R L R R L

60 61 > 62 > 63 > 64 > 65 >

R L R R L R L R L R R L R L R R L

66 67 > 68 > 69 3 3 70 71 > > > >

R R L R L R L R R L R L R R R R R R R L R L R

72 3 3 73 74 75 > 76 >

R R L R L R R L R L R L R L R L R R L R L R

mp *mf* *f* *fff* *mf*

D **E** **F**

G

77 *ff* *6* *78* *79* *3* *80*

R L L R L L R R L R L R L R L R L L R B R L R L R L R L R

H

81 *6* *82* *83* *3* *84* *85* *4*

R L L R L L R R L R L R L R L R L L R B

I

89 *ff* *90* *91* *92* *93* *94*

R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R

J

95 *96* *97* *6* *98* *99*

R L R L R R L R L R L R L R L L L R R L R L R L R L R L R L

K

100 *mp* *101* *102* *103* *104* *105* *106*

R R L R L R R L R L R R L R L R R L R L R L R L R B

ff *107* *108* *109* *110* *111* *112*

R L R L R R L R L R L R R L R B B B B

Hoe-down

Aaron Copland

arr. Scott Boerma

perc. Wayne Bovenschen

Tenor

Allegro (M.M. ♩ = c. 126)

OSU Marching Band 2013

The musical score for the Tenor part of 'Hoe-down' is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Allegro' with a metronome marking of c. 126. The score is divided into measures numbered 1 through 33. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 1, 13, and 23. There are also markings for 'B' (Bass Drum) and 'C' (Cymbal) at measures 25 and 33 respectively. The score is arranged in five systems, with measures 1-5, 6-11, 12-17, 18-24, and 25-33. The percussion part is indicated by 'perc. Wayne Bovenschen' at the top right.

37 *ff* 38 39 40 41 42 43 *mp* 2

D 45 50 51 52 53 54 55 *mf* *f* *ff* L R L

56 57 58 59 60

F 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 *ff* *mf*

Hoe-down - page 5 - Tenor

G

77

78

79

80

81

82

83

84

85

4

I

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

K

107

108

109

110

111

112

ff

mp

ff

ff

Hoe-down 2013
OSU Marching Band 2013

Allegro ♩=126

CSO Marenco Band 2015

1 > > 2 > 3 > 4 5 6 7 8 9 10

ff *f*

11 12 13 14 15 16 17

ff *mf*

18 19 20 21 22 23 24 25 26

f *mf* *ff*

27 28 29 30 31 32

mf *ff* *mf*

33 34 35 36 37 38 39 40 41 42 43

ff *mf*

44 45 46 47 48 49 50 51 52 53

p *ff* *mf* *ff*

54 55 56 57 58 59 60

ff *mf* *ff*

edge center

A B C D E

move to edge...

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Hoe-down 2013 - Bass Drums

This musical score is for the Bass Drums part of 'Hoe-down 2013'. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures numbered 61 through 112. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *f*, *ff*, *mf*, and *mp* are used throughout. There are also performance instructions like 'R' for right foot, 'L' for left foot, and 'B' for bass drum. The score is divided into sections by letter markers: E (measures 61-68), F (measures 69-75), G (measures 76-81), H (measures 82-85), I (measures 86-91), J (measures 92-97), K (measures 98-109), and L (measures 110-112). The score ends with a double bar line and a repeat sign.

61 *f* 62 63 64 65 66 67 68

69 *ff* 70 71 72 73 74 75

76 *mf* 77 *ff* 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109

110 111 112

Hoe-down

Cymbals

Allegro (M.M. ♩ = c. 126)

OSU Marching Band 2013

Aaron Copland
arr. Scott Boerma
perc. Wayne Bovenschen

1 2 3 4 5 6 7 8 9 10

ff

11 12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29 30 31

B

32 33 34 35 36 37 38 39 40 41

C **mf** **ping**

42 43 44 45 46 47 48 49 50 51 52 53

D **ff** **E**

54 55 56 57 58 59 60 61 62 63 64

F **ff**

f

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65 66 67 68 69 70 71 72 73 74 75 76

ff *fff*

G 77 78 79 80 81 82 83 84 H 85 86 ping

ff *mf*

I 87 88 89 90 91 92 93 94 95 96

ff

J 97 98 99 100 101 102 103 104 105 106 K 107

mp *ff*

108 109 110 111 112

fff

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OSU Marching Band 2013

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This musical score is for the bass line of 'The Rite of Spring' by Igor Stravinsky, measures 1 through 112. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is written on a single staff with a bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo) are used throughout. There are also articulation marks like accents (^) and slurs. The score is divided into measures numbered 1 to 112. Some measures contain lettered boxes: B (measure 25), C (measure 33), D (measure 45), E (measure 53), F (measure 61), G (measure 77), H (measure 85), I (measure 89), J (measure 97), and K (measure 107). The piece concludes with a 'bass drum' section in measures 112 and 113, marked with a 3/4 time signature.

OSU Marching Band 2013

Aaron Copland
arr. Scott Boerma
perc. Wayne Bovenschen

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Hoe-down

Marimba 2B
Jennifer Allegro (M.M. ♩ = c. 126)

OSU Marching Band 2013

Aaron Copland
arr. Scott Boerma
perc. Wayne Bovenschen

11 *ff* 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 *mf*

34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 *ff* 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106

107 108 *ff* 109 *mf* 110 111 112 *fff*

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Aaron Copland
arr. Scott Boerma
perc. Wayne Bovenschen

Riley Allegro (M.M. ♩ = c. 126)

perc. Wayne Bovenschen

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112

ff mf f fff mf ff f fff

A B C D E F G H I J K

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Aaron Copland
arr. Scott Boerma
perc. Wayne Bovenschen

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 wood block 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

Hoe-down

Aaron Copland

arr. Scott Boerma

perc. Wayne Bovenschen

Vibraphone 2

Anna Allegro (M.M. ♩ = c. 126)

OSU Marching Band 2013

A

11 *ff* 12 13 14 15 16 17 18 5 23 24 *ff*

25 26 27 28 29 30 31 32

33 (PEDAL UP) 34 35 36 37 38 39 *mf* *ff*

40 41 42 43 44 45 46 47 48 49 50 *f*

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 *f*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 *mf*

88 89 90 91 92 93 94 *ff*

95 96 97 98 99 100 101 102 103 *mf*

104 105 106 107 108 109 110 111 112 *ff*