

Hoe-down 2013

OSU Marching Band 2013

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 perc. Wayne Bovenschen

Allegro ♩=126

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 >

ff *f* *ff* *mf* <

11 > 12 > 13 > 14 > 15 > 16 > 17 >

18 > 19 > 20 > 21 > 22 > 23 > 24 > 25 > 26 > 27 > 28 > 29 > 30 > 31 > 32 >

f *mf* *ff* *mf* <

33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 > 41 > 42 > 43 >

ff *mf* *mf* *ff*

44 > 45 > 46 > 47 > 48 > 49 > 50 > 51 > 52 > 53 >

p *ff* *mf* *ff*

54 > 55 > 56 > 57 > 58 > 59 > 60 >

ff *mf* *ff*

Rehearsal marks: A, B, C, D, E

Instructions: move to edge..., edge, center, L R

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Hoe-down 2013 - Bass Drums

This musical score is for the Bass Drums part of 'Hoe-down 2013'. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures numbered 61 through 112. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *f*, *ff*, *mf*, and *mp* are used throughout. There are also performance instructions like 'R' for right foot, 'L' for left foot, and 'B' for bass drum. The score is marked with several rehearsal points labeled with letters in boxes: E (measure 61), G (measure 77), H (measure 85), I (measure 89), J (measure 97), and K (measure 107). The piece concludes with a final double bar line at measure 112.

61 *f* 62 63 64 65 66 67 68

69 *ff* 70 71 72 73 74 75

76 *mf* 77 *ff* 78 79 80 81

82 83 84 85 *ff* 86 87 88 89 90 91

92 93 94 95 96 97 *mp* 98 99 100 101

102 103 104 105 106 107 *ff* 108 109 110 111 112