

MNF Theme

Snare

♩ = 138

[illegible]

The image displays a musical score for a section of 'The Rite of Spring' by Igor Stravinsky. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by its complex, driving rhythm, featuring numerous triplets, sixteenth notes, and eighth notes. The notation includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 clearly marked. The bottom of the page shows the footer 'www.musicalscorecloud.com'.

MNF Theme

perc. Wayne Bovenschen

Cartwheels

$$= 138$$

Wheels = 138

perc. Wayne Bovenschien

4/4

ff

1 2 3

4 5 6 7

f *mf*

8 9 10 11 12

ff *mf*

13 14

mf

15 16

17 18 19 20

f *mf*

22 24 26 27 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff *mf* *ff*

Heavy Action

MNF Theme

Johnny Pearson
arr. Tom Wallace
perc. Wayne Bovenschen

Bass

$\text{♩} = 138$

The bass line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 33 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece ends with a final chord in the 33rd measure.

Measures 1-4: *ff*, includes triplets and sixteenth-note runs.

Measures 5-7: *ff*, includes triplets and sixteenth-note runs.

Measures 8-10: *mf*, includes triplets and sixteenth-note runs.

Measures 11-14: *mp*, includes triplets and sixteenth-note runs.

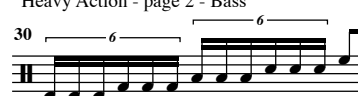
Measures 15-18: *f*, includes triplets and sixteenth-note runs.

Measures 19-23: *f*, includes triplets and sixteenth-note runs.

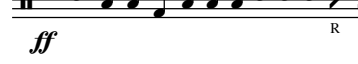
Measures 24-27: *f*, includes triplets and sixteenth-note runs.

Measures 28-33: *f*, includes triplets and sixteenth-note runs.

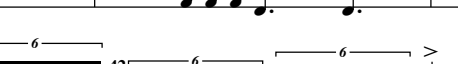
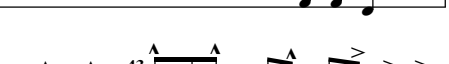
Heavy Action - page 2 - Bass

30  31  32  33

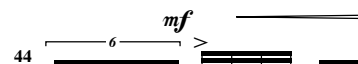
34  35  36  37

ff  38  39  40

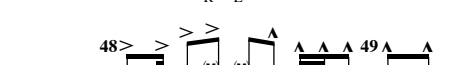
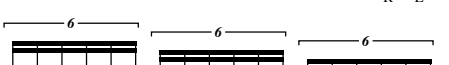
 41  42  43

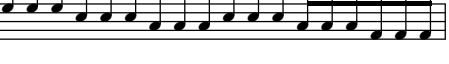
mf  44  45  46

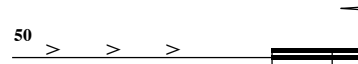
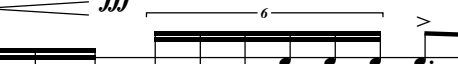
 47  48  49

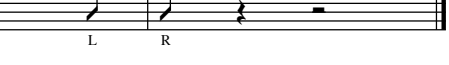
ff  50  51

 52  53  54

 55  56  57

 58  59  60

 61  62  63

 64  65  66

 67  68  69

 70  71  72

 73  74  75

 76  77  78

 79  80  81

 82  83  84

 85  86  87

 88  89  90

 91  92  93

 94  95  96

 97  98  99

 100  101  102

 103  104  105

 106  107  108

 109  110  111

 112  113  114

 115  116  117

 118  119  120

 121  122  123

 124 125 126

 127 128 129

 130 131 132

 133 134 135

 136 137 138

 139 140 141

 142 143 144

 145 146 147

 148 149 150

 151 152 153

 154 155 156

 157 158 159

 160 161 162

 163 164 165

 166 167 168

 169 170 171

 172 173 174

 175 176 177

 178 179 180

 181 182 183

 184 185 186

 187 188 189

 190 191 192

 193 194 195

 196 197 198

 199 200 201

 202 203 204

 205 206 207

 208 209 210

 211 212 213

 214 215 216

 217 218 219

 220 221 222

 223 224 225

 226 227 228

 229 230 231

 232 233 234

 235 236 237

 238 239 240

 241 242 243

 244 245 246

 247 248 249

 250 251 252

 253 254 255

 256 257 258

 259 260 261

 262 263 264

Heavy Action

MNF Theme

Johnny Pearson
arr. Tom Wallace
perc. Wayne Bovenschen

Cymbals

♩ = 138

ff

8 2 10 11 12 13 14 15 16 17

mp f

18 19 20 21 22 23 24 25 26 2

28 29 30 31 32 33 34 35

ff

36 37 38 39 40 41 2 43 44

ff

45 46 47 48 49 50 51

fff

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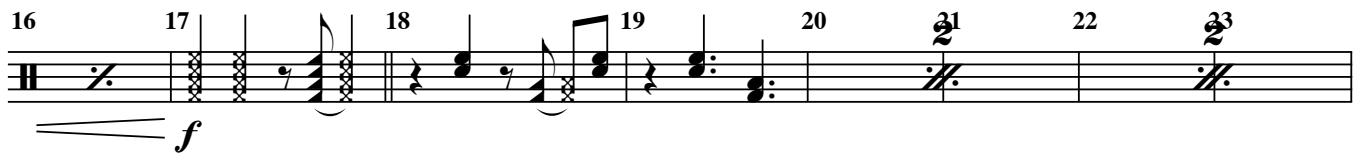
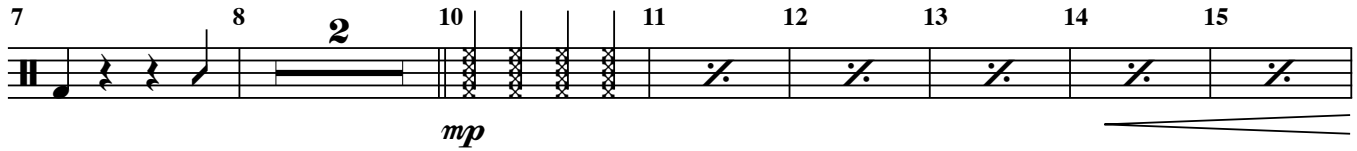
Heavy Action

MNF Theme

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arr. Tom Wallace
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Cymbals

♩ = 138



Heavy Action

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Xylophone 1

♩ = 138

2 3 4 2

6 7 8 2 10 bass drum sfz

11 12 vibraslap 13 14 15 16 17 18 ff

19 20 21 22 23

24 8va- 25 26 27

28 bass drum 29 30 2 32 33 34 ff

35 8va- 36 37 2 39

40 41 2 43 bass drum 44 45 46

47 48 49 50 51

Heavy Action

MNF Theme

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arr. Tom Wallace
perc. Wayne Bovenschen

Xylophone 2

♩ = 138

2 3 4 2

6 7 8 2 10 bass drum

11 12 cowbell 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 bass drum 29 30 2 32 33

34 35 36 37 2

39 40 41 2

43 bass drum 44 45 46 47

48 49 50 51

ff

fff

sfz

mp

Heavy Action

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Vibraphone 1

$\text{♩} = 138$

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 *sus.cym.* 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51

ff

mf

ff

ff

Heavy Action

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Vibraphone 2

♩ = 138

1 2 3 4 5

6 7 8 9 10 11 12 *mf*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *sus. cym.* 29

30 31 32 33 34 *ff* 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51

Heavy Action

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Vibraphone 3

$\text{♩} = 138$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 *sus.cym.* 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51

ff *mf* *ff* *ff*

Marimba 1T

♩ = 138

Heavy Action

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1 2 3 4 5

ff

6 7 8 9 10

fff

11 12 13 14 15 16

mf

17 18 19 20 21

ff

22 23 24 25

26 27 28 *sus.cym.* 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

48 49 50 51

Marimba 1B

♩ = 138

Heavy Action

MNF Theme

Johnny Pearson
arr. Tom Wallace
perc. Wayne Bovenschen

1 2 3 4 5

ff

6 7 8 9

fff

10 11 12 13 14 15

mf

16 17 18 19 20

ff

21 22 23 24 25 26

27 28 *sus.cym.* 29 30 31 32 33

34 35 36 37 38

ff

39 40 41 42

fff

43 44 45 46 47

48 49 50 51

Marimba 2T

♩ = 138

Heavy Action

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1 2 3 4 5

ff

6 7 8 9 10

fff

11 12 13 14 15 16

mf

17 18 19 20 21

ff

22 23 24 25

26 27 28 *sus.cym.* 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

48 49 50 51

Marimba 2B

♩ = 138

Heavy Action

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1 2 3 4 5

ff

6 7 8 9

fff

10 11 12 13 14 15

mf

16 17 18 19 20

ff

21 22 23 24 25 26

27 28 sus.cym. 29 30 31 32 33

34 35 36 37 38

ff

39 40 41 42

fff

43 44 45 46 47

48 49 50 51

Marimba 3T

♩ = 138

Heavy Action

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1 2 3 4 5

ff

6 7 8 9 10

fff

11 12 13 14 15 16

mf

17 18 19 20 21

ff

22 23 24 25

26 27 28 *sus.cym.* 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

48 49 50 51

Marimba 3B

♩ = 138

Heavy Action

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1 2 3 4 5

ff

6 7 8 9

fff

10 11 12 13 14 15

mf

16 17 18 19 20

ff

21 22 23 24 25 26

27 28 sus.cym. 29 30 31 32 33

34 35 36 37 38

ff

39 40 41 42

fff

43 44 45 46 47

48 49 50 51