

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 152

[illegible]

OSU Remix 2009

Tenor

[illegible]

OSU Remix 2009

Bass

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Hawaii Five-O

OSU Remix 2009

arr. Wayne Bovenschen

Cymbals

♩ = 152

1 2 3 4 5 6 7 8 hold for snares

14 *ff* 15 16 17 18 19 20

21 *ff* 22 23 24 hold for snares 32 33 34

35 *fff* 36 37 38 39 *ff* 40 41

42 43 44 *mp* *cresc.* 45 46 *fff*

Hawaii Five-O

OSU Remix 2009

arr. Wayne Bovenschen

Xylophone 1

♩ = 160

bass drum

2 4 6 7 8 9

ff *f*

10 11 12 13 14

15 16 17 18 19 20

23 24 25 26 27

bass drum *sfz* *f* 8^{va}

28 29 30 31

32 33 34 35 36

37 38 42 43 46

ff bass drum

Hawaii Five-O

OSU Remix 2009

arr. Wayne Bovenschen

Xylophone 2

♩ = 160

cr. cym.

2 4 6 bells 7 8 9

ff *f*

10 11 12 13 14 15 16

ff

17 18 19 20 22 sus.cym. 23

sfz

24 25 26 27 28

f

29 30 31 32

ff

33 34 35 36 37

ff

38 42 43 46 cr. cym.

ff

Hawaii Five-O

Vibraphone 1

OSU Remix 2009

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♩ = 160
sus.cym.

ff *f* *ff* *sfz* *f* *ff* *ff* *fp* *f* *ff*

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Hawaii Five-O

Vibraphone 2

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

Measure 1: *ff*, *sus.cym.*, *2*, *3*, *5*, *6*, *7*

Measure 8: *8*, *9*, *10*, *11*, *12*, *13*

Measure 14: *14*, *15*, *16*, *17*, *18*, *ff*

Measure 19: *19*, *20*, *21*, *22*, *23* *sus.cym.*, *24*, *ff*, *sfz*, *f*

Measure 25: *25*, *26*, *27*, *28*, *29*

Measure 30: *30*, *31*, *32*, *33*, *ff*, *ff*

Measure 34: *34*, *35*, *36*, *37*, *38*, *39*, *fp*

Measure 40: *40*, *41*, *42*, *2*, *44* *sus.cym.*, *45*, *46*, *f*, *ff*

Hawaii Five-O

Vibraphone 3

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

1 2 3 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 sus.cym. 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38 39

40 41 42 2 44 sus.cym. 45 46

ff *f* *ff* *sfz* *f* *ff* *ff* *fp* *f* *ff*

Hawaii Five-O

Marimba 1T

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

2 4 6 7 8 9

ff *f* *ff* *sfz* *f* *ff*

10 11 12 13 14

15 16 17 18 19 20

21 22 23 sus.cym. 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40 4

44 sus.cym. 45 46

ff

Hawaii Five-O

Marimba 1B

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

ff f ff sfz f ff ff

2 4 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 44

45 46

Hawaii Five-O

Marimba 2T

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

2 4 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 sus.cym. 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40

44 sus.cym. 45 46

ff *f* *sfz* *f* *ff* *f* *ff*

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Hawaii Five-O

Marimba 2B

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

2 4 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 44

45 46

ff *f* *ff* *sfz* *f* *ff* *f* *ff*

sus.cym. 5

Hawaii Five-O

Marimba 3T

OSU Remix 2009

arr. Wayne Bovenschen

♩ = 160
sus.cym.

2 4 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 sus.cym. 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40

44 sus.cym. 45 46

ff *f* *sfz* *f* *ff* *f* *ff*

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Hawaii Five-O

Marimba 3B

OSU Remix 2009

arr. Wayne Bovenschen

$\text{♩} = 160$
bass drum

2 4 6 7 8 9

ff *f*

10 11 12 13 14 *ff* 15

16 17 18 19 20 21

22 23 *sus.cym.* *sfz* *f* 24 25 26 27

28 29 30 31

32 *ff* 33 34 35 36

37 38 39 46 bass drum

f