

41 42 43 44 45 46 47 48 49 50 51 E F ♩ = 160

mf

52 53 54 55 56

f *ff*

G 57 58 59 60 for L.T.

R L R R L R L R L R L R L R R L L R L R L R R L R L R R L R

61 62 63 64 65

R L R L R L R L R L R

66 67 68 69

R L R L R R L L R L R R L L R

ff

70 71 72 73

ff *ff* *ff*

R L R L R L R L R L R L R L R

34 *R L R L* *mf* *ff* *f* *D* 35 36 37 38 39 40 41 42 43 44 45 46 47 48
 49 50 51 *F* *mf* 52 53 54 55 56 57 *G* *f* 58 59 60 61 62 63 64
 65 66 67 68 69 70 71 72 73

Bass

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 166$

ff

2 6 6 6 6 3 > > 4 >

5 > > > 6 > > 7 > > > 8 > 9 10 11 12

R R R R R L L R R

mf *f*

13 15 17 18 19 20

R L R L R

21 22 23 24 25 26

mf *f*

27 28 29 30 31 > > 32 > > 33 $\text{♩} = 110$

R R R R

34 35 36 37 38

mf *ff* *f*

B L R R L R R L R R L R L

© WEB PERCUSSION PRESS 2011

F ♩ = 160

$$mf$$
 $\boxed{\mathbf{G}}\mathbf{f}$ [illegible]

Cymbals

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 166$

ff

8 **A** 9 HOLD HH for SD **B** 17 18 19 20 21 22 **C** 23 HOLD HH for SD **10**

$\text{♩} = 110$ **D** 33 35 36 37 38 39 40 41 42 **E** 43 44 45 46

f

47 48 49 50 **F** $\text{♩} = 160$ 51 52 53 54 55 56

mf **f** **ff**

G 57 58 59 60 61 62 63 64

65 66 67 68 69 **A** 70 71 **A** 72 **A** 73 **A**

fff **ff** **fff**

© WEB PERCUSSION PRESS 2011

Xylophone 1
Sara
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

7 *ff* 8 9 **A** 10 11 12 **B** 13 *mf* 14 *f* 15 16 17 **C** 18 19 20 21 22 *mf* 23 *ff* 24 25 26 27 28 29 30 31 32 33 = 110 **D** 34 35 36 37 38 39 40 41 42 *ff* **E** 43 44 45 46 47 48 49 50 **F** = 160 51 52 53 *f* **G** 54 55 56 57 58 *ff* 59 60 61 62 63 64 65 66 67 68 69 cr. cym. 70 71 72 73

Vibraphone 1

Lizz

♩ = 166

Grease Medley

Jim Jacobs and Warren Casey

arr. Dennis Llinas

perc. Wayne Bovenschen

1 2 3 4 5 6

7 *ff* 8 *mf* 9 *f* 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 = 110 34 35 36 37 38

39 40 *mf* 41 42 43 *ff* 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73

Vibraphone 2
Jennifer
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

ff

A

mf

f

B

mf

C

ff

ff

D

mf

E

ff

F ♩ = 160

mf

G

ff

8

Marimba 1T
Riley
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

7 *ff* 8 9 **A** 10 11 12 13 *mf* 14 *f* 15 16 17 **B** 18 *mf* 19 20 21 22 23 *ff* **C** 24 25 26 27 28 29 30 31 32 33 = 110 34 35 *f* **D** 36 37 38 39 40 41 42 *ff* *f* **E** 43 44 45 46 47 48 49 50 51 = 160 *f* **F** 52 53 54 *ff* **G** 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Marimba 1B
Russell
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

This musical score is for the Marimba 1B part of a 'Grease Medley'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 166 beats per minute (♩ = 166). The score consists of 73 measures, divided into nine systems. Measure numbers 1 through 73 are placed above the notes. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Section markers A, B, C, D, E, F, and G are enclosed in boxes above specific measures. Measure 33 includes a tempo change to 110 (♩ = 110). Measure 51 includes a tempo change to 160 (♩ = 160). The score concludes with a double bar line at measure 73.

1 2 3 4 5 6

ff

7 8 9 10 11 12

mf *f*

13 14 15 16 17 18 19

20 21 22 23 24 25 26

f

27 28 29 30 31 32

33 34 35 36 37 38 39

♩ = 110

40 41 42 43 44 45

46 47 48 49 50 51 52

♩ = 160

53 54 55 56 57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70

71 72 73

Marimba 2T
Jordan
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

7 *ff*

8 9 **A**

10 11 12

13 *mf* 14 *f* 15 16 17 **B**

18 19 20 21 22 23 *mf* *ff* **C**

24 25 26 27 28 29 30

31 32 33 = 110 34 35 *f* **D** 36

37 38 39 40 41 42 *ff* *f* **E**

43 44 45 46 47

48 49 50 51 = 160 52 53 *f* **F**

54 55 56 57 58 59 *ff* **G**

60 61 62 63 64 65

66 67 68 69 70 71 72 73

Marimba 2B

Michael

♩ = 166

Grease Medley

Jim Jacobs and Warren Casey

arr. Dennis Llinas

perc. Wayne Bovenschen

ff

7 8 9 10 11 12

mf mf f

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 68 bass drum 69 71 72

73

A B C D E F G

♩ = 166

♩ = 160

ff

2 2 3

Marimba 3T
Hayley
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

7 *ff* 8 9 **A** 10 11 12 13 *mf* 14 *f* 15 16 17 **B** 18 19 20 21 22 23 *mf* *ff* **C** 24 25 26 27 28 29 30 31 32 33 = 110 **D** 34 35 36 37 38 39 40 41 42 *ff* *f* **E** 43 44 45 46 47 48 49 50 51 = 160 **F** 52 53 54 55 56 57 58 *ff* **G** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Marimba 3B
Andrew
♩ = 166

Grease Medley

Jim Jacobs and Warren Casey
arr. Dennis Llinas
perc. Wayne Bovenschen

ff

7 8 9 10 11 12

mf *f*

13 14 15 16 17 18 19

20 21 22 23 24 25 26

f

27 28 29 30 31 32

33 34 35 36 37 38 39

f

40 41 42 43 44 45

46 47 48 49 50 51 52

f

53 54 55 56 57 58 59 60 61 62

63 64 65 66 68 69 71 72

bass drum

73

v