

Ghostbusters

arr. Hunter Lewis
perc. Wayne Bovenschen

Snare

$\text{♩} = 120$

2 3 4 5 6 7

R R R B R R

8 *f* 9 11 13 14

15 16 17 18

ff L R L R L R L R L R L R

19 21 22 23 24 25 26 27 28

29 30 *f* 31 32 33 34 35 36

R R R B R R

37 38 39 40 41 42 43 44

ff L R L R L R L R L R L R

45 46 47 48

R L R R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R

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Tenor

♩ = 120

The musical score is written for a Tenor drum set in 4/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a corresponding drum pattern below the staff. The drum patterns use 'R' for right hand, 'L' for left hand, and 'B' for bass drum. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accents. Measure numbers 2, 3, 4, 5, 7, 8, 9, 11, 13, 15, 16, 17, 19, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The piece concludes with a final note in measure 48.

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Bass

♩ = 120

Musical score for Bass, 4/4 time, 120 bpm. The score consists of 48 measures across five staves. Measure numbers 1-8 are on the first staff, 9-16 on the second, 17-26 on the third, 27-36 on the fourth, and 37-44 on the fifth. Measures 45-48 are on the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Percussion notation includes 'B' for bass drum and 'R' for snare drum. Some measures have rhythmic patterns indicated by 'B R L R L R B R L R L R'. The piece concludes with a final chord in measure 48.

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Cymbals

♩ = 120

2 3 4 5 6 7 8

15 > 16 > 17 18 19 20 21 22

ff. 23 24 25 26 27 28 29 8

37 > 38 > 39 40 41 42 43 44

ff. 45 > 46 > 47 > 48 >

Detailed description: The score is for a cymbal part in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of music. The first system shows a 4-measure pattern of quarter notes with accents, followed by measures 2-8 which are mostly rests with a slash and a vertical line. The second system starts at measure 15 with eighth notes and accents, followed by measures 17-22 which are rests with a slash and a vertical line. The third system starts at measure 23 with a forte (*ff.*) dynamic and a 4-measure pattern of quarter notes with accents, followed by measures 25-29 which are rests with a slash and a vertical line, and measure 30 which is a whole rest. The fourth system starts at measure 37 with eighth notes and accents, followed by measures 39-44 which are rests with a slash and a vertical line. The fifth system starts at measure 45 with a forte (*ff.*) dynamic and eighth notes with accents, ending at measure 48 with a final flourish.

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Xylophone 1

♩ = 120

2 3 4 5 6 7 2

f

9 10 11 13 14 15

ff

16 17 18 19 20 21 22

ff

23 25 26 27 28 29 2

f

31 32 33 35 36 37

ff

38 39 40 41 42 43 44

ff

45 47 bass drum 48

f

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Xylophone 2

♩ = 120

2 3 4 5 6 7 2

f

9 10 11 13 14 15

ff

16 17 18 19 20 21 22

23 25 26 27 28 29 2

f

31 32 33 35 36 37

ff

38 39 40 41 42 43 44

45 47 bass drum 48

f

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Vibraphone 1

♩ = 120

Musical score for Vibraphone 1, 'Ghostbusters'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 48 measures across eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* and *ff*. Measure numbers 2 through 48 are indicated above the notes. Measure 46 is marked 'sus.cym.'. Measure 47 has an accent (>) over the note. Measure 48 has an accent (^) over the note.

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Vibraphone 2

♩ = 120

Musical score for Vibraphone 2, 'Ghostbusters'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 48 measures across eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* and *ff*. Measure numbers 2 through 48 are indicated above the notes. Measure 46 is marked 'sus.cym.'. Measure 47 has an accent (>) over the note. Measure 48 has a fermata over the note. The score ends with a double bar line.

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Vibraphone 3

♩ = 120

Musical score for Vibraphone 3, 'Ghostbusters'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 48 measures across eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a final chord marked with a triangle and a fermata.

Measures 1-7: *f*

Measures 8-12

Measures 13-16: *ff*

Measures 17-25: *f*

Measures 26-31

Measures 32-36

Measures 37-39: *ff*

Measures 40-42

Measures 43-48: sus.cym. 46

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Marimba 1B

♩ = 120

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

ff

23 24 25 26 27 28

f

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

ff

45 46 47 48

sus.cym.

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Marimba 2T

♩ = 120

2 3 4 5 6 7 2

f

9 10 11 13 14

f

15 16 17 18 19 20 21 22

ff

23 25 26 27 28 29 2

f

31 32 33 35 36

f

37 38 39 40 41 42 43 44

ff

45 sus.cym. 46 47 48

f

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Marimba 2B

♩ = 120

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

ff

23 24 25 26 27 28

f

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

ff

45 46 47 48

sus.cym.

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Marimba 3T

♩ = 120

2 3 4 5 6 7 2

f

9 10 11 13 14

15 16 17 18 19 20 21 22

ff

23 25 26 27 28 29 2

f

31 32 33 35 36

37 38 39 40 41 42 43 44

ff

45 sus.cym. 46 47 48

>

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Marimba 3B

♩ = 120

2 3 4 5 6

f

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

ff

23 24 25 26 27 28

f

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

ff

45 46 47 48

sus.cym.