

## Rodeo/Papa Loved Mama

OSU Marching Band 2017

Garth Brooks  
perc. Remi Thornton

$\text{♩} = 100$

1 A >> >  
R L L R L L R L R R L R R L R L R R L R L R

2 >  
R L L R L R L R L R R L R L R L R L R R L R L R

3 >  
R L L R L R L R L R R L R L R L R L R L R R L R L R

4 >  
R L L R L R L R L R R L R L R L R L R L R L R L R

5 >  
R L L R L R L R L R R L R L R L R L R L R L R L R

6 >>>  
R L R R R L R R R L L R R L R L R R L R L R L R

7 >  
R R

8 >>  
R R

9 >  
R R

10 >  
R R

11 >  
R R

12 >  
R R

13 >  
R R

14 >  
R R

15 >  
R R

16 >  
R L L R L L R L R R L R R L B R R L R L R L R L R L R

17 >  
R L L R L L R L R R L R R L B R R L R L R L R L R L R

18 >  
R L L R L L R L R R L R R L B R R L R L R L R L R L R

19 >> >  
R R

20 >  
R L R R R L R R R L R R R L R R R L R R R L R R R L R

21 >> >  
R L R R R L R R R L R R R L R R R L R R R L R R R L R

22 >  
R L R R R L R R R L R R R L R R R L R R R L R R R L R

23 >> >  
R R

24 >  
R L L R L R L R L R R L R R L R R L R R L R R L R R L R

25 >  
R L L R L R L R L R R L R R L R R L R R L R R L R R L R

26 >  
R L L R L R L R L R R L R R L R R L R R L R R L R R L R

Rodeo/Papa Loved Mama - 2 - Snareline

**Hand Movements:**

- Measure 27: R L L R L R L R R L
- Measure 28: R R L L R L L R
- Measure 32: R R L R L R L R R L R
- Measure 36: R L R R L L R L R R L L R B
- Measure 41: R L R L R L R L R
- Measure 48: R L R R L R L R L R L R
- Measure 55: R L R R L R L R L R L R
- Measure 62: R L R R L L R
- Measure 68: R L L R L L R L R L R L
- Measure 70: L R L L R L R R L L R L R L
- Measure 73: R L L R L L R L R R L L R L

**Performance Instructions:**

- Measure 27: *accel.*
- Measure 33: *Mute w/ left hand*
- Measure 41: *f*
- Measure 48: *accel.*
- Measure 59: *ff*
- Measure 68: *fff*

Tenorline

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The sheet music for the Tenorline part of "Rodeo/Papa Loved Mama" is shown. It consists of eight staves of musical notation. The tempo is marked as 100 BPM. The first staff begins with a 'Stick Click' at measure 1. Measures 2 through 5 feature 'Skank' patterns. Measures 6 through 12 continue with 'Skank' patterns and include dynamic markings **f** and **mf**. Measures 13 through 24 show various rhythmic patterns, including 'Skank' and 'Stick Click' at measures 25 and 26. Measures 27 through 34 conclude the piece. The notation includes various symbols like '>', '^', 'x', and '(x)'. The bottom staff includes a 'accel.' instruction and a dynamic marking **ff**. Measure numbers are placed above the notes, and measure 16 is enclosed in a box.

Rodeo/Papa Loved Mama - 2 - Tenorline

35      36 > 37      38      39      40 > <sup>3</sup>> > <sup>3</sup>> 41  
 RLRR LL RL R L

42      43      44      45      46      47      48 > <sup>3</sup>> > <sup>3</sup>>

49      50      51      52      53      54      55

56 > <sup>3</sup>> > <sup>3</sup>> 57 > 58 > <sup>3</sup> 59 > 60 > 61 > 62 >

R L L R L R L R L R L L R

63      64 Skank A 65 > 66 > 67 > 68 > 69 >

RLRR LL RRL RL RR L RL RRL RL RL RL RL

ff

70 > > 71 > R L R R L R R L R L R L R L

72 > > 73 >

# Rodeo/Papa Loved Mama

Bass Drums

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perc. Remi Thornton

$\text{♩} = 110$

1 > >> >>>>>> 2 > >> >>>>>> 3 > >> >>>>>> 4 > >> >>>>>>

5 > >> >>>>>> 6 > >> >>>>>> 7 > >> >>>>>> 8 > >> >>>>>> 9 > >> >>>>>> 10 > >> >>>>>>

11 > >> >>>>>> 12 > >> >>>>>> 13 > >> >>>>>> 14 > >> >>>>>> 15 > >> >>>>>> 16 > >> >>>>>> 17 > >> >>>>>> f

18 > >> >>>>>> 19 > >> >>>>>> 20 > >> >>>>>> 21 > >> >>>>>> 22 > >> >>>>>> 23 > >> >>>>>> 24 > >> >>>>>> 25 > >> >>>>>> R L R L R L L

26 > >> >>>>>> 27 > >> >>>>>> 28 > >> >>>>>> 29 > >> >>>>>> 30 > >> >>>>>>  $\text{♩} = 160$

*accel.* ff

Rodeo/Papa Loved Mama - 2 - Bass Drums

The musical score consists of six staves of bass drum notation. Measure numbers are placed above the staves. Performance instructions such as R (right hand), L (left hand), RL (right hand down, left hand up), and LR (left hand down, right hand up) are indicated below the staves. Dynamics include *f* (fortissimo) and *fff* (fffff). A tempo marking of  $=160$  is present. Measure 31 starts with a sixteenth-note pattern. Measures 32-33 show a transition with eighth-note patterns and sixteenth-note patterns. Measures 34-35 continue with eighth-note patterns. Measures 36-37 show a return to sixteenth-note patterns. Measures 38-40 show a complex sixteenth-note pattern. Measures 41-45 show eighth-note patterns. Measures 46-49 show sixteenth-note patterns. Measures 50-52 show eighth-note patterns. Measures 53-55 show sixteenth-note patterns. Measures 56-59 show a complex sixteenth-note pattern. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measure 73 ends with a dynamic *fff*.

## Cymbal Line

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1 > > > 2 >  
Swish 3 Hi Hat Chick 4 Swish 5 [6] 7 Sizzle 8 9 10 Sizzle  
11 13 Sizzle 14 15 16 • Choke . > > 18 > A A 19 > > 20  
21 > > 22 > A A 23 > > 24 [25] > Swish 26 Hi Hat Chick 27 Swish 28 29 accel. 30  
31 32 [33] f 34 35 36 37 Swish 38 39 40 A  
41 42 Swish 43 44 45 46 47 48 Choke [49] 50 Swish  
51 52 Swish 53 54 Swish 55 56 57 A A 58 A 60 Swish  
61 62 Swish 63 64 65 > > 66 > A 67 > 68 >  
69 > 70 > 71 > > 72 A A 73 A  
Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57A, 58A, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72A, 73A.

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Score

*J = 100*

Snareline: RLLRLLRLRRRLLR  
Tenorline: RLLRLRLR Stick Click  
Bass Drums: RLLRLLRLR  
Cymbal Line: Swish, Hi Hat Chick, Swish

*f*

S.Dr.: RLRLRLRLRLLRLR  
T.Dr.: RRRRRRRRRLRLRLRLR  
B.Dr.: RLRLRLRLRLLRLR  
Cym.: Sizzle, Sizzle

*mf*

[12]

S.Dr.: RLRLRLRLRLLRLR  
T.Dr.: RLRLRLRLRLLRLR  
B.Dr.: RLRLRLRLRLLRLR  
Cym.: Sizzle, Choke

*f*

[17]

S.Dr.: RRLRRLRLRLRB  
T.Dr.: RLRLRLRLRLRLR  
B.Dr.: RLRLRLRLRLRLR  
Cym.: >, >, >, >



46 > > 47 > > 48 > 3 3 49 > 50 > > > 51 > > 52 > > 53 > >

S.Dr. T.Dr. B. Dr.

Cym. Choke Swish Swish

54 > > 55 > > 56 > 3 3 57 > > A A 58 A A 3 3 59 > > > 60 > > 61 > >

S.Dr. T.Dr. B. Dr.

Cym. Swish Swish

62 > > 63 > > 64 > 6 65 > > > > > 66 > > > > > > 67 > > > A 3 3 68 > > > A 3 3

S.Dr. T.Dr. B. Dr.

Cym. Skank Swish fff

69 > > > A 3 3 70 > > > A 3 3 71 > R L L R L L 72 > A L R L L R L R R L L R L R L R L

S.Dr. T.Dr. B. Dr.

Cym.