

Frankenstein

Edgar Winter
arr. Brad Snow
perc. Wayne Bovenschen

Snare
♩ = 96

2 3 4 5 6 7 8 9

R L R

A hi-hat

10 12 13 14 15 16 17

R

B rim

18 19 20 21 22 23 24

R R L R R R R L R L R L R L

C

25 26 27 28 29 30 31

R R L R R R R L R L L L R R L R L L

D

32 33 34 35 36 37 38 39 40 41

R L

E

42 43 44 45 46

R R L R R L R L R L R R L R L L L R L R L R L R L R L

F

Frankenstein - page 2 - Snare

47 > > > > 48 3 3 3 3 49 > > > 50 3 3 51 **G** 52

R L R L R L R L R R L L R L R R L L R L R L R L mp ff mp

53 54 55 3 3 3 3 56 57 ^ ^ ^ ^

f ff L L R L L R R

58 ^ ^ > > > > ^ 59 **H** > > > > 60 61 62 63 64 **I** 65 ^ > > > > ^

L R R L R L R L R R

66 > > > > ^ > > > > 67 > ^ > > > > 68 3 3 3 3 69 3 3 3 3

R R L R L R L R R L R L R L R L

70 > > > > ^ > > > > ^ 71 ^

R L R L R L L R

F Frankenstein - page 2 - Tenor

43 *R L R L R L* 44 45 *R L R L R L R L R R* 46 *L L R L R R L L R R L L R R L L R* 47 *R*

48 *R L R R L L R L R R L L* 49 *R L R L R L* 50-3 51 *mp* *ff* *mp* 52 53 54

55 *f* 56 *ff* 57 *ff*

58 *R L R L R* 59 **3** 62 *R L R L R L R L R* 63 64 65 *R*

66 *R R L R L L* 67 *R L R L R L* 68 *R R L R L L* 69 *R L R L R L*

70 *R L R L R L R* 71 *R*

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Cymbals

$\text{♩} = 96$

3 hold HH for snares

12 13 14 15 16 17

ff

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 hold HH for snares

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

fff

59 hold HH for snares 65 > 66 > 67 > 68 > 69 > 70 > 71 ^

ff

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Xylophone 1

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The musical score for Xylophone 1 is written in 2/2 time with a key signature of one flat (B-flat). It consists of 71 measures, divided into sections A through I. The score includes various musical notations such as dynamics (*ff*), articulations (accents, slurs, triplets), and performance instructions (e.g., "cowbell", "bass drum").

Section A (measures 1-7) begins with a *ff* dynamic. Section B (measures 8-13) includes a repeat sign. Section C (measures 14-20) features triplet markings. Section D (measures 21-27) includes a "cowbell" instruction. Section E (measures 35-40) starts with *ff*. Section F (measures 41-48) includes a repeat sign. Section G (measures 49-58) is characterized by numerous triplet markings. Section H (measures 59-64) includes a *ff* dynamic. Section I (measures 65-71) includes a "bass drum" instruction.

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Xylophone 2

$\text{♩} = 96$

2 3 4 5 6

ff

7 8 9 10 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 bass drum 30 33 34

35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

ff

65 bass drum 66 67 68 69 70 71

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Vibraphone 1

$\text{♩} = 96$

2 3 4 5 6 7

ff

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 33 34

35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

ff

65 66 67 68 69 70 71

sus.cym.

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Vibraphone 2

$\text{♩} = 96$

2 3 4 5 6

7 8 *ff* 9 10 B II 12

13 14 15 16 trill 17 trill 18

C 19 20 21 22 23 24

25 26 27 28 29 30 33

E 34 35 36 37 38 39

40 *ff* 41 42 *sus.cym.* 43 44 45 46

F 47 48 49 50 51 trill 52 trill 53 trill 54 trill 55 trill 56

G 57 58 *sus.cym.* 59 60 61 62

63 64 *ff* 65 *sus.cym.* 66 67 68 69

70 71

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Vibraphone 3

$\text{♩} = 96$

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perc. Wayne Bovenschen

Marimba 1T

$\text{♩} = 96$

2 3 4 5 6 7

ff

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 33 34

35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

ff

65 66 67 68 69 70 71

sus.cym.

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Marimba 1B

$\text{♩} = 96$

2 A 3 4 5 6 7

ff

8 9 10 B 12 13

14 15 16 17 18 C 19 20

21 22 23 24 25 26

D 27 28 29 30 33 34 E 35 36

37 38 39 40 41 42 *sus.cym.*

F 43 44 45 46 47 48 49 50

G 51 52 53 54

55 56 57 58 *sus.cym.* H 59

60 61 62 63 64 I 65 *sus.cym.*

66 67 68 69 70 71

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Marimba 2T

$\text{♩} = 96$

2 3 4 5 6 7

ff

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 33 34

E 35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

F

49 50 51 52 53 54 55 56 57 58

G

59 60 61 62 63 64

ff

H

I 65 66 67 68 69 70 71

sus.cym.

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Marimba 2B

$\text{♩} = 96$

2 A 3 4 5 6 7

ff

8 9 10 B II 12 13 14 15 16 17 18 C 19 20

21 22 23 24 25 26

D 27 28 29 30 33 34 E 35 36

ff

37 38 39 40 41 42 *sus.cym.*

F 43 44 45 46 47 48 49 50

G 51 52 53 54

55 56 57 58 *sus.cym.* H 59

60 61 62 63 64 *ff* I 65 *sus.cym.*

66 67 68 69 70 71

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Marimba 3T

$\text{♩} = 96$

2 3 4 5 6 7

ff

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

E 35 36 37 38 39 40

ff

41 42 43 44 45 46 47 48

F

49 50 51 52 53 54 55 56 57 58

G

59 60 61 62 63 64

ff

H 65 66 67 68 69 70 71

I

sus.cym.

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Marimba 3B

$\text{♩} = 96$

2 A 3 4 5 6 7

ff

8 9 10 B II 12 13

14 15 16 17 18 C 19 20

21 22 23 24 25 26

D 27 28 29 30 33 34 E 35 36

ff

37 38 39 40 41 42 sus.cym.

F 43 44 45 46 47 48 49 50

G 51 52 53 54

55 56 57 58 59 H sus.cym.

60 61 62 63 64 I 65 sus.cym.

66 67 68 69 70 71