

SnareLine

Fanfare for the Common Man

Aaron Copland
arr. Scott Boerma
Percussion by Cole Williams

66 4 2

f *mf* *f*

10 132

mp *ff* *f*

16

mp *f* *mp* *ff* *mf* *ff* *mf* *ff*

23

66 6 6 6 6 3 6

f *fff*

TenorLine

Fanfare for the Common Man

Aaron Copland
arr. Scott Boerma
Percussion by Cole Williams

♩=66

4 2

f *mp* *f*

10 ♩=132

mp *ff* *f*

16

mp *f* *mp* *ff* *mf* *ff* *mf* *ff*

23

♩=66

f *mf* *fff*

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Musical score for "The Swan" by Charles Ives, featuring a piano solo. The score is in 4/4 time and consists of five staves. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, ff, f, mf, fff). The tempo is marked as quarter note = 66. The score is for a piano solo, with the piano part indicated by a "p" in a circle.

Cymbal Line

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♩=66

4 2

f

10 ♩=132

2

ff

20

3

♩=66

fff

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♩=66

4 2 2 2 5

mp *f* *mp* *ff*

19

mp

26 ♩=66

ff *mp* *ff*

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♩=66

4 2

f

10 ♩=132

3

f *ff*

20

♩=66

3

ff