

OSU Marching Percussion Exercises

OSU 2001
TCM and WEB

Number 6

Snare

Snare drum exercise notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 2/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The notation includes a double bar line with a repeat sign and a 2/8 time signature.

Snare drum exercise notation for the second two measures, including a variation. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 2/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The notation includes a double bar line with a repeat sign and a 2/8 time signature. The variation (Var. 1) is indicated by a bracket and a 1/8 time signature.

Tenor

Tenor drum exercise notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 2/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The notation includes a double bar line with a repeat sign and a 2/8 time signature.

Tenor drum exercise notation for the second two measures, including a variation. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 2/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The notation includes a double bar line with a repeat sign and a 2/8 time signature. The variation (Var. 1) is indicated by a bracket and a 1/8 time signature.

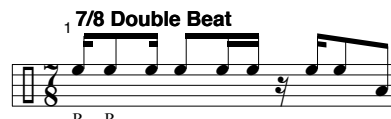
Oklahoma State University Marching Percussion

ENSEMBLE EXERCISES 2011

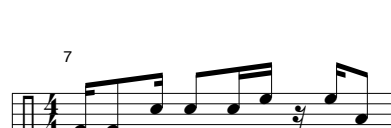
Tenor

Wayne Bovenschen
OSU Alumni
2001-2011

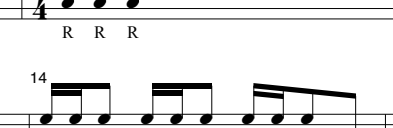
7/8 Double Beat

1  2  3 

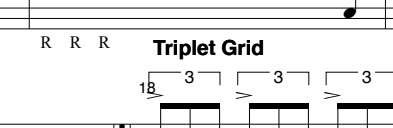
4  5  6 

7  8  9 

10  11  12 

13  14  15 

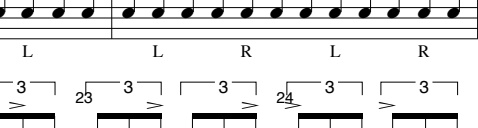
Triplet Grid

16  17 

18 

19 

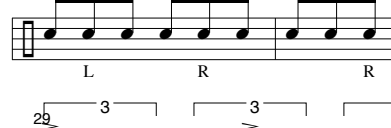
20 

21 

22 

23 

24 

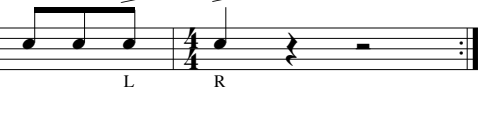
25 

26 

27 

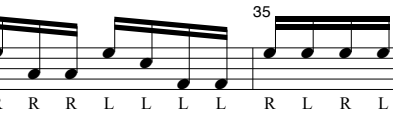
28 

29 

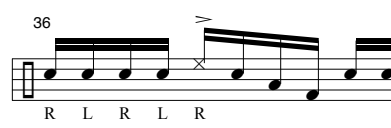
30 

31 

Stick Control

32  33 

34 

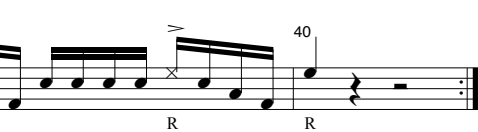
35 

36 

37 

38 

39 

40 

Triplet Rolls

41 3 3 3 3 42 3 3 3 3 43 3 3 3 3

R L R L R L

44 3 3 3 3 45 3 3 3 3 46 3 3 3 3

47 3 3 3 3 48 3 3 3 3 49 3 3 3 3

50 3 3 3 3 51 3 3 3 3 52 3 3 3 3

53 3 3 3 3 54

Huga-Diga-Brrr
55 Huga-Diga-Brrr

R L R L R

56 57

Porgy & Bess

58 59 60 ^ ^ ^ ^

R L R L R L R L R R L R L R L R

61 ^ ^ ^ ^ 62 ^ ^ ^ ^

L L R L R L R L R L R L R L R R L L R R L L R R

63 ^ ^ ^ ^ 64 ^ ^ ^ ^

L L R L R L R L R L R L R L R L R L R L R L R R L R L R L R

65 ^ ^ ^ ^ 66 ^ ^ ^ ^

L L R L R L R L R L R L R L R L R L R L R L R L R L

67 ^ ^ ^ ^ 68 ^ ^ ^ ^ 69

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

70 ^ ^ ^ ^ 71 ^ ^ ^ ^

R L R L R L R L R L R L R L R L R L R L R L R L R L

72 ^ ^ ^ ^ 73 ^ ^ ^ ^ 74

R L R L R L R L R L R L R L R L R L R L R L R L R L R

Wayne Bovenschen 2004

1. *Servant II*
 2. *Monkeybles*
 3. *Monkeybles*
 4. *Monkeybles*
 5. *Monkeybles*
 6. *Monkeybles*
 7. *Monkeybles*
 8. *Monkeybles*
 9. *Monkeybles*
 10. *Monkeybles*
 11. *Monkeybles*
 12. *Monkeybles*
 13. *Monkeybles*
 14. *Monkeybles*
 15. *Monkeybles*
 16. *Monkeybles*
 17. *Monkeybles*
 18. *Monkeybles*
 19. *Monkeybles*
 20. *Monkeybles*
 21. *Monkeybles*
 22. *Monkeybles*
 23. *Monkeybles*
 24. *Monkeybles*
 25. *Monkeybles*
 26. *Monkeybles*

OSU 2000
TCM

"NJZ" Grid

7/8 Grid

Bluelight Special

Wayne Bovenschen 2004

168

[illegible]