

OSU Marching Percussion Exercises

OSU 2001
TCM and WEB

Number 6

Snare

Snare drum exercise notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 8/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Snare drum exercise notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 8/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest. The notation is labeled 'Var. 1'.

Tenor

Tenor drum exercise notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 8/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Tenor drum exercise notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. The second measure is in 8/8 time, with a right-hand (R) line of eighth notes and a left-hand (L) line of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest. The notation is labeled 'Var. 1'.

Oklahoma State University Marching Percussion

Snare

ENSEMBLE EXERCISES 2011

Wayne Bovenschen
OSU Alums
2001-2011

1 7/8 Double Beat

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Triplet Grid

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Stick Control

32

33

34

35

36

37

38

39

40

Triplet Rolls

41 3 3 3 3 42 3 3 3 3 43 3 3 3 3

R L R L R L

44 3 3 3 3 45 3 3 3 3 46 3 3 3 3

47 3 3 3 3 48 3 3 3 3 49 3 3 3 3

50 3 3 3 3 51 3 3 3 3 52 3 3 3 3

53 3 3 3 3 54

55 **Huga-Diga-Brrr**

R L R L R

56

57

Porgy & Bess

58

59

60

R L R L R L R L R R L R L R L R

61

L L R L R L R L R L R L R L R R

62

L L R R L L R R

63

L L R L R L R L R L R L R L

64

R L R L R L R L R R L R L R L R

65

L L R L R L R L R L R L R L

66

R L R L R L R L R L R L R L R L

67

R L R L R L R L R L R L R L

68

R L R L R L R L R L R L R L

69

R L R L R L R L

70

R L R L R L R L R L R L R L

71

R L R L R L R L R L R L R L

72

R L R L R L R L R L R L R L

73

R L R L R L R L R L R L R L

74

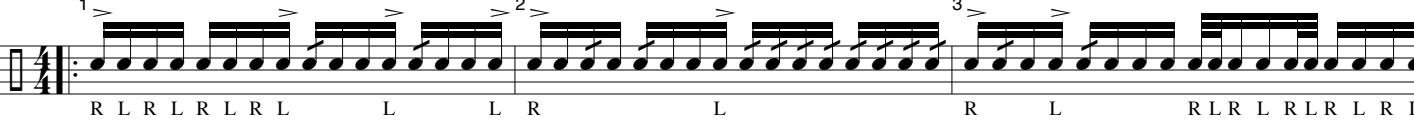
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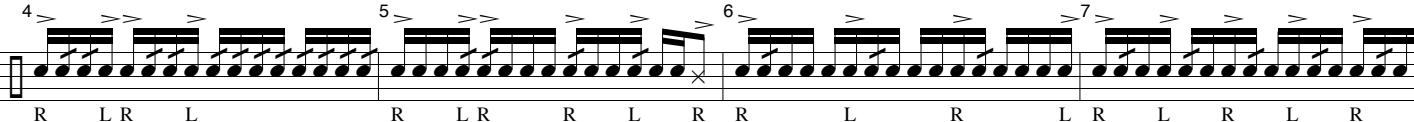
Snare

Seivac II

seivaC and Monkeybles

Wayne Bovenschen 2004

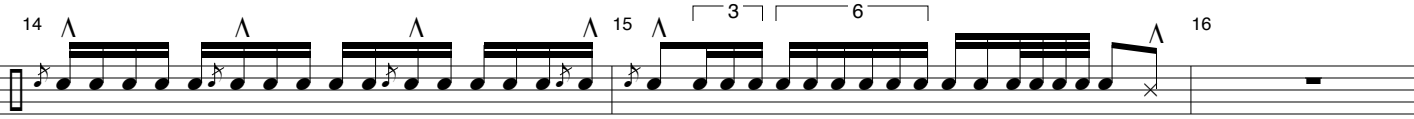
1. 
R L R L R L R L L L R L R L R L R L R L

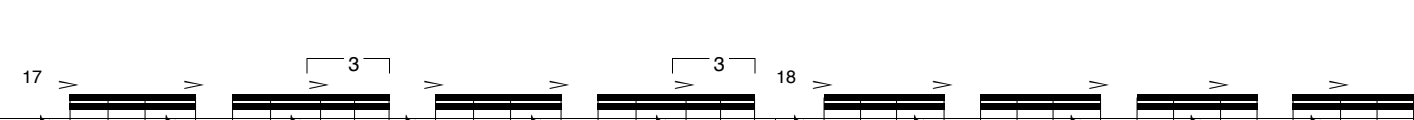
4. 
R L R L R L R L R L R L R L R L R L R L

5. 
R L R L R L R L R L R L R L R L R L R L

6. 
R L R L R L R L R L R L R L R L R L R L

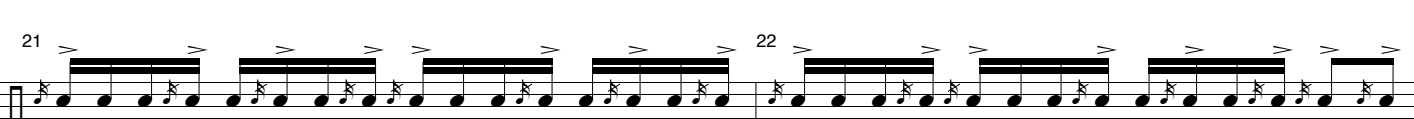
7. 
R L R L R L R L R L R L R L R L R L R L

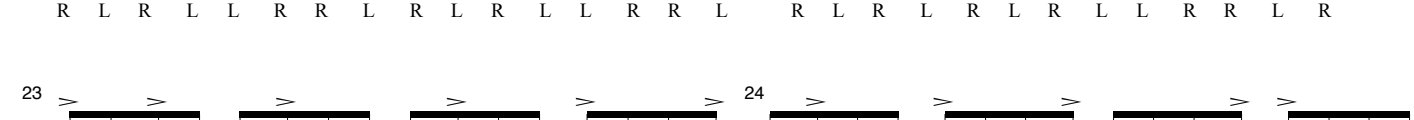
8. 
R L R L R L R L R L R L R L R L R L R L

9. 
R L R L R L R L R L R L R L R L R L R L

10. 
R L R L R L R L R L R L R L R L R L R L

11. 
R L R L R L R L R L R L R L R L R L R L

12. 
R L R L R L R L R L R L R L R L R L R L

13. 
R L R L R L R L R L R L R L R L R L R L

14. 
R L R L R L R L R L R L R L R L R L R L

15. 
R L R L R L R L R L R L R L R L R L R L

16. 
R L R L R L R L R L R L R L R L R L R L

17.
R L R L R L R L R L R L R L R L R L R L

18.
R L R L R L R L R L R L R L R L R L R L

19.
R L R L R L R L R L R L R L R L R L R L

20.
R L R L R L R L R L R L R L R L R L R L

21.
R L R L R L R L R L R L R L R L R L R L

22.
R L R L R L R L R L R L R L R L R L R L

23.
R L R L R L R L R L R L R L R L R L R L

24.
R L R L R L R L R L R L R L R L R L R L

25.
R L R L R L R L R L R L R L R L R L R L

26.
R L R L R L R L R L R L R L R L R L R L

OSU Marching Percussion Exercises

Snare Drum

"NJZ" Grid

OSU 2000
TCM

The "NJZ" Grid exercise is written for a snare drum in 7/8 time. It consists of six staves of music. The first staff begins with a *f/p* (forte/piano) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Below the staves, letters 'R' and 'L' indicate right and left hand strokes. The exercise includes repeat signs and a key signature change to 4/4 at the end of the sixth staff, where it concludes with a final note and a repeat sign.

7/8 Grid

The 7/8 Grid exercise is written for a snare drum in 7/8 time. It consists of six staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Below the staves, letters 'R' and 'L' indicate right and left hand strokes. The exercise includes repeat signs and a key signature change to 2/4 at the end of the sixth staff, where it concludes with a final note and a repeat sign.

♩ 168

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43

R R R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L

R R R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L

R R R R R R R R L R L L L L L L L R L R L R R R L R L L L R L

R R R L R L L L R L R L R L R R L R R L R L L R L L R L R L R L R L

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

R L R L R L R L R L R L R L R L R R L L R R L L R R L L

R L L R L R R L R L R R L R L L R L R L R R L L R L R R L L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L L R R L L R L L R L L R L R L R L R L R L R L R L R L

R L R R L L R L L R L L R L L R L L R L R R L L R L R L R L R L

R L R R L L R L L R L L R L L R L L R L R R L L R L R L R L R L

R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L R L L

R L L R R R L R R L L L R R R L L L R R R L L R R R L L R R R L L R R

R L L R R R L R R L L L R R R L L R R R L L R R R L L R R R L L R R

R L L R R R L R R L L L R R R L L R R R L L R R R L L R R R L L R R

R R R L L R R R L R B B