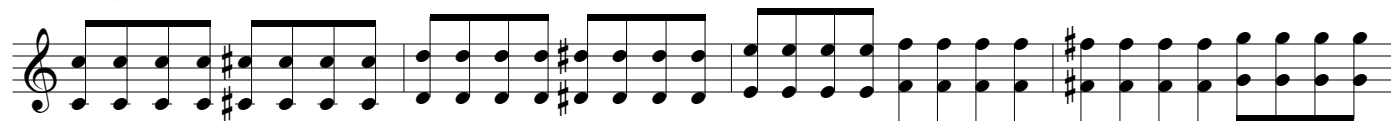
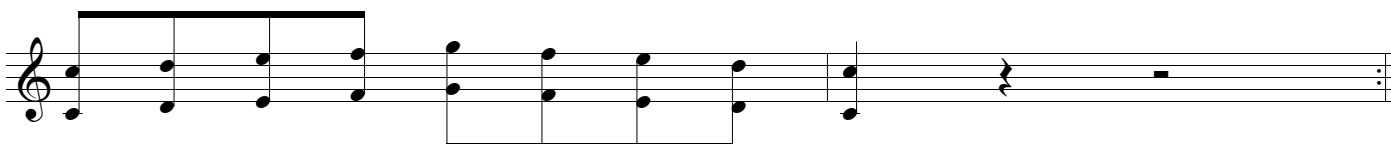
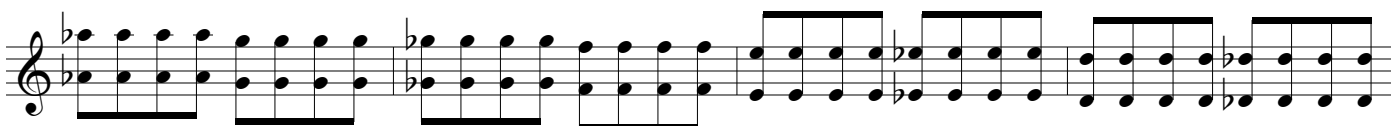


Keyboard



(Play at all intervals, especially M3, P4, P5, and M6)



Oklahoma State University Marching Percussion

Keyboard

ENSEMBLE EXERCISES 2011

Wayne Bovenschen
OSU Alums
2001-2011

1 7/8 Double Beat

2 3 4

R R R R L L L L R R I 8

5 I 6 IV 7 V7 L L R R L L

9 I 10 IV 11 V7 I 12

Major Harmonic Minor

13

Natural Minor

14 15 16 17

Triplet Grid Melodic Minor

18 19 20 21 22

23 24 25 26 27 28 31

Begin on F# second time

Stick Control

32 33 34

R L R L R

35 Play in all keys 36 37

R R L R L R L

38 39 40

L L R

The musical score is divided into two main sections. The first section, from measure 41 to 58, is a piano solo featuring a complex melody with numerous triplets and a key signature of two flats. The second section, starting at measure 59, is a rhythmic exercise or accompaniment piece. It begins with a key signature of three sharps and a 2/4 time signature, then changes to 4/4 and back to 2/4. This section includes detailed fingerings (L, R) and footings (va) for the right hand, and a series of rhythmic patterns for the left hand.

Oklahoma State University Marching Percussion

Keyboard
Percussion Score

seivaC and Monkeybles

Wayne Bovenschen 2004

1 2 3

4 5 6

7 8 9 10 17

Play in all major keys

Monkeybles

IX Srpska igra N. J. Živković

Tänzerisch nicht zu schnell

f *mf* *f* *ff* *f*

*) Anstatt Tremolo in R.H. können auch in Oktaven gespielt werden / instead of tremolo in R. H., also notes in octaves can be played

1. x *p*
2. x *mp* ^{*)}

25 26 27 28 29

30 31 32 *(poco)* 33 34

35 36 37 38 39

A. *f* 40 41 ^{*)} 42 43 44

(Repet. ad libitum)

45 46 47 48 49

*²) falls kein F - Marimba vorhanden, die Töne in () spielen / if you have no F - Marimba, play the notes in ()

*³) ossia 8va höher / ossia 8va higher

♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 39 40 41 42 43

around the pit