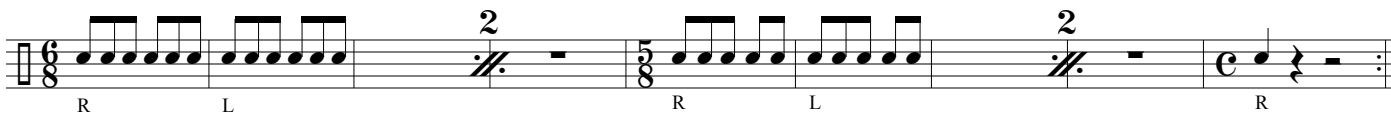
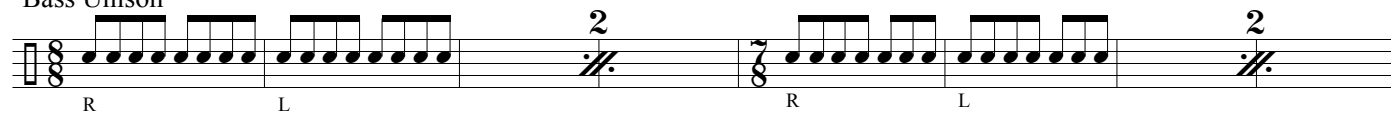
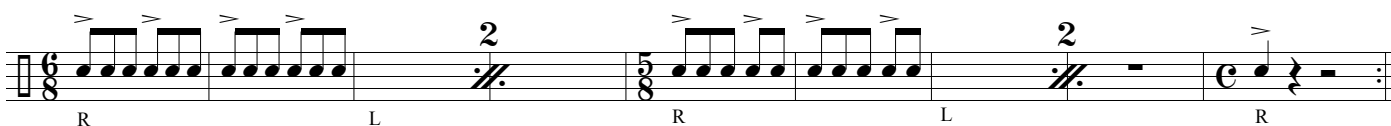


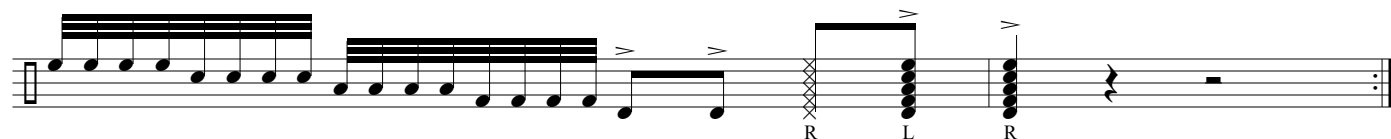
Bass Unison



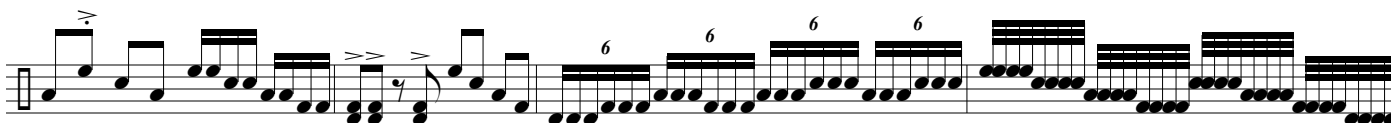
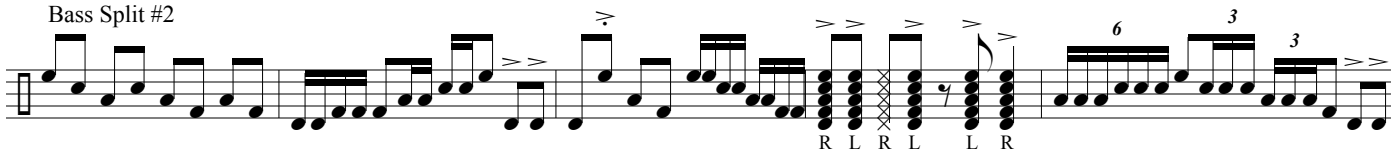
Var. 1



Bass Split #1



Bass Split #2



Oklahoma State University Marching Percussion

ENSEMBLE EXERCISES 2011

Bass Uni

Wayne Bovenschen
OSU Alums
2001-2011

1 **7/8 Double Beat**

R R L L

2 **7/8 Double Beat**

R L R L ...

3

R R

4

R L L R

5

L L R R

6

L L R R

7

L L R R

8

L L R R

9

R R R L L L

10

R R R L L L

11

R R R L L L

Stick Control

32 33

R L R L R L R L R L R L R L R L R L R L R L

R L R L R R R R R L R L R R R R R L R L

34 35 36

R L R L R L R L R L L R L L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L L R L R L R R L R L R L

37

R L R R R L R L L L R L

R L L L R L

38 39 40

R L R R R L R L L L R L R R L R L R L R

R L L L R L R R L R L R L R

Triplet Rolls

41 42 43

R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

44 45 46

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

47 3 3 3 3 48 3 3 3 3 49 3 3 3 3

50 3 3 3 3 51 3 3 3 3 52 3 3 3 3

53 3 3 3 3 54 55 **Huga-Diga-Brrr**

56 57

58 59

Huga-Diga-Brrr

Huga-Diga-Brrr

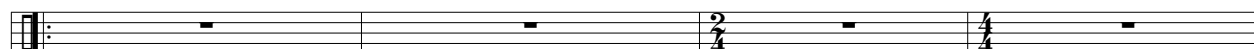
Porgy & Bess

60

61

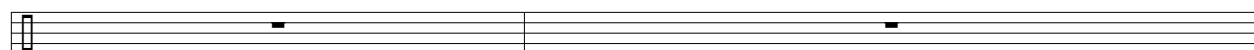
62

63

**Porgy & Bess**

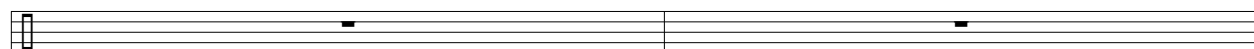
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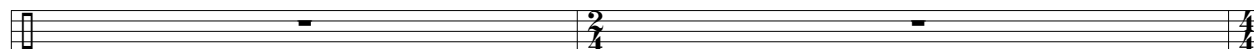
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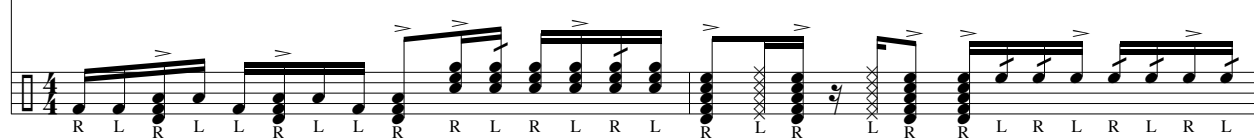
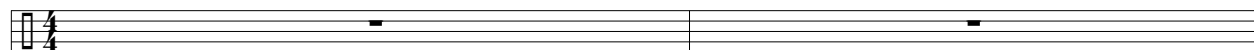
68

69



70

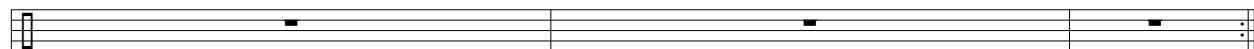
71



72

73

74



OSU Marching Percussion Exercises

(6) Bass Drum Split

OSU 2000
TCM

"NJZ" Grid

musical score for the "NJZ" Grid exercise. It features a 7/8 time signature and a *f/p* (forte/piano) dynamic marking. The score is written for a single bass drum, with the left hand (L) and right hand (R) parts indicated by the letters R and L below the notes. The exercise consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

L 7/8 Grid

musical score for the L 7/8 Grid exercise. It features a 7/8 time signature and is written for the left hand (L). The score consists of several measures of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

♩ 168

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15[^] 16[^]

17 18 19 20

21[^] 22 23[^]

24 25

26 27 28[^]

29 30

31 32 33 34 35 36

37 38 39

40 41 42 43[^]