

OSU Marching Percussion Exercises

OSU 2001
TCM and WEB

Number 6

Snare

Snare drum exercise notation for the main part. It consists of two staves. The first staff is in 7/8 time, with a 2-measure rest indicated by a double bar line and a '2' above it. The second staff is in 6/8 time, also with a 2-measure rest. Both staves show right (R) and left (L) hand patterns with eighth notes. The exercise ends with a final measure in common time (C) with a right hand (R) pattern.

Var. 1

Snare drum exercise notation for Variation 1. It follows the same structure as the main part but includes accents (>) on the eighth notes. The first staff is in 7/8 time, the second in 6/8 time, and the final measure is in common time (C) with a right hand (R) pattern.

Tenor

Tenor drum exercise notation for the main part. It consists of two staves. The first staff is in 7/8 time, with a 2-measure rest indicated by a double bar line and a '2' above it. The second staff is in 6/8 time, also with a 2-measure rest. Both staves show right (R) and left (L) hand patterns with eighth notes. The exercise ends with a final measure in common time (C) with a right hand (R) pattern.

Var. 1

Tenor drum exercise notation for Variation 1. It follows the same structure as the main part but includes accents (>) on the eighth notes. The first staff is in 7/8 time, the second in 6/8 time, and the final measure is in common time (C) with a right hand (R) pattern.

Wayne Bovenschen
OSU Alums
2001-2010

[illegible]

Stick Control

Paras On & Off

Triplet Rolls

Triplet Rolls

68 3 1 3 1 3 1 3 1 69 3 1 3 1 3 1 3 1 70 3 1 3 1 3 1 3 1 71 3 1 3 1 3 1 3 1 72 3 1 3 1 3 1 3 1

R L R L R L

73 3 3 3 3 74 3 3 3 3 75 3 3 3 3

76 3 3 3 3 77 3 3 3 3 78 3 3 3 3

79 3 3 3 3 80 3 3 3 3 81

Seivac II

82 R L R L R L R L L L R L R L R L

84 R L R L R L R L R L R L R L R L

86 R L R R L R R L R L R L

88 R L R L R R L R L R L R L R L R L R L R L R L R L R L R

89 90

Jedd

91 R L R L R L R R L L R L R L R L R L R L R L R L R L R L

92 10 8

93 10 8 R L R L R L R L R L R R L L R R L L R L R L R L R L R L R L R L R L

94 8 R L R L R L R R L L

95 14 8 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

96 97 R

Monkeybles

98 R L R L R L R L R L R L R L R L R L R L R L R L R L R L

99 R L R L R L R L R L R L R L R L R L R L R L R L R L R L

100 R L R L R L R L R L R L R L R L R L R L R L R L R L R L

101 R L R L R L R L R L R L R L R L R L R L R L R L R L R L

102 103 3 6 104 R L R L R L R L R L R L R L R L R L R L R L R L R L R L

105 *R L R L R L R R L R L R L R L R R L*

106 *R L R L R L R L R L R L R L R L R L*

107 *R L R R L R L L R L R L R L R R*

108 *L R L L R L R L L R R L R R L R R L*

109 *R L R L L R R L R L R L L R R L*

110 *R L R L R L R L L R R L R*

111 *R L R L R L R L R L R L R L*

112 *R L R L R L R L R L R L R L*

113 *R L R L R L R L R L R R L R R L*

114 *R*

Porgy & Bess

115 *R L R L R L R L R R L R L R L R*

116 *L L R L R L R L R L R L R L R R*

117 *L L R R L L R R*

118 *L L R L R L R L R L R L R L*

119 *R L R L R L R L R R L R L R*

120 *L L R L R L R L R L R L R L*

121 *R L R L R L R L R L R L R L*

122 *R L R L R L R L R L R L R L*

123 *R L R L R L R L R L R L R L*

124 *R L R L R L R L*

125 *R L R L R L R L R L R L R L*

126 *R L R L R L R L R L R L R L*

127 *R L R L R L R L R L R L R L*

128 *R L R L R L R L R L R L R L*

129 *R*

OSU 2000
TCM

"NJZ" Grid

[illegible]

The musical score is written on a single grand staff with a key signature of one flat (B-flat) and a time signature of 4/4. The notation consists of a single melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes upward-pointing stems for all notes, and the key signature is indicated by a single flat symbol (B-flat) on the first line of the staff.

Bluelight Special

Wayne Bovenschen 2004