

# OSU Marching Percussion Exercises

OSU 2001  
TCM and WEB

## Number 6

### Snare

Snare drum notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Snare drum notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest. The notation is labeled 'Var. 1'.

### Tenor

Tenor drum notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Tenor drum notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest. The notation is labeled 'Var. 1'.

# Oklahoma State University Marching Percussion

Snare

## ENSEMBLE EXERCISES 2010

Wayne Bovenschen  
OSU Alumni  
2001-2010

**1 7/8 Double Beat**

2

3

4

5

6

7

8

9

10

11

12

13

14

15

**Triplet Grid**

16

17

18

19

20

21

22

23

24

25

26

27

28

**SPF3 - Var. I**

29

30

31

32

33

34

35

36

37

38

39

40

The sheet music is for a snare drum part, titled "ENSEMBLE EXERCISES 2010" by Wayne Bovenschen. It consists of 40 measures of music, organized into 10 rows of 4 measures each. The exercises are numbered 1 through 40. The time signatures vary throughout the piece, including 7/8, 3/4, 4/4, 2/4, and 3/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures are marked with "R" for right and "L" for left. The piece is divided into sections by measure numbers and includes a "Triplet Grid" section starting at measure 18 and a "SPF3 - Var. I" section starting at measure 32. The music ends with a double bar line at measure 40.

**SPF3 - Var. II**

41 R L R R R L L L R L R R R R L L L

42 R L L L R R R L R R R L L L R L

43 R L R R R L L L R L R R R L L L

44 R L L L R R R L R R R L L L R L

45 R L R L R R R L L L R L R L R R R L L L

46 R R L R L R L R L L R R R L R R L L L

47 R L R L R R R L L L R L R L R R R L L L

48 R R R L R R L R L L R R R L R R L L L

49 R

**Stick Control**

50 R L R L R R R L R R R L

51 R L R L R L L L R L L L

52 R L R L R R R R L L L L

53 R L R L R R L L R R L L

54 R L R L R R R R L R R R L R L L L

55 R R R L R R R L R L L L R L L L

56 R R R R L L L L R R L L R R L L

57 R L R L R R R L R R R L R L L L

58 R R

**Paras On & Off**

59 R L R R L R L L R L R R L R L L

60 R R L R L L R L R R L R L L R L

61 R L R R L R L L R L R R L R L L

62 R R L R L L R L R R L R L L R L

63 R L R R L R L L R L R L R R L L R L

64 R L R R L R L L R L R L R R L L R L

65 R L L L L R L R R L R R L R L L

66 R L L R R R L R R L L L R L R R L L R L

67 R

**Triplet Rolls**

68 R L R L R L

69 R L R L R L

70 R L R L R L

71 R L R L R L

72 R L R L R L

82   
R L R L R L R L L L R L

84   
R L R L R L R L R L R L R L

86   
R L R L R L R L R L R L

88   
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

The musical notation for the 'Rhythm of the Rain' exercise, measures 91-97, is as follows:

Measure 91: 5/8 time, R L R L R L R R L L. Accents are placed over the first four eighth notes and the eighth and sixteenth notes of the final two eighth notes.

Measure 92: 5/8 time, R L R L R L R R L L. Accents are placed over the first four eighth notes and the eighth and sixteenth notes of the final two eighth notes.

Measure 93: 10/8 time, R L R L R L R L R L R R L L. Accents are placed over the first four eighth notes and the eighth and sixteenth notes of the final two eighth notes.

Measure 94: 5/8 time, R L R L R L R R L L. Accents are placed over the first four eighth notes and the eighth and sixteenth notes of the final two eighth notes.

Measure 95: 14/8 time, R L R L R L R R L L. Accents are placed over the first four eighth notes and the eighth and sixteenth notes of the final two eighth notes.

Measure 96: 14/8 time, R L R L R L R L R L R R L L R R R L L R R R L L. Accents are placed over the first four eighth notes and the eighth and sixteenth notes of the final two eighth notes.

Measure 97: 4/4 time, R. An accent is placed over the quarter note.

98

R L R L R L R L R L R L R L

99

R L R L R L R L R L R L R L

100

R L R L R L R L R L R L R L

101

R L R L R L R L R L R L R L

102

R L R L R L R L R L R L R L

103

[3] [6]

104

R R R R L L R R R L R L R L R L R R

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105 R L R L R L R R L R L R L R L R L R L R L R L

106 R L R L R L R L R L R L R L R L R L R L R L R

107 R L R R L R L L R L R L R L R R L R L L R R L R R L R R L

108 L R L L R L R L L R R L R R L R R L R R L

109 R L R L L R R L R L R L L R R L

110 R L R L R L R L L R R L R

111 R L R L R L R L R L R L R L

112 R L R L R L R L R L R L R L R L R L R L

113 R L R L R L R L R L R R L R R L

114 R

**Porgy & Bess**

115 R L R L R L R L R R L R L R L R

116 L L R L R L R L R L R L R L R L R R

117 L L R R L L R R

118 L L R L R L R L R L R L R L R L R L R L

119 R L R L R L R L R R L R L R L R

120 L L R L R L R L R L R L R L R L R L

121 R L R L R L R L R L R L R L R L

122 R L R L R L R L R L R L R L R L R L R L

123 R L R L R L R L R L R L R L R L

124 R L R L R L R L

125 R L R L R L R L R L R L R L R L

126 R L R L R L R L R L R L R L R L R L R L

127 R L R L R L R L R L R L R L R L

128 R L R L R L R L R L R L R L R L R L R L

129 R

# OSU Marching Percussion Exercises

## Snare Drum

### "NJZ" Grid

OSU 2000  
TCM

The "NJZ" Grid exercise is written for a snare drum in 7/8 time. It consists of six staves of music. The first staff begins with a 7/8 time signature and a *f/p* (forte/piano) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Below the staves, letters 'R' and 'L' indicate right and left hand strokes. The exercise includes repeat signs and a key signature change to 4/4 time at the end of the sixth staff, where it concludes with a final note and a repeat sign.

### 7/8 Grid

The 7/8 Grid exercise is written for a snare drum in 7/8 time. It consists of six staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Below the staves, letters 'R' and 'L' indicate right and left hand strokes. The exercise includes repeat signs and a key signature change to 2/4 time at the end of the sixth staff, where it concludes with a final note and a repeat sign.

## Bluelight Special

**♩ 168**

[illegible]