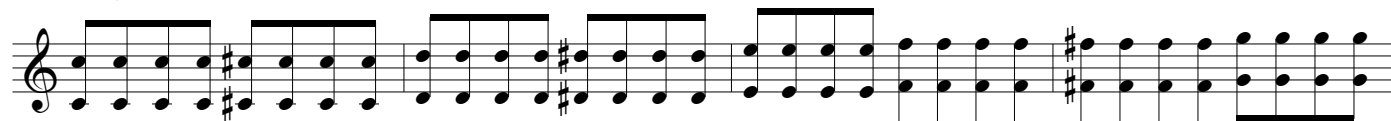
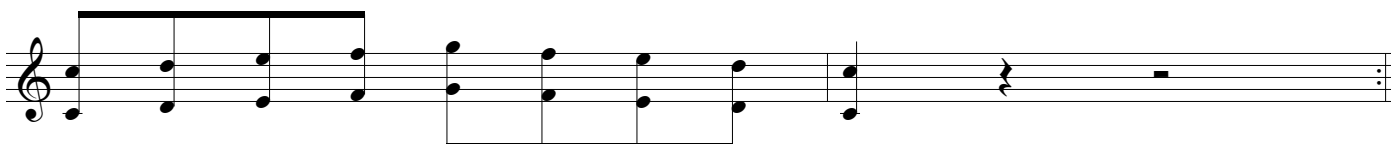
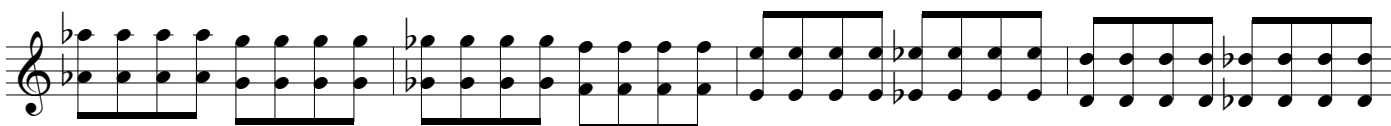


Keyboard



(Play at all intervals, especially M3, P4, P5, and M6)



Oklahoma State University Marching Percussion

ENSEMBLE EXERCISES 2010

Keyboard

Wayne Bovenschen
OSU Alums
2001-2010

1 7/8 Double Beat

2 3 4

5 I 6 IV 7 V7 8 I

9 I 10 IV 11 V7 12 I 13

14 Major 15 Harmonic Minor 16 Natural Minor 17

Triplet Grid 18 19 20 21 22 23

L Begin on F# second time

24 25 26 27 28 31

SPF 3 - Var. I 32 33 34 35

36 37 38 39 40

SPF 3 - Var. II 41 42 43 44

45 46 47 48 49

Stick Control 50 51 52

Play in all keys

53 54 55

R R L R L R L

56 57 58 59

L L R R

Paras On & Off

60 61 62

R R L L

63 64 65 66

R L R L R R L R L R L R L R L R L

Triplet Rolls

67 68 69 70

R 3 3 3 3 3 3 3 3

71 72 73 74

3 3 3 3

75 76 77 78

3 3 3 3

79 80 81 82

3 3 3 3

Seivac II

83 84 85

3 3 3 3 3 3 3 3

Play in all major keys

86 87 88

Jedd

89 90 91 92

L R R L R R L R L R R L R

93 94 I 95 IV

L R R L R R L R L R L R L R L R L R

Monkeybles

96 i V I I 97

R L L R L L R L L R L R L R L R L

facet

17

ii V I V7 I

Porgy & Bess

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

IX Srpska igra N. J. Živković

Tänzerisch nicht zu schnell

Handwritten numbers 1 through 24 are written below the measures, indicating measure numbers. The first system contains measures 1-4, the second 5-9, the third 10-14, the fourth 15-19, and the fifth 20-24. Measure 17 includes a handwritten note: *f* (2. Mal, R.H. eine Oktave höher dann mit Schlegel 4).

*¹⁾ Anstatt Tremolo in R.H. können auch in Oktaven gespielt werden / instead of tremolo in R. H., also notes in octaves can be played

1. x *p*
2. x *mp* ^{*)}

25 26 27 28 29

30 31 32 *(poco)* 33 34

35 36 37 38 39

40 41 42 43 44

f ^{*)}

(Repet. ad libitum)

46 47 48 49

*²⁾ falls kein F - Marimba vorhanden, die Töne in () spielen / if you have no F - Marimba, play the notes in ()

*³⁾ ossia 8va höher / ossia 8va higher

♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 39 40 41 42 43

around the pit