

Number 6

Cymbals

Wayne Bovenschen 2002

2 3 4 5 6

7 8 9 10 11

Measures 2 through 11 of the piece. Measures 2-6 are in 4/4 time, and measures 7-11 are in 6/4 time. The notation includes various note values and rests, with a fermata over measure 11.

VARIATION I

12 13 14 15

16 17

18 19

20 21 22

Measures 12 through 22 of Variation I. Measures 12-15 are in 4/4 time, measures 16-17 are in 7/4 time, measures 18-19 are in 6/4 time, and measures 20-22 are in 5/4 time. The notation includes various note values and rests, with a fermata over measure 22.

Oklahoma State University Marching Percussion

ENSEMBLE EXERCISES 2010

Cymbals

Wayne Bovenschen
OSU Alumni
2001-2010

1 **7/8 Double Beat** 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Triplet Grid **SPF 3 - Var. I**

17 18 **Tacet** 21 27 31 32

33 34 35 36 37

SPF 3 - Var. II

38 39 40 41 42

43 44 45 46 47

Stick Control

48 49 50 51 52

53 54 55

Paras On & Off

56 57 58 59

60 61 62

63 64 65 **ping** 67

Triplet Rolls

Stick on Cymbal

65 3 3 70 3 3 71 3 72 3 73 3 3 74 3

75 3 3 76 3 3 3 3 77 3 3 3 3 78 3 3

79 3 3 3 3 80 3 3 3 81

Seivac II

82 83 84 85 86 87 88 89 90

Jedd

91 92 93 94 95

Monkeybles

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Porgy & Bess

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

♩ = 168

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 33

34 35 36 37 38

39 40 41 42 43