

Snare
♩ = 150

155
 6
 13
 17
 20
 23
 26
 29

Musical score for the piano accompaniment of "The Girl on the Train" by Rachel Watson. The score is written for a single piano (p) and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 6, 13, 17, 20, 23, 26, and 29 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a single system, with the piano part written on a single staff.

2

Evolution of Dance

35 R R L L R L L L L R R R L L R L L L L R R R L L R L L L L R

38 R R L L R L L L L R R R L L R L L L L R R R L L R L L L L R

41 R R L L R L L L L R *solo* *f*

46 *f*

50 *f*

54 R L R L R R L L R L R L R R L L R L R L R R L L R L R L R R L L R L R L R L R L

59 R L R L R L R L R L R L R L R R L L R L R L R R L L R L R L R L R L

64 R L R L R R L L R L R L R R L L R L R L R R L L R L R L R R L L

68

Evolution of Dance

Perc. Weber

Tenor $\Rightarrow 150$

6 *f* *ff* *mf*

9

12

17 *f*

21

25

29 *mf*

2
33 Evolution of Dance

36

39

42

46

51

57

64

f

ff *f* *L* *ff* *f*

ff *mf*

f

Detailed description: This is a musical score for a piece titled 'Evolution of Dance'. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures, with measure numbers 2, 33, 36, 39, 42, 46, 51, 57, and 64 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *ff* (fortissimo), and *L* (lento). The score features a variety of rhythmic patterns, including triplets and syncopated rhythms. The piece concludes with a final measure marked with a double bar line.

Evolution of Dance

Bass = 150 Perc Weber

4 *f*

9 *ff*

13

17 *f*

22 *f*

26

31

2
39 Evolution of Dance

45

49 *f*

56

62

68

Evolution of Dance

Perc Weber

Cymbal
♩ = 150

The musical score is written for a cymbal in 4/4 time, with a tempo of 150 beats per minute. It consists of five staves of music. The first staff begins with a dynamic of *f* (forte) and includes a crescendo hairpin. The second staff starts at measure 8 and includes a dynamic of *mf* (mezzo-forte). The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 26 and includes a dynamic of *f* (forte). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

8

15

21

26

31

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2

Evolution of Dance

35



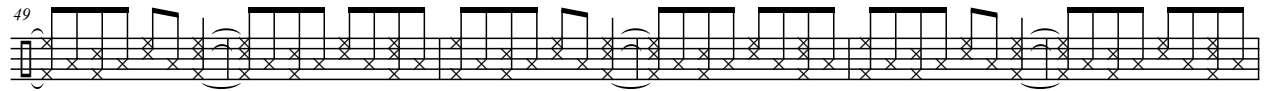
41



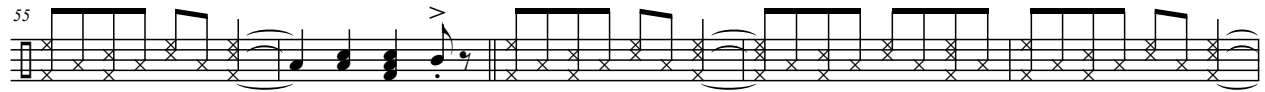
45



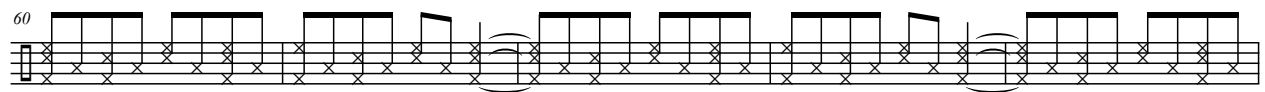
49



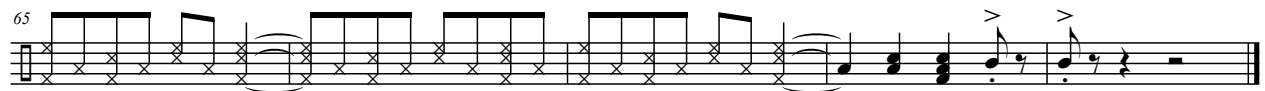
55



60



65



Evolution of Dance

Perc Weber

Cymbal
♩ = 150

8 *f* *mf*

14

20

25

30

35 *f*

40

45 *mf*

49

54

60

65

Evolution of Dance

Xylophone 1

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

f

8 9 10 11 12 13

14 15 *mf* 16 18 19 20

21 22 23 24 25 26

27 28 29 30 31 45 *f*

insert "Billie Jean" here
42-45: G-H

46 47 48 49 *mf* 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

68 69

The musical score is written for a single xylophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures numbered 1 through 69. The tempo is marked as quarter note = 150. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf). There are three boxed letter markers: [A] at measure 5, [B] at measure 15, and [C] at measure 19. A section from measure 42 to 45 is marked for insertion of the song "Billie Jean" in G-H. The score concludes with a double bar line at measure 69.

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

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Evolution of Dance

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

Vibraphone 1

♩ = 150

f

1 2 3 4 5 **A** 6 7

8 9 10 11 12 13 14

15 **B** ♩ = 112 16 17 18 19 **C** 20 21

22 23 24 25 26 27

28 29 30 31 **D** insert "Billie Jean" here
42-45: G-H 45 46

47 48 49 ♩ = 172 50 51 52 53

54 55 56 57 **H** 58 59 60

61 62 63 64 65 66 67

68 69

Evolution of Dance

Vibraphone 2

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

f

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 42-45: G-H 46

47 48 49 = 172 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69

A

B

C

D

E

F

G

H

Evolution of Dance

Vibraphone 3

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

f

1 2 3 4 5 **A** 6 7

8 9 10 11 12 13 14

15 **B** ♩ = 112 16 17 18 19 **C** 20 21

22 23 24 25 26 27

28 29 30 **D** insert "Billie Jean" here 31 42-45: G-H 43 44

45 46 47 48 49 ♩ = 172 50

51 52 53 54 55 56 57 **H**

58 59 60 61 62 63 64

65 66 67 68 69

The musical score is written for Vibraphone 3 in 4/4 time. It begins with a tempo of 150 beats per minute and a forte (f) dynamic. The score is divided into measures numbered 1 through 69. Measures 1-14 are in the first system, 15-21 in the second, 22-27 in the third, 28-44 in the fourth, 45-50 in the fifth, 51-57 in the sixth, 58-64 in the seventh, and 65-69 in the eighth. The key signature has two flats (B-flat and E-flat). Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are several slurs and accents. Rehearsal marks A, B, C, D, and H are placed above specific measures. A section from measure 42 to 45 is labeled 'insert "Billie Jean" here' and '42-45: G-H'. A tempo change to 172 beats per minute occurs at measure 49. The score ends with a double bar line at measure 69.

Evolution of Dance

Marimba 1T

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

The musical score is written for Marimba 1T in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 150. The score is divided into measures, with measure numbers 1 through 69 indicated. The music includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte). Performance instructions include accents (^) and breath marks (>). Section markers are labeled with letters in boxes: [A] at measure 5, [B] at measure 15, [C] at measure 19, [D] at measure 31, [E] at measure 49, and [H] at measure 57. A specific instruction at measure 31 reads: "insert 'Billie Jean' here 42-45: G-H". The score concludes at measure 69.

Evolution of Dance

Marimba 1B

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

15 16 17 18 19

♩ = 112

20 21 22 23 24 25 26

27 28 29 30 31

insert "Billie Jean" here
42-45: G-H

12

43

44 45 46 47 48 49 50

♩ = 172

51 52 53 54 55 56 57

f *ff*

58 59 60 61 62 63 64

65 66 67 68 69

Evolution of Dance

Marimba 2T

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

f

8 9 10 11 12 13

14 15 *mf* 16 18 19 20

21 22 23 24 25 26

27 28 29 30 31 *f*

insert "Billie Jean" here
42-45: G-H

46 47 48 49 *mf* 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

68 69

Evolution of Dance

Marimba 2B

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

insert "Billie Jean" here
42-45: G-H

44 45 46 47 48 49 50

♩ = 172

51 52 53 54 55 56 57

f *ff*

58 59 60 61 62 63 64

65 66 67 68 69

Evolution of Dance

Marimba 3T

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 18 19 20

21 22 23 24 25

26 27 28 29 30 31 42-45: G-H 45

46 47 48 49 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

68 69

♩ = 112

♩ = 172

A **B** **C** **D** **E** **F** **G** **H**

insert "Billie Jean" here

Evolution of Dance

Marimba 3B

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

♩ = 150

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

insert "Billie Jean" here
42-45: G-H

44 45 46 47 48 49 50

♩ = 172

51 52 53 54 55 56 57

f *ff*

58 59 60 61 62 63 64

65 66 67 68 69