

System 1: Key signature: B5. Measures 31-36. Dynamics: *f*, *ff*. Tempo: 172. Key signature change: C.

System 2: Key signature: C. Measures 37-42. Dynamics: *p*, *mf*, *f*, *ff*. Tempo: 172. Key signature change: D.

System 3: Key signature: D. Measures 43-58. Dynamics: *fff*, *ff*, *mf*. Tempo: 152. Key signature change: E.

System 4: Key signature: E. Measures 59-64. Dynamics: *ff*, *mf*, *ff*. Tempo: 152. Key signature change: E9.

F

[illegible]

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

f *ff* *mf* *mp* *f* *p* *fff* *mf* *fff* *mf* *fff*

accel. *cartwheels*

moderato

7

F9

[illegible]

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

[illegible]

36 37 38 39 40 41

R L

accel. [C5]

42 43 44 45 46

R L R L

$\text{♩} = 172$ *mf* *f*

47 48 49 50 51 52 53 54

B R L R L R R L R R R R L R

ff $\text{♩} = 152$

55 56 57 58 59 60 61 62 63

R L R R L

[E5] *mf* *ff* *mf* *ff*

64 65 66 67 68 69 70 71 72

R L R L R

[F] *mf*

73 74 75 76 77 78 79 80 81

mp *mp*

[F9] [G]

55 **E** 2 57 58 **E5** 59 60 61 62 **E9** 63 64 **F** 65 66 7 **F9** 73 74 75 26 77 28 79 80 **G** 81 82 83 84 25 86 87 88 **G9** 89 90 91 92 93 94 95 > > > > 96 > **H** 97 **A** 98 > 99 100 **A** 101 **A** 102 103 **H9** 104 105 **A** 106 **A** 107 **A** 108 **A** 109 2 **I** 111 **A** 112 **A** 113 114 > 115 > **I** 116 > 117 > 118 > 119 **I** 120 **A** 121 **A** 122 **A**

mf *ff* *fff* *mp* *mf* *ff* *fff* *fff* *ff* *fff*

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

© WEB PERCUSSION PRESS 2011

73 **F9** *mf* *R L R L R L R L R* 74 *R R L L R R L L R R L L* 75 *R L R L R L R L* 76 *R L R L R L R L* 77 *R L R R L L R L R R L L*

78 *R L L R L L R L L* 79 *R L R R L R L L R L R R* 80 *L R L* 81 **G** *p* *nylon* 82 *4* 86 *mf* *R R L L R R L L R R L L*

87 *R L R L R* 88 *R L R L R L R L* 89 **G9** *ff* *R L R L R R L L R L* 90 *R R L L R L R L* 91 *R L R L R L L* 92 *R L R R L R R L*

93 *R L R R L R L R R L* 94 *R L L R L L R L L* 95 *R L R L R L* 96 *R L L R R R L R L R L* 97 **H** *fff* 98 *R L R L R L R L R L*

99 *R L L R L R L R L* 100 *R L R L* 101 *R L R L R* 102 *L R L R* 103 *L R L R* 104 *R R* 105 **H9** *fff*

106 *R L R* 107 *R L R L R* 108 *R L R L R* 109 *2* 110 **I** 111 *fff* 112 *fff* 113 *R L R L R L R L R*

114 *R* 115 *R* 116 *R* 117 *R* 118 *R* 119 *fff* 120 *fff* 121 *fff* 122 *fff*

Bass Drums

El Toro Caliente!

Joaquin Rodrigo

arr. Scott Boerma

perc. Wayne Bovenschen

$\text{♩} = 152$

ff **mf** **ff**

3 2 3 4 6

R L R R L R R L

5 6 7

8 9 10 11 12

ff **mp** **mf**

13 14 15 16 17

R L R L R R

A5 **A9**

18 19 20 21 22

mf

23 24 25 26 27

ff

B **B5**

27 28 29 30 31 32

R

33 34 35 36

R L R R L *accel.* **ff** R L R L R L

C **C5**

37 38 39 40 41

mf **ff**

C9 $\text{♩} = 17\frac{1}{2}$

42 43 44

R L R L

$\text{♩} = 152$

45 46 47 48

ff **ff**

49 50 51 52 53 54

R L R R R R L R

E

E1 Toro Caliente - page 2 - Bass Drums
 55 56 57 58 59 60 61 62
 63 64 65 66 67 68 69 70
 71 72 73 74 75 76 77
 78 79 80 81 82 83 84
 85 86 87 88 89 90
 91 92 93 94 95 96
 97 98 99 100 101 102 103
 104 105 106 107 108 109
 110 111 112 113 114
 115 116 117 118
 119 120 121 122

♩ = 152

Snare

Tenor

Bass Drums

Cymbals

ff sticks

ff

mf

ff

mf

ff

The musical score for 'The Four Seasons' by Vivaldi, featuring four instruments: SD (Soprano), TN (Tenor), B. Dr. (Bass Drum), and CY (Cello). The score is divided into four measures, numbered 6, 7, 8, and 9. Measure 6 shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. Measure 7 shows the continuation of the melody. Measure 8 shows the continuation of the melody. Measure 9 shows the end of the piece with a key signature change to one flat (F) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

The musical score for 'The Sound of Silence' is presented in a four-staff format. The staves are labeled SD, TN, B. Dr., and CY. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 10 through 15. Measure 10 is marked with a box containing '10' and '10'. Measure 11 is marked with a box containing '11'. Measure 12 is marked with a box containing '12'. Measure 13 is marked with a box containing '13'. Measure 14 is marked with a box containing '14' and 'A'. Measure 15 is marked with a box containing '15' and 'A'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, fff, ff). The SD staff features a series of notes in measures 12, 13, 14, and 15, with a box containing 'A' above measure 14. The TN staff features a series of notes in measures 12, 13, 14, and 15, with a box containing 'A' above measure 14. The B. Dr. staff features a series of notes in measures 12, 13, 14, and 15, with a box containing 'A' above measure 14. The CY staff features a series of notes in measures 12, 13, 14, and 15, with a box containing 'A' above measure 14. The score is marked with various dynamics including mp, mf, fff, and ff. The SD staff has a box containing 'A' above measure 14. The TN staff has a box containing 'A' above measure 14. The B. Dr. staff has a box containing 'A' above measure 14. The CY staff has a box containing 'A' above measure 14.

SD

TN

B. Dr.

CY

32 33 34 35 36

ff *ff* *ff* *ff* *mp*

C

C9 ♩ = 172

D ♩ = 152

SD

TN

B. Dr.

CY

fff

fff

E

SD

TN

B. Dr.

CY

mf

mf

mf

E5

SD

TN

B. Dr.

CY

mf

ff

mf

E9
F

SD

TN

B. Dr.

CY

fff

mf

fff

cartwheels

F9 edge

73 74 75 76 77 78 79 80

SD *mp*

TN *mf*

B. Dr. *mp*

CY *mp*

G

81 82 83 84 85 86 87 88

SD *p* *mf* nylon

TN *p* *mf*

B. Dr. *mp*

CY *mp*

to center

G9

89 90 91 92 93 94 95 96

SD *ff*

TN *ff*

B. Dr. *ff*

CY *ff*

H

97 98 99 100 101 102 103 104

SD *ff*

TN *ff*

B. Dr. *ff*

CY *ff*

[H9]

105 106 107 108 109 110

SD

TN

B. Dr.

CY

fff

mp

[I]

111 112 113 114 115

SD

TN

B. Dr.

CY

ff

116 117 118 119

SD

TN

B. Dr.

CY

[I7]

120 121 122

SD

TN

B. Dr.

CY

fff

fff