

Snare

# El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{♩} = 152$

7      8      9      10      11      12      13

14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30

A      A      A5

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El Toro Caliente - page 2 - Snare

B5

31 > > 32 && 33 & 34 35 > 5 > 5 > 3 > 36 >

RRLRRRRLRL RLRLRRRLRRRL R

**C**

37 38 > > > 39 > > > 40 > > > > 41 > > > > 42 >

R RRRRRRRR RRRRRRRR R

**C5**

p mf f

43 &> &> 44 & 45 & 46 & 47 >>>> >> 48 > 3 > 3 & 49 > 3 > 3 & 3 & 3

RLRL RLRL R

**D**  $\text{d} = 172$   $\text{d} = 152$

fff

50 > 3 > 3 > 3 & 51 >> 52 > > 53 & 54 > 55 > > 56 > > 57 & 58

LRLRLLRLR L RLRLLRLRLL RLRLRRLR R R

**E**

**E5**

59 > > > 60 & 61 > > > > 62 & 63 & 64 &

RLRRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

**E9**

ff mf ff



Tenor

# El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{♩} = 152$   
sticks

perc. Wayne Bovenschen

ff       $\text{mf}$        $\text{fff}$        $\text{mf}$        $\text{ff}$        $\text{f}$        $\text{p}$

A5      A9      B      B5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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32 
 R L R L R L R L R L R L R  
*f*

33 
 R L R L R L R L R L R L R  
*f*

34 
 R L R L R L R L R L R L R  
*f*

35 
 R L R L R L R L R L R L R  
*f*

36 
 R L R L R L R L R L R L R  
*mp*

37 
 R L R L R L R L R L R L R  
*f*

38 
 R L R L R L R L R L R L R  
*mf*

39 
 R L R L R L R L R L R L R  
*ff*

40 
 R L R L R L R L R L R L R  
*ff*

41 
 R L R L R L R L R L R L R  
*ff*

42 
 R L R L R L R L R L R L R  
*ff*

43 
 R L R L R L R L R L R L R  
*ff*

C9 
 R L R L R L R L R L R L R  
*fff*

45 
 R L R L R L R L R L R L R  
*fff*

46 
 R L R L R L R L R L R L R  
*fff*

47 
 R L R L R L R L R L R L R  
*ff*

48 
 R L R L R L R L R L R L R  
*ff*

49 
 R L R L R L R L R L R L R  
*ff*

50 
 R L R L R L R L R L R L R  
*ff*

51 
 R L R L R L R L R L R L R  
*ff*

52 
 R L R L R L R L R L R L R  
*ff*

53 
 R L R L R L R L R L R L R  
*ff*

54 
 R L R L R L R L R L R L R  
*ff*

55 
 R L R L R L R L R L R L R  
*ff*

56 
 R L R L R L R L R L R L R  
*ff*

57 
 R L R L R L R L R L R L R  
*ff*

58 
 R L R L R L R L R L R L R  
*ff*

E5 
 R L R L R L R L R L R L R  
*ff*

59 
 R L R L R L R L R L R L R  
*ff*

60 
 R L R L R L R L R L R L R  
*ff*

61 
 R L R L R L R L R L R L R  
*ff*

62 
 R L R L R L R L R L R L R  
*ff*

63 
 R L R L R L R L R L R L R  
*ff*

64 
 R L R L R L R L R L R L R  
*ff*

65 
 R L R L R L R L R L R L R  
*ff*

F 
 R L R L R L R L R L R L R  
*ff*

66 
 R L R L R L R L R L R L R  
*ff*

67 
 R L R L R L R L R L R L R  
*ff*

cartwheels 
 R L R L R L R L R L R L R  
*ff*

66 
 R L R L R L R L R L R L R  
*ff*

67 
 R L R L R L R L R L R L R  
*ff*

## El Toro Caliente - page 3 - Tenor

Sheet music for the Tenor part of "El Toro Caliente". The score consists of 12 staves, each with a tempo marking and dynamic markings. The first staff begins with measure 73 at  $\frac{2}{4}$  time,  $F_9$ , and *mf*. The second staff begins at measure 79 at  $\frac{2}{4}$  time, *G*, nylon, and *p*. The third staff begins at measure 89 at  $\frac{2}{4}$  time, *G9*, and *f*. The fourth staff begins at measure 96 at  $\frac{2}{4}$  time, *H*, and *fff*. The fifth staff begins at measure 104 at  $\frac{2}{4}$  time, *H9*, and *R*. The sixth staff begins at measure 113 at  $\frac{2}{4}$  time, and *ffff*. The music features a variety of rhythmic patterns, including sixteenth-note patterns, eighth-note patterns, and sixteenth-note chords. The vocal line is supported by a bass line consisting of eighth-note chords. The score also includes lyrics in Spanish.

Bass (7)

# El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

The sheet music for Bass (7) features six staves of musical notation. The tempo is indicated as  $\text{♩} = 152$ . The music includes dynamic markings such as  $\text{ff}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{fff}$ , and  $\text{mfp}$ . Performance instructions like "RLRRL" and "R L R" are placed above the staves. Several measures are numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35). Measure 14 is labeled "A", measure 16 is labeled "(x)", measure 22 is labeled "A9", measure 25 is labeled "B", measure 30 is labeled "B5", and measure 33 is labeled "22". The score concludes with a dynamic  $\text{ff}$ .

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## El Toro Caliente - page 2 - Bass (7)

**C**

36 R L      37      38      39      40      *accel.*      **C5**

42 R L R L      43 R L R L      44 =172 *mf*      45 *f*      46 *fff*

47 B R L R L R L      48 R L R L      49 R L R L      50 R L R L      51 R L R L      52 R L R L      53 R L R L      54 R L R L

**E**

55 R L R L R L      56 R L R L R L      57 R L R L R L      58 R L R L R L      59 R L R L R L      60 R L R L R L      61 R L R L R L      62 R L R L R L      63 R L R L R L

64 R L R L R L      65 R L R L R L      66 R L R L R L      67 R L R L R L      68 R L R L R L      69 R L R L R L      70 R L R L R L      71 R L R L R L      72 R L R L R L

**F9**

73 R L R L R L      74 R L R L R L      75 R L R L R L      76 R L R L R L      77 R L R L R L      78 R L R L R L      79 R L R L R L      80 R L R L R L      81 R L R L R L

El Toro Caliente - page 3 - Bass (7)

Musical score for El Toro Caliente, page 3, Bass (7). The score consists of two staves of musical notation. Measures 82 through 122 are shown. The bass clef is used throughout. Various dynamics and performance instructions are included, such as *mf*, *ff*, and *fff*. Fingerings (R, L, R, L) are indicated below the notes. Measure numbers are listed above the staves. The score includes measures 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122.

Cymbals

# El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{♩} = 152$

ff [10] 10 A, 11 . 12 . 13 . [A] 14 > > > 15 [A] 16 .  
A5 ff mp mf [A9] ff 17 A 18 . 19 . 20 . 21 . 22 > , 23 . 24 .  
mf [B] 26 A, 27 . 28 . 29 . 30 . 31 [B5] 32 . 33 .  
ff [C] f accel. [C5] 35 > > > 36 > 37 . 38 . 39 . 40 . 41 . 42 >  
C9 ff 172 [D] mf 152 f fff 43 . 44 . 45 . 46 . 47 A 48 . 49 2 51 . 52 . 53 . 54 .

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## El Toro Caliente - page 2 - Cymbals

Sheet music for Cymbals, page 2. The music consists of ten staves of musical notation, each with a unique letter label (E through I) above it. The staves are numbered with measures from 55 to 122. The notation includes various cymbal strokes (e.g., single strokes, pairs, triplets), dynamic markings (mf, ff, fff), and performance instructions (e.g., accents, slurs). Measure numbers are placed above the notes, and measure endings are indicated by small numbers (e.g., 2, 3, 4) and letters (e.g., A, B, C, D, E, F, G, H, I).

**Staff E:** Measures 55-63. Dynamics: *mf*, *ff*, *fff*. Measure 63 ends with a repeat sign.

**Staff F:** Measures 65-81. Dynamics: *mp*, *mf*, *ff*.

**Staff G:** Measures 82-92. Dynamics: *mp*, *mf*, *ff*.

**Staff H:** Measures 93-103. Dynamics: *fff*.

**Staff I:** Measures 104-115. Dynamics: *fff*, *ff*.

**Staff J:** Measures 116-122. Dynamics: *fff*.

Snare

# El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{♩} = 152$

The sheet music consists of 16 staves of musical notation for snare drum. Each staff begins with a dynamic instruction and a tempo marking of  $\text{♩} = 152$ . The notation includes various rhythmic patterns, some with grace notes and accents. Performance instructions such as *ff*, *mf*, *fff*, *p*, *accel.*, and specific letter markings (A, B, C, D, E, F, A9, B5, C5, C9, E5, E9) are scattered throughout the piece. Some staves also include a tempo change of  $\text{♩} = 172$ .

Snare

$\text{♩} = 152$

1. *ff* *mf* *ff*

2. *ffff*

3. *ffff*

4. *ffff*

5. *ffff*

6. *ffff*

7. *ffff*

8. *ffff*

9. *ffff*

10. *ffff*

11. *ffff*

12. *ffff*

13. *ffff*

14. *ffff*

15. *ffff*

16. *ffff*

17. *ffff*

18. *ffff*

19. *ffff*

20. *ffff*

21. *ffff*

22. *ffff*

23. *ffff*

24. *ffff*

25. *ffff*

26. *ffff*

27. *ffff*

28. *ffff*

29. *ffff*

30. *ffff*

31. *ffff*

32. *ffff*

33. *ffff*

34. *ffff*

35. *ffff*

36. *ffff*

37. *ffff*

38. *ffff*

39. *ffff*

40. *ffff*

41. *ffff*

42. *ffff*

43. *ffff*

44. *ffff*

45. *ffff*

46. *ffff*

47. *ffff*

48. *ffff*

49. *ffff*

50. *ffff*

51. *ffff*

52. *ffff*

53. *ffff*

54. *ffff*

55. *ffff*

56. *ffff*

57. *ffff*

58. *ffff*

59. *ffff*

60. *ffff*

61. *ffff*

62. *ffff*

63. *ffff*

64. *ffff*

65. *ffff*

66. *ffff*

El Toro Caliente - page 2 - Snare  
F9 edge

Snare drum score for "El Toro Caliente" page 2, featuring a single staff with two endings. The score includes dynamic markings like ***p***, ***mf***, ***ff***, and ***ffff***. Measures 73-75 show a pattern of eighth-note pairs. Measures 76-78 show sixteenth-note patterns. Measures 79-81 show eighth-note pairs. Measure 82 starts a new section with sixteenth-note patterns. Measures 83-85 continue the sixteenth-note patterns. Measure 86 has a sixteenth-note rest. Measures 87-89 show sixteenth-note patterns with a "to center" instruction. Measures 90-95 show sixteenth-note patterns. Measure 96 starts a new section with sixteenth-note patterns. Measures 97-98 continue the sixteenth-note patterns. Measures 99-100 show sixteenth-note patterns. Measures 101-102 show sixteenth-note patterns. Measures 103-104 show sixteenth-note patterns. Measures 105-109 show sixteenth-note patterns. Measure 110 ends the section with a sixteenth-note pattern. Measures 111-115 show sixteenth-note patterns. Measures 116-117 show sixteenth-note patterns. Measures 118-122 show sixteenth-note patterns.

F9 edge

G

*mp*

*p mf*

*ff*

*ffff*

*H*

*H9*

*ff*

*ffff*

*I*

*I7*

Tenor

## El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma

perc. Wayne Bovenschen

$\text{J} = 152$   
sticks

The sheet music consists of 66 numbered measures. Measure 1 starts with a dynamic ***ff***. Measures 2-10 show complex patterns with various dynamics including ***mf***, ***ff***, and ***fff***. Measure 10 features a section labeled **A**. Measures 11-18 continue the pattern with sections **A** and **A5**. Measures 19-25 show more complexity. Measures 26-30 feature a section labeled **B**. Measures 31-35 show a section labeled **C**. Measures 36-40 show a section labeled **C5**. Measures 41-46 show a section labeled **C9**. Measures 47-52 show a section labeled **D**. Measures 53-59 show a section labeled **E**. Measures 60-66 show a section labeled **F**, which includes a "cartwheels" instruction. The music uses a variety of rhythmic patterns, including sixteenth-note figures and eighth-note figures, and includes fingerings and performance techniques like ***p*** (pizzicato), ***accl*** (accents), and ***rlrl***.

perc. Wayne Bovenschen

sticks

**ff**

**mf** **ff**

**fff** **A** **A5**

**mf**

**B**

**mf** **f**

**C** **p** **f**

**mp** **p** **mf** **C5**

**C9** **f**

**D** **ff** **fff**

**E** **E5**

**E9**

**F** cartwheels

**ff** **mf** **fff**



Bass Drums

## El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{J} = 152$

The sheet music consists of 16 staves of musical notation for bass drums. The tempo is marked  $\text{J} = 152$ . The first staff begins with dynamic  $\text{ff}$  and includes performance instructions like 'R L R' and 'RL R RL'. Subsequent staves feature various dynamics such as  $\text{mf}$ ,  $\text{f}$ ,  $\text{fff}$ , and  $\text{ff}$ . The music is divided into sections labeled A, B, and C, each with specific performance markings like 'Accel.', 'ff', and 'C5'. Measures are numbered from 1 to 54. The notation includes various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The bass drum part requires coordination between both hands, with specific strokes indicated by 'R' (right) and 'L' (left). The score ends with a final dynamic of  $\text{ff}$ .



Cymbals

## El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{d} = 152$

2 3 4 5 6 7  
**ff** 10 **mf** **ff** A 14  
8 9 10 11 12 13 14  
**fff** A5 **mf** **ff**  
15 16 17 18 19 20 21  
A9 22 23 24 25 26 27 28  
f mf B5 29 30 31 32 33 34 35 36 37  
**ff** C5 38 39 40 41 42 43 44 45  
D 46 47 48 49 50 51 52 53 54  
E 55 56 57 58 59 60 61 62 63 64  
F 65 66 7 73 74 75 76 77 78 79 80  
G 81 82 83 84 85 86 87 88 89 90  
H 91 92 93 94 95 96 97 98 99 100  
I 101 102 103 104 105 106 107 108 109 110  
111 112 113 114 115 116 117 118 119 120  
121 122  
**ffff** 17 **ff**  
**fff** 120 121 122  
**ffff**

## Score

## El Toro Caliente!

Joaquin Rodrigo  
arr. Scott Boerma  
perc. Wayne Bovenschen

$\text{♩} = 152$

Snare  
Tenor  
Bass Drums  
Cymbals

**1** ff  
**2** mf  
**3** ff

SD  
TN  
B. Dr.  
CY

**6**  
**7**  
**8**  
**9** ff, ff, ff, ff

SD  
TN  
B. Dr.  
CY

**10**  
**11**  
**12**  
**13**  
**14** A  
**15** A  
fff, mp, mf, ff

SD  
TN  
B. Dr.  
CY

**16**  
**17**  
**18** A5  
**19**  
**20**  
**21**  
mf

**A9**

SD: *f* *mf* *f* *ff*  
 TN: *mf* *mf* *f* *ff*  
 B. Dr.: *f*, *mf* *f* *ff*  
 CY: *f* *mf* *f* *ff*

Measure 22: SD rests, TN rests, B. Dr. eighth notes, CY eighth notes.  
 Measure 23: SD rests, TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 24: SD eighth notes (3 groups of 3), TN eighth notes (3 groups of 3), B. Dr. sixteenth notes (6 groups of 2), CY eighth notes (3 groups of 3).  
 Measure 25: SD eighth notes (3 groups of 3), TN eighth notes (3 groups of 3), B. Dr. sixteenth notes (6 groups of 2), CY eighth notes (3 groups of 3).  
 Measure 26: SD eighth notes (3 groups of 3), TN eighth notes (3 groups of 3), B. Dr. sixteenth notes (6 groups of 2), CY eighth notes (3 groups of 3).  
 Measures 27-30: Continuation of patterns from measures 24-26, with various dynamic markings like *f*, *p*, *mf*, *ff*, *mf*, *p*.

**B**

SD: R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
 TN: R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
 B. Dr.: R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
 CY: R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
*f*

Measure 27: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 28: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 29: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 30: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 31: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.

**B5**

**C**

SD: R L  
 TN: R L  
 B. Dr.: R L  
 CY: R L  
*ff*

Measure 32: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 33: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 34: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 35: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measure 36: SD eighth notes (2 groups of 2), TN eighth notes, B. Dr. eighth notes, CY eighth notes.

**CS**

SD: *p* *mf* *f* *ff*  
 TN: *f* *p* *mf* *f* *ff*  
 B. Dr.: *mf* *f* *f* *ff*  
 CY: *mf* *f* *f* *ff*

Measure 37: SD eighth notes, TN eighth notes, B. Dr. eighth notes, CY eighth notes.  
 Measures 38-43: Acceleration (marked *accel.*) of patterns from previous measures, with varying dynamics like *p*, *mf*, *f*, *ff*.

**C9**  $\text{d} = 172$

SD TN B. Dr. CY

44 45 46 47 48 49 50 51 52 53 54 55 56

**D**  $\text{d} = 152$

*fff* *fff*

SD TN B. Dr. CY

49 50 51 52 53 54 55 56

**E**  $\text{d} = 152$

*mf* *mf* *mf* *mf*

SD TN B. Dr. CY

57 58 59 60 61 62

**E5**

*mf* *ff* *ff* *ff* *ff* *ff*

SD TN B. Dr. CY

63 64 65 66 67 68 69 70 71 72

**F**

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

L cartwheels

F9 edge

73 > > 74 > > 75 > > 76 > > 77 > > 78 > > 79 > > > 80 > >

*mp*

*mf*

*mp*

G

81 > > 82 . . . 83 . . . 84 > > 85 > > 86 > > 87 > > 88 > > to center

*p* *mf* *lylon*

*p*

*mp*

*mf*

*mf*

G9

89 > > 90 > > 91 > > 92 > > 93 > > > 94 > > 95 > >>> > 96 > >> *ffff*

*ff*

*ff*

*ff*

H

97 > > 98 > > 99 > > 100 > > 101 > > > 102 > > > 103 > > 104 > > >

*ffff*

*ff*

*ff*

*ffff*

H9

105 SD 106 TN 107 B. Dr. CY

*ffff*

108 SD 109 TN B. Dr. CY

110 SD TN B. Dr. CY

*ffff*

I

111 SD 112 TN B. Dr. CY

*ff*

113 SD 114 TN B. Dr. CY

*ff*

115 SD 116 TN B. Dr. CY

116 SD 117 TN B. Dr. CY

R R L R R R

118 SD 119 TN B. Dr. CY

R L R L R L R

120 SD 121 TN B. Dr. CY

*ffff*

L R L R R

122 SD 123 TN B. Dr. CY

*ffff*

*ffff*