

Xylophone 1
Lizz

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

♩ = 152

cr. cym.

The musical score is written for a single xylophone part. It begins with a tempo of 152 beats per minute (♩ = 152) and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1 through 71 indicated. The score includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 1-6: Introduction with a half note rest, followed by a half note, and then a series of eighth notes. Dynamics: *ff* (fortissimo).

Measures 7-12: Continuation of the eighth note pattern. Dynamics: *mf* (mezzo-forte).

Measures 13-19: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 20-24: Continuation of the eighth note pattern. Dynamics: *f* (forte).

Measures 25-28: Continuation of the eighth note pattern. Dynamics: *f* (forte).

Measures 29-33: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 34-37: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 38-41: Continuation of the eighth note pattern. Dynamics: *mf* (mezzo-forte).

Measures 42-44: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 45-46: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 47-50: Continuation of the eighth note pattern. Dynamics: *mf* (mezzo-forte).

Measures 51-54: Continuation of the eighth note pattern. Dynamics: *mf* (mezzo-forte).

Measures 55-57: Continuation of the eighth note pattern. Dynamics: *mf* (mezzo-forte).

Measures 58-62: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 63-64: Continuation of the eighth note pattern. Dynamics: *ff* (fortissimo).

Measures 65-71: Continuation of the eighth note pattern. Dynamics: *mf* (mezzo-forte).

Lizz F9

72 73 74 75 76 77 78

mf G

79 80 81 83 84 85 86 87

G9 H cr. cym.

88 89 90 97 98 99 100

ff I9

101 102 105 106 107 108 111 112

fff I

113 116 117 118 119 120 121 122

fff *fff*

Sara

♩ = 152

El Toro Caliente!

arr. Scott Boerma
perc. Wayne Bovenschen

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72 73 74 75 76 77 78 79 80

G *mf*

81 82 83 84 85 86 87 88 89

mf **H** *ff*

90 96 97 98 100 101 102 104

H9 *fff* **I**

105 106 107 108 109 110 111 112 114

I7

115 116 117 118 119 120 121 122

fff *fff*

Vibraphone 2
Sam

♩ = 152

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

mus. score for Vibraphone 2 (Sam) for the piece "El Toro Caliente!" by Joaquin Rodrigo, arranged by Scott Boerma, performed by Wayne Bovenschen.

The score is written for Vibraphone 2 (Sam) and includes a tempo marking of ♩ = 152. The key signature is B-flat major (two flats). The score is divided into measures 1 through 68, with various dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *acc.* (accelerando), *fff* (fortississimo).
- Performance instructions:** *sus. cym.* (sustained cymbal), *acc.* (accelerando).
- Section markers:** A, A5, A9, B, B5, C, C5, C9, D, E, E5, E9, F.
- Tempo changes:** ♩ = 172 (measures 43-44), ♩ = 152 (measures 47-48).
- Rehearsal marks:** 10, 14, 15, 18, 22, 27, 31, 36, 40, 44, 48, 55, 59, 63, 65, 68.
- Other markings:** *sfz*, *mf*, *f*, *ff*, *fff*, *acc.*, *mf*, *ff*, *fff*, *mf*.

The score concludes with a final measure (68) marked *mf*.

Sam

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 96 97 98

100 101 102 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

119 120 121 122

f *mf* *f* *mf* *ff* *fff* *fff*

F9 G G9 H I 17

Vibraphone 3
Michael

♩ = 152

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

mus.cym. 2 3 4 5 6 7

ff

10 11 12 13 14 A

mf ff

A 15 17 18 19 20 sfz A5

21 22 23 24 25 26 A9 f mf ff

B 27 28 29 30 31 B5 f

32 33 34 35 36 C f accel. C5 ff

37 38 39 40 41 42 C9 mf 172 f ff

43 44 45 46 47 48 7 D 152 fff

E 55 56 57 58 59 60 E5 mf

61 62 63 64 65 66 67 68 E9 F mf

Michael

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 96 97 98

100 101 102 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

119 120 121 122

F9

G

G9

H

H9

I

17

f *mf* *f* *mf* *ff* *fff* *fff*

Marimba 1T
Riley

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

♩ = 152

mus. cym. 2 3 4 5

ff

6 7 8 9 10

11 12 13 14 15 17

mf *ff* *sfz*

A5 18 19 20 21 22

A9 *f* *mp*

23 24 25 26

ff

B 27 28 29 30 31

f B5

32 33 34 35 36

C

37 38 39 40

mf *ff accel.* C5

41 42 43 44 45 46

ff C9 ♩ = 172

D ♩ = 152 47 48 55 56 57 58 59

fff *mf* E E5

60 61 62 63 64 65 66 67

E9 F *fff* *mf*

[illegible]

Marimba 1B
Jennifer

♩ = 152

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

mus. cym. 2 3 4 5 6 7

ff

8 9 10 11 12 13

sfz mf

A 14 15 17 18 19 20

ff sfz

21 22 23 24 25

f mp

26 27 28 29 30 31

ff f

32 33 34 35 36

ff accel.

37 38 39 40 41

mf f

42 43 44 45 46 47

ff

48 49 50 51 52 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68

fff mf

El Toro Caliente - page 2 - Marimba 1B
Jennifer

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 87 88 89 90 96 97 98 100

101 102 104 *ff* 105 106 107 *fff* 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122

fff *fff*

Marimba 2T
Jordan

♩ = 152

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

mus. cym. 2 3 4 5

ff

ff

10

11 12 13 14 A 15 2 17 sfz

A5 18 mf 19 20 21 A9 22 sfz

23 24 25 26 f mp

B 27 28 29 30 31 B5

32 33 34 35 ff accel.

C 36 37 38 39

C5 40 41 42 43 44 45 172

f 46 47 48 7 55 56 57

E5 59 fff 60 61 62 63 E9 64

F 65 66 67 68 69 70 71 72

mf

73 74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 3 89 90 6 96 97

98 100 101 102 2 104 105 H9 106 107

108 109 110 I 111 112 113 114 115 116

117 118 119 17 120 121 122

mf *ff* *fff* *fff*

Marimba 2B
Andrew

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

♩ = 152

bass drum

3 4 5 6 7

8 9 10 11 12 13

14 15 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 47 bass drum 48

55 56 57 58 59 60 61

62 63 64 65 bass drum 66 67 68 69

ff

sfz

mf

ff

sfz

f *mp*

ff

f

ff

accel. *ff*

mf *f*

ff

fff

mf

fff

mf

El Toro Caliente - page 2 - Marimba 2B

Andrew

70 71 72 73 F9 74 75 76 77

78 79 80 G 81 82 83 84 85 86 87

88 89 G9 90 97 H bass drum 98 99 100 101

102 105 H9 106 107 fff 108 109 110 111 I 112

113 114 2 116 117 118 119 120 17 f 121

122 ffff

Marimba 3T
Hayley

♩ = 152

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

sus.cym. 2 3 4 5

6 *ff* 7 8 *ff* 9 10

11 12 13 14 *A* 15 *A* *sfz* 2

17 18 *mf* *A5* 19 20 21

A9 22 *sfz* 23 24 25 26

B 27 *f* *mp* 30 *ff* *B5* 31

32 33 34 35

C 36 37 38 39 *ff* *accel.*

C5 40 41 42 *mf* 43 44 45

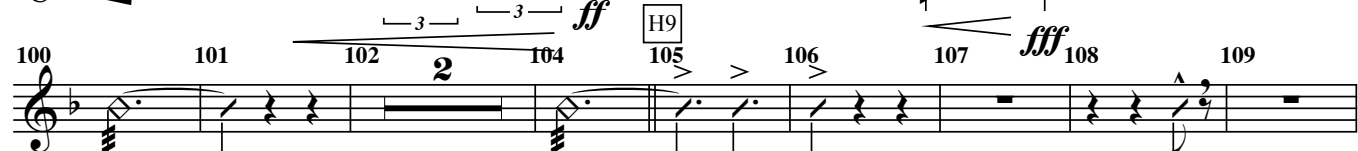
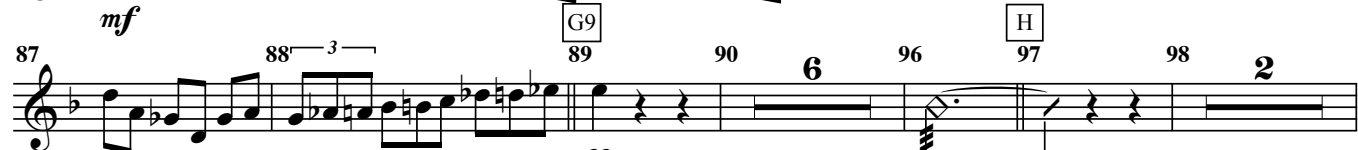
46 47 48 55 *E* 56 57

58 59 *E5* *fff* 60 61 62 63 *E9* 64

F 65 66 67 68 69 70 71 72

mf

F9 Hayley



Marimba 3B
Russell

♩ = 152

El Toro Caliente!

Joaquin Rodrigo
arr. Scott Boerma
perc. Wayne Bovenschen

bass drum

3 4 5 6 7

8 9 10 11 12 13

A 14 15 17 18 19 20

21 22 23 24 25

B 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 47 bass drum 48 55

56 57 58 59 60 61 62

E9 63 64 65 bass drum 66 67 68 69 70

ff *sfz* *mf* *ff* *f* *mp* *ff* *f* *ff* *accel.* *mf* *f* *ff* *mf* *fff* *mf* *fff* *mf*

♩ = 172

♩ = 152

3 7

Russell

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88

G9 89 90 97 bass drum 98 99 100 101 102 3

H9 105 *ff* 106 107 *fff* 108 109 2 111 112 113

114 2 116 117 118 119 120 *ff* 121 122

fff *ffff*