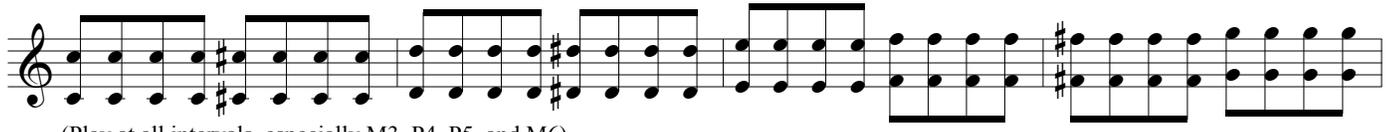
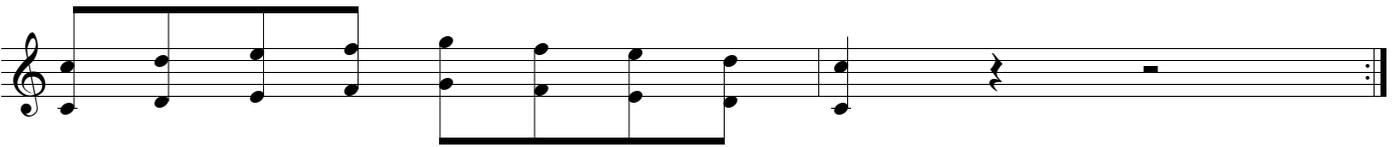
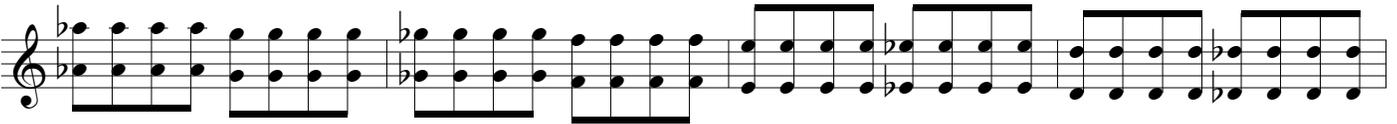


Keyboard



(Play at all intervals, especially M3, P4, P5, and M6)



Keyboards

OSU ENSEMBLE EXERCISES 2005

arr. Wayne Bovenschen 2005

"Go" (Pearl Jam)

$\text{♩} = 132$

1 2 3 4

Xylophone

Vibraphone

Marimba I

Marimba II

Xylo I

Vibes

Mar I

Mar II

Xylo I

Vibes

Mar I

Mar II

12 13 14 15

Xylo I

Vibes

Mar I

Mar II

R R L R R L

R

2

2

2

2

"Hot fo Teacher" (Van Halen)

17 18 19 28

Xylo I

Vibes

Mar I

Mar II

120

9

9

9

9

6

6

6

6

6

6

29 30

Xylo I

Vibes

Mar I

Mar II

6

6

6

6

6

6

Musical score for measures 31-32. The score is arranged in four staves: Xylo I (top), Vibes, Mar I, and Mar II (bottom). Measures 31 and 32 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The notation includes treble clefs for Xylo I, Vibes, and Mar I, and a bass clef for Mar II. The music consists of rhythmic patterns of sixteenth notes.

Musical score for measures 33-34. The score is arranged in four staves: Xylo I, Vibes, Mar I, and Mar II. Measures 33 and 34 are marked with a '6' above the staff. The notation includes treble clefs for Xylo I, Vibes, and Mar I, and a bass clef for Mar II. The music consists of rhythmic patterns of sixteenth notes.

"The Good Reverend" (Jon Weber)

Musical score for measures 35-38. The score is arranged in four staves: Xylo I, Vibes, Mar I, and Mar II. Measure 35 is marked with a '35' above the staff. Measure 36 is marked with a '36' above the staff. Measure 37 is marked with a '37' above the staff and a tempo marking of 128 . Measure 38 is marked with a '38' above the staff. The notation includes treble clefs for Xylo I, Vibes, and Mar I, and a bass clef for Mar II. The music consists of rhythmic patterns of sixteenth notes.

Play in all major keys

Musical score for measures 39-41, featuring Xylo I, Vibes, Mar I, and Mar II. The score is in 2/4 time and includes triplet markings.

Measures 39-41 are arranged in four staves: Xylo I, Vibes, Mar I, and Mar II. Measures 39 and 40 are in 4/4 time, while measure 41 is in 2/4 time. The key signature has one sharp (F#). Measures 39 and 40 feature eighth-note patterns. Measure 41 features triplet eighth notes. The Mar II staff includes a 'L' marking and triplet markings.

Musical score for measures 42-44, featuring Xylo I, Vibes, Mar I, and Mar II. The score is in 2/4 time and includes triplet markings.

Measures 42-44 are arranged in four staves: Xylo I, Vibes, Mar I, and Mar II. Measures 42 and 43 are in 4/4 time, while measure 44 is in 2/4 time. The key signature has one sharp (F#). Measures 42 and 43 feature eighth-note patterns. Measure 44 features a whole note. The Mar II staff includes a 'L' marking and triplet markings.

Oklahoma State University Marching Percussion

Triplet Grid

Wayne Bovenschen 2004

Triplet Accents

Snare
Tenor
Bass 7
Cymbals
Keyboard

Begin on F# 2nd time

SN
TN
BD 7
CY
KB

IX Srpska igra N. J. Živković

Tänzerisch nicht zu schnell

f *mf*

f (2. Mal, R.H. eine Oktave höher dann mit Schlegel 4)

3

3

5 6 7 8 9

10 11 12 13 14

mf *fp* *f*

15 16 17 18 19

1. x *p*
2. x *mp*

25 26 27 28 29

30 31 32 (*poco*) 33 34

35 36 37 38 39

40 *f* 41 42 43 44

(Repet. ad libitum)

45 46 47 48 49

*²) falls kein F - Marimba vorhanden, die Töne in () spielen / if you have no F - Marimba, play the notes in ()

*³) ossia *8va* höher / ossia *8va* higher

Triplet Rolls

Triplet Rolls

The score is organized into three systems, each containing four measures. The instruments and their parts are as follows:

- SN (Snare Drum):** Features a rhythmic pattern of eighth notes with triplets. The first measure of each system includes the notation "R L R L R L".
- TN (Tom Tom):** Features a rhythmic pattern of eighth notes with triplets.
- BD-U (Bass Drum - Up):** Features a rhythmic pattern of eighth notes with triplets.
- BD-S (Bass Drum - Snare):** Features a rhythmic pattern of eighth notes with triplets.
- KB (Keyboard):** Features a melodic line with triplets and rolls, indicated by "3" and "R L R L R L" markings.

Measure numbers 73-77, 78-81, and 82-86 are indicated at the beginning of each system.

Oklahoma State University Marching Percussion

Keyboard Percussion Score

seivaC and Monkeybles

Wayne Bovenschen 2004

1 2 3

Musical notation for measures 1, 2, and 3. The notation is in 4/4 time and features a continuous eighth-note pattern. Measure 1 starts with a repeat sign. Measure 3 ends with a repeat sign.

R
Play in all major keys

4 5 6

Musical notation for measures 4, 5, and 6. The notation continues the eighth-note pattern from the previous section.

Monkeybles

7 8 9 10 17

Musical notation for measures 7, 8, 9, 10, and 17. Measures 7-10 continue the eighth-note pattern. Measure 10 ends with a repeat sign. Measure 17 is a single note followed by a repeat sign.

Oklahoma State University Marching Percussion
Porgy & Bess

Keyboard

arr. Wayne Bovenschen
1989 & 2003

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 15 measures of music, with some measures containing rests. The notes are primarily eighth and sixteenth notes, often beamed together. Above the staff, there are various markings including measure numbers (1-15), dynamic markings (> for accents), and articulation markings (v for slurs). Below the staff, there are rhythmic patterns consisting of 'L' and 'R' characters, which likely represent left and right hand patterns for a keyboard instrument. Some measures have a 'va' marking above them, possibly indicating a vocal line or a specific articulation. The score ends with a double bar line and repeat dots.

Bluelight Special

$\text{♩} = 168$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 39 40 41 42 43

around the pit