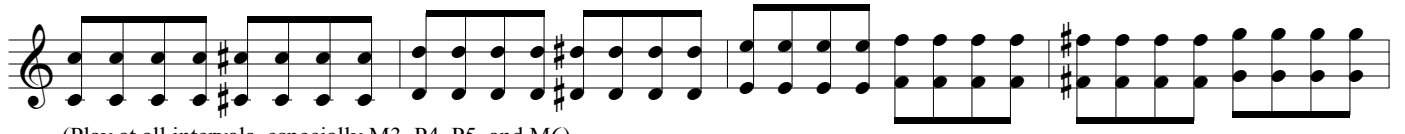
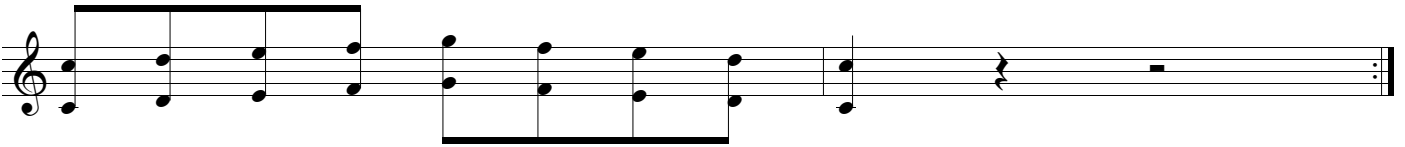
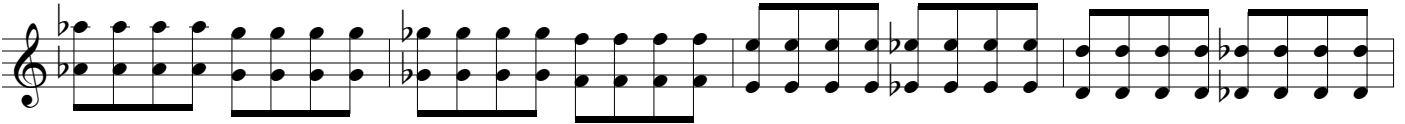


Keyboard



(Play at all intervals, especially M3, P4, P5, and M6)



Keyboards

OSU ENSEMBLE EXERCISES 2005

arr. Wayne Bovenschen 2005

"Go" (Pearl Jam)

$\text{♩} = 132$

1 2 3 4

Xylophone

Vibraphone

Marimba I

Marimba II

Xylo I

Vibes

Mar I

Mar II

Xylo I

Vibes

Mar I

Mar II

12 13 14 15

Xylo I

Vibes

Mar I

Mar II

R R L R R L

R

2

2

2

2

"Hot fo Teacher" (Van Halen)

17 18 19 20 28

Xylo I

Vibes

Mar I

Mar II

9

9

9

9

6

6

6

6

6

6

29 30

Xylo I

Vibes

Mar I

Mar II

6

6

6

6

6

6

Xylo I

Vibes

Mar I

Mar II

Xylo I

Vibes

Mar I

Mar II

"The Good Reverend" (Jon Weber)

Xylo I

Vibes

Mar I

Mar II

Play in all major keys

Musical score for measures 39-41, featuring Xylo I, Vibes, Mar I, and Mar II. The score is in 2/4 time and includes triplet markings.

Measures 39-41 are arranged in a system with four staves: Xylo I, Vibes, Mar I, and Mar II. Measures 39 and 40 are in 4/4 time, while measure 41 is in 2/4 time. The key signature has one sharp (F#). Measures 39 and 40 feature eighth-note patterns. Measure 41 features triplet eighth notes. The Mar II staff includes a 'L' marking and triplet markings.

Musical score for measures 42-44, featuring Xylo I, Vibes, Mar I, and Mar II. The score is in 2/4 time and includes triplet markings and 'L' markings.

Measures 42-44 are arranged in a system with four staves: Xylo I, Vibes, Mar I, and Mar II. Measures 42 and 43 are in 4/4 time, while measure 44 is in 2/4 time. The key signature has one sharp (F#). Measures 42 and 43 feature eighth-note patterns. Measure 44 features a whole note. The Mar I and Mar II staves include 'L' markings and triplet markings.

Oklahoma State University Marching Percussion

Triplet Grid

Wayne Bovenschen 2004

Triplet Accents

Snare

Tenor

Bass 7

Cymbals

Keyboard

Begin on F# 2nd time

SN

TN

BD 7

CY

KB

IX Srpska igra N. J. Živković

Tänzerisch nicht zu schnell

Musical score for IX Srpska igra, N. J. Živković. The score is in 7/8 time and consists of four systems of piano notation. The first system includes a tempo instruction "Tänzerisch nicht zu schnell" and a dynamic marking *f*. The second system has a dynamic marking *mf*. The third system has a dynamic marking *mf*. The fourth system has dynamic markings *mf*, *fp*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings.

Handwritten annotations in the first system:

- 1
- 2
- f* (2. Mal, R.H. eine Oktave höher dann mit Schlegel 4)
- 3
- 4

Handwritten annotations in the second system:

- 5
- 6
- 7
- 8
- 9

Handwritten annotations in the third system:

- 10
- 11
- 12
- 13
- 14

Handwritten annotations in the fourth system:

- 15
- 16
- 17
- 18
- 19

1. x *p*
2. x *mp* *²)

25 26 27 28 29

30 31 32 (*poco*) 33 34

35 36 37 38 39

A. 40 *f* 41 *³) 42 43 44

(Repet. ad libitum)

45 46 47 48 49

*²) falls kein F - Marimba vorhanden, die Töne in () spielen / if you have no F - Marimba, play the notes in ()

*³) ossia *8va* höher / ossia *8va* higher

Triplet Rolls

Triplet Rolls

The score is divided into three systems, each containing four measures. The instruments and their parts are as follows:

- SN (Snare Drum):** Features continuous triplet rolls. The first system includes the rhythmic pattern **R L R L R L**.
- TN (Tom):** Features continuous triplet rolls.
- BD-U (Bass Drum - Upright):** Features continuous triplet rolls.
- BD-S (Bass Drum - Side):** Features continuous triplet rolls.
- KB (Keyboard):** Features a melodic line with triplet patterns. The first system includes the rhythmic pattern **R L R L R L**.

Measure numbers are indicated at the start of each system: 73-77, 78-81, and 82-86. The score concludes with a double bar line and repeat dots in the final measure of each system.

Oklahoma State University Marching Percussion

Keyboard Percussion Score

seivaC and Monkeybles

Wayne Bovenschen 2004

1 2 3

Musical notation for measures 1, 2, and 3. The notation is in 4/4 time and features a series of eighth notes with beams, creating a rhythmic pattern. Measure 1 starts with a repeat sign. Measure 3 ends with a repeat sign.

R
Play in all major keys

4 5 6

Musical notation for measures 4, 5, and 6. The notation continues the rhythmic pattern of eighth notes with beams. Measure 6 ends with a repeat sign.

Monkeybles

7 8 9 10 17

Musical notation for measures 7, 8, 9, 10, and 17. Measures 7-10 continue the rhythmic pattern. Measure 10 ends with a repeat sign. Measure 17 is a single note followed by a repeat sign.

Bluelight Special

$\text{♩} = 168$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 39 40 around the pit 41 42 43