

OSU Marching Percussion Exercises

OSU 2001
TCM and WEB

Number 6

Snare

Snare drum exercise notation for the main part. It consists of two staves. The first staff is in 7/8 time, with a 2-measure rest indicated by a double bar line and a '2' above it. The second staff is in 6/8 time, also with a 2-measure rest. Both staves show right (R) and left (L) hand patterns with eighth notes. The exercise ends with a final measure in common time (C) with a right hand (R) pattern.

Var. 1

Snare drum exercise notation for Variation 1. It consists of two staves. The first staff is in 7/8 time, with a 2-measure rest indicated by a double bar line and a '2' above it. The second staff is in 6/8 time, also with a 2-measure rest. Both staves show right (R) and left (L) hand patterns with eighth notes, including accents (>) on the notes. The exercise ends with a final measure in common time (C) with a right hand (R) pattern.

Tenor

Tenor drum exercise notation for the main part. It consists of two staves. The first staff is in 7/8 time, with a 2-measure rest indicated by a double bar line and a '2' above it. The second staff is in 6/8 time, also with a 2-measure rest. Both staves show right (R) and left (L) hand patterns with eighth notes. The exercise ends with a final measure in common time (C) with a right hand (R) pattern.

Var. 1

Tenor drum exercise notation for Variation 1. It consists of two staves. The first staff is in 7/8 time, with a 2-measure rest indicated by a double bar line and a '2' above it. The second staff is in 6/8 time, also with a 2-measure rest. Both staves show right (R) and left (L) hand patterns with eighth notes, including accents (>) on the notes. The exercise ends with a final measure in common time (C) with a right hand (R) pattern.

Tenor

arr. Wayne Bovenschen 2005

"Go" (Pearl Jam)

[illegible]

"The Good Reverend" (Jon Weber)

37. 128

38

39

40

41 3 3 6 6

42

43 3 3

44

R

R R L L R R L L R R L L

Oklahoma State University Marching Percussion

Triplet Grid

Wayne Bovenschen 2004

Triplet Accents

1 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 4 3 3 5 3 3 6 3 3

Snare

Tenor

Bass 7

Cymbals

Keyboard

Begin on F# 2nd time

7 3 3 8 3 3 9 3 3 10 3 3 11 3 3 12 3 3 13 3 3 14

SN

TN

BD 7

CY

KB

OSU 2000
TCM

"NJZ" Grid

7/8 Grid

The musical score is written on a single staff in 2/4 time. It consists of several measures of music, each with a corresponding rhythmic notation below it. The notation includes eighth and sixteenth notes, rests, and various rhythmic patterns such as triplets and sixteenth-note runs. The score ends with a double bar line and a repeat sign.

Rhythmic notation below the staff:

- Measure 1: R
- Measure 2: L
- Measure 3: R L R L R L
- Measure 4: R L R R L L R R L L
- Measure 5: R L R R L L R R L L
- Measure 6: R L R R L L R R L L
- Measure 7: R L R R L L R R L L
- Measure 8: R L R R L L R R L L
- Measure 9: R L R R L L R R L L
- Measure 10: R L R R L L R R L L
- Measure 11: R L R R L L R R L L
- Measure 12: R L R R L L R R L L
- Measure 13: R L R R L L R R L L
- Measure 14: R L R R L L R R L L
- Measure 15: R L R R L L R R L L
- Measure 16: R L R R L L R R L L
- Measure 17: R L R R L L R R L L
- Measure 18: R L R R L L R R L L
- Measure 19: R L R R L L R R L L
- Measure 20: R L R R L L R R L L
- Measure 21: R L R R L L R R L L
- Measure 22: R L R R L L R R L L
- Measure 23: R L R R L L R R L L
- Measure 24: R L R R L L R R L L
- Measure 25: R L R R L L R R L L
- Measure 26: R L R R L L R R L L
- Measure 27: R L R R L L R R L L
- Measure 28: R L R R L L R R L L
- Measure 29: R L R R L L R R L L
- Measure 30: R L R R L L R R L L
- Measure 31: R L R R L L R R L L
- Measure 32: R L R R L L R R L L
- Measure 33: R L R R L L R R L L
- Measure 34: R L R R L L R R L L
- Measure 35: R L R R L L R R L L
- Measure 36: R L R R L L R R L L
- Measure 37: R L R R L L R R L L
- Measure 38: R L R R L L R R L L
- Measure 39: R L R R L L R R L L
- Measure 40: R L R R L L R R L L
- Measure 41: R L R R L L R R L L
- Measure 42: R L R R L L R R L L
- Measure 43: R L R R L L R R L L
- Measure 44: R L R R L L R R L L
- Measure 45: R L R R L L R R L L
- Measure 46: R L R R L L R R L L
- Measure 47: R L R R L L R R L L
- Measure 48: R L R R L L R R L L
- Measure 49: R L R R L L R R L L
- Measure 50: R L R R L L R R L L
- Measure 51: R L R R L L R R L L
- Measure 52: R L R R L L R R L L
- Measure 53: R L R R L L R R L L
- Measure 54: R L R R L L R R L L
- Measure 55: R L R R L L R R L L
- Measure 56: R L R R L L R R L L
- Measure 57: R L R R L L R R L L
- Measure 58: R L R R L L R R L L
- Measure 59: R L R R L L R R L L
- Measure 60: R L R R L L R R L L
- Measure 61: R L R R L L R R L L
- Measure 62: R L R R L L R R L L
- Measure 63: R L R R L L R R L L
- Measure 64: R L R R L L R R L L
- Measure 65: R L R R L L R R L L
- Measure 66: R L R R L L R R L L
- Measure 67: R L R R L L R R L L
- Measure 68: R L R R L L R R L L
- Measure 69: R L R R L L R R L L
- Measure 70: R L R R L L R R L L
- Measure 71: R L R R L L R R L L
- Measure 72: R L R R L L R R L L
- Measure 73: R L R R L L R R L L
- Measure 74: R L R R L L R R L L
- Measure 75: R L R R L L R R L L
- Measure 76: R L R R L L R R L L
- Measure 77: R L R R L L R R L L
- Measure 78: R L R R L L R R L L
- Measure 79: R L R R L L R R L L
- Measure 80: R L R R L L R R L L
- Measure 81: R L R R L L R R L L
- Measure 82: R L R R L L R R L L
- Measure 83: R L R R L L R R L L
- Measure 84: R L R R L L R R L L
- Measure 85: R L R R L L R R L L
- Measure 86: R L R R L L R R L L
- Measure 87: R L R R L L R R L L
- Measure 88: R L R R L L R R L L
- Measure 89: R L R R L L R R L L
- Measure 90: R L R R L L R R L L
- Measure 91: R L R R L L R R L L
- Measure 92: R L R R L L R R L L
- Measure 93: R L R R L L R R L L
- Measure 94: R L R R L L R R L L
- Measure 95: R L R R L L R R L L
- Measure 96: R L R R L L R R L L
- Measure 97: R L R R L L R R L L
- Measure 98: R L R R L L R R L L
- Measure 99: R L R R L L R R L L
- Measure 100: R L R R L L R R L L

Triplet Rolls

Triplet Rolls

This musical score is titled "Triplet Rolls" and is arranged for five parts: SN (Snare Drum), TN (Tom), BD-U (Bass Drum - Up), BD-S (Bass Drum - Snare), and KB (Keyboard). The score is divided into three systems, each containing five staves. The first system covers measures 73 to 77, the second system covers measures 78 to 81, and the third system covers measures 82 to 86. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. Triplet rolls are indicated by a "3" over a bracketed group of notes. Roll markings, consisting of a bracket with "R" and "L" underneath, are used to denote specific techniques. The keyboard part (KB) is written in treble clef with a key signature of one sharp (F#). The drum parts (SN, TN, BD-U, BD-S) are written in a simplified notation where notes represent specific drum sounds. The score concludes with a double bar line and repeat dots in measure 86.

73 74 75 76 77

SN

TN

BD-U

BD-S

KB

78 79 80 81

SN

TN

BD-U

BD-S

KB

82 83 84 85 86

SN

TN

BD-U

BD-S

KB

Oklahoma State University Marching Percussion

Tenor

Seivac II

seivaC and Monkeybles

Wayne Bovenschen 2004

The musical score is written for a Tenor Seivac II in 4/4 time. It consists of 26 measures, divided into two main sections: 'seivaC' (measures 1-9) and 'Monkeybles' (measures 10-26). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and breath marks (^). The 'seivaC' section features a series of eighth and sixteenth note patterns. The 'Monkeybles' section includes more complex rhythms, including triplets and sixteenth note runs, and ends with a final rest in measure 26.

Measures 1-9: *seivaC*

Measures 10-26: *Monkeybles*

Oklahoma State University Marching Percussion
Porgy & Bess

Tenor

arr. Wayne Bovenschen
1989 & 2003

1 R L R L R L R L R R L R L R L R

2 L L R L R L R L R L R L R R L L R R L L R R

3 L L R R L L R R

4 L L R L R L R L R L R L R L R L R L

5 R L R L R L R L R R L R L R L R

6 L L R L R L R L R L R L R L R L R L R L R L R L R L

7 R L R L R L R L R L R L R L R L R L R L

8 R L R L R L R L R L R L R L R L R L R L

9 R L R L R L R L R L R L R L R L R L R L

10 R L R L R L R L

11 R L R L R L R L R L R L R L R L R L

12 R L R L R L R L R L R L R L R L R L R L

13 R L R L R L R L R L R L R L R L R L R L

14 R L R L R L R L R L R L R L R L R

15 R

Bluelight Special

Wayne Bovenschen 2004

168

[illegible]