

OSU Marching Percussion Exercises

OSU 2001
TCM and WEB

Number 6

Snare

Snare drum notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Snare drum notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Var. 1

Snare drum notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Tenor

Tenor drum notation for the first two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Tenor drum notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Var. 1

Tenor drum notation for the next two measures. The first measure is in 7/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. The second measure is in 8/8 time, with a right-hand (R) pattern of eighth notes and a left-hand (L) pattern of eighth notes. Both measures end with a double bar line and a '2' above it, indicating a two-measure rest.

Snare

"Go" (Pearl Jam)

arr. Wayne Bovenschen 2005

[illegible]

Wayne Bovenschen 2004

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five parts: SN (Snare Drum), TN (Tom Tom), BD 7 (Bass Drum 7), CY (Cymbal), and KB (Keyboard). The score is divided into two systems, each containing five measures. The first system is in 3/4 time, and the second system is in 3/4 time. The keyboard part (KB) is in G major and features a melodic line in the right hand and a bass line in the left hand. The drum parts (SN, TN, BD 7) provide a rhythmic accompaniment. The cymbal part (CY) is a simple pattern. The score is written for a single performance.

OSU Marching Percussion Exercises

Snare Drum

"NJZ" Grid

OSU 2000
TCM

The "NJZ" Grid exercise is written for a snare drum in 7/8 time. It consists of six staves of music. The first staff begins with a *f/p* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Below the staves, letters 'R' and 'L' indicate right and left hand strokes. The exercise includes repeat signs and a key signature change to 4/4 time at the end of the fifth staff, where it concludes with a final note and a repeat sign.

7/8 Grid

The 7/8 Grid exercise is written for a snare drum in 7/8 time. It consists of six staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Below the staves, letters 'R' and 'L' indicate right and left hand strokes. The exercise includes repeat signs and a key signature change to 2/4 time at the end of the fifth staff, where it concludes with a final note and a repeat sign.

Triplet Rolls

Triplet Rolls

The musical score is organized into three systems, each containing five measures. The staves are labeled SN, TN, BD-U, BD-S, and KB. The first system (measures 73-77) includes a 'Triplet Rolls' title and a 'R L R L R L' pattern. The second system (measures 78-81) continues the triplet roll pattern. The third system (measures 82-86) concludes with a final triplet roll and a rest. The KB staff uses a treble clef and includes various accidentals and triplet markings.

Measures 73-77: Triplet Rolls. SN, TN, BD-U, BD-S, KB. R L R L R L.

Measures 78-81: SN, TN, BD-U, BD-S, KB.

Measures 82-86: SN, TN, BD-U, BD-S, KB.

Snare

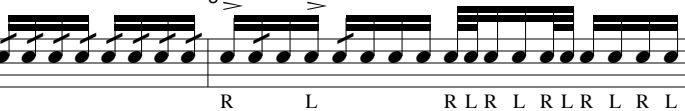
Seivac II

seivaC and Monkeybles

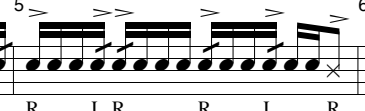
Wayne Bovenschen 2004

1 
R L R L R L R L

2 
L L R L

3 
R L R L R L R L R L

4 
R L R L

5 
R L R R L R R

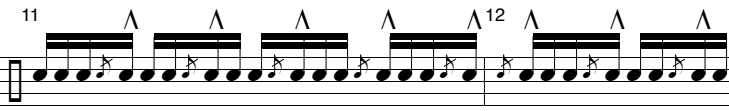
6 
L R L R L R L R

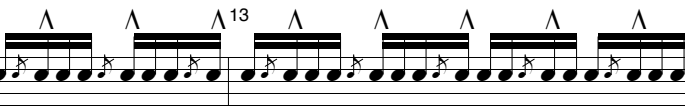
7 
L R L R L R L R

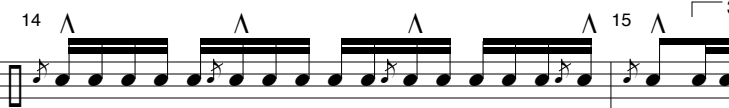
8 
R L R L R L R L R L R L R L R L R

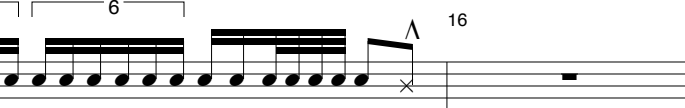
9 
R L R

10 
R L R L R L R L R L R L R L

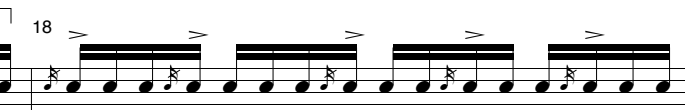
11 
R L R L R L R L R L R L R L R L R L R L R L

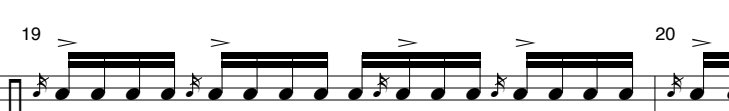
12 
R L R L R L R L R L R L R L R L R L R L R L

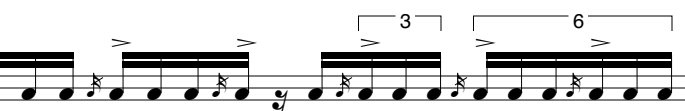
13 
R L R L R L R L R L R L R L R L R L R L R L

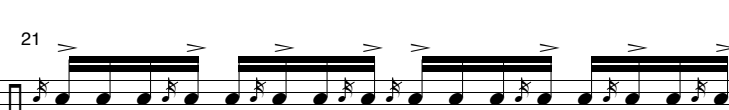
14 
R L R L R L R L R L R L R L R L R L R L R L

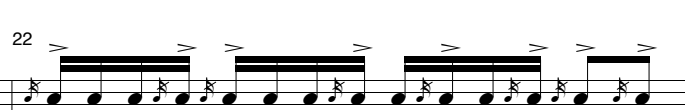
15 
R R R L L R R R L R L R L R L R

16 
R R R L L R R R L R L R L R L R

17 
R L R L R L R L R L R L R L R L R L R L R L

18 
R L R L R L R L R L R L R L R L R L R L R L

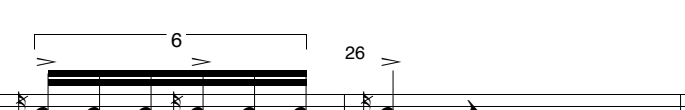
19 
R L R R L R L L R L R L R L R R

20 
L R L L R L R L L R R L R R L R R L R R L

21 
R L R L L R R L R L R L L R R L

22 
R L R L R L R L L R R L R

23 
R L R L R L R L R L R L R L R L

24 
R L R L R L R L R L R L R L R L

25 
R L R L R L R L R L R R L R R L

26 
R

Oklahoma State University Marching Percussion

Porgy & Bess

Snare

arr. Wayne Bovenschen
1989 & 2003

Sheet music for Snare drum, measures 1-15, for "Porgy & Bess". The music is written on a single staff with a snare drum icon at the beginning of each measure. The key signature is one flat (Bb), and the time signature is 4/4. The music is divided into measures 1 through 15, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 indicated above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drumming is indicated by 'R' for right and 'L' for left. The music is arranged by Wayne Bovenschen, 1989 & 2003.

1 R L R L R L R L R R L R L R L R

2 L L R L R L R L R L R L R R L L R R L L R R

3 L L R R L L R R

4 L L R L R L R L R L R L R L R L R L

5 R L R L R L R L R R L R L R L R

6 L L R L R L R L R L R L R L R L R L R L R L R L R L

7 R L R L R L R L R L R L R L R L R L

8 R L R L R L R L R L R L R L R L R L R L R L

9 R L R L R L R L R L R L R L R L R L

10 R L R L R L R L R L R L R L R L R L R L R L

11 R L R L R L R L R L R L R L R L R L R L R L

12 R L R L R L R L R L R L R L R L R L R L R L

13 R L R L R L R L R L R L R L R L R L R L R L

14 R L R L R L R L R L R L R L R L R L R L R L

15 R

♩ 168

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

R R R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L

R R R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L R L

R R R R R R R R L R L L L L L L L R L R R R R L R L L L R L R L L L R L

R R R L R L L L R L R L R L R R L R R L R L R L L R L L R L R L R L R L

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

R L R L R L R L R L R L R L R L R R L L R R L L R R L L

R L L R L R R L R L R R L R L L R L R L R R L L R L R R L L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L L R R L L R L L R L L R L R L L R L R L R L R L R L R L R L

R L R R L L R L R R L L R L L R R L L R R L L R R R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R R L L R R L L R L L R R L L R R L L R R R L R R L L R L L

R L L R R R L R R L L L R R R R L L L R R R L L R R R L R R R L R R

R R R L L R R R L R B B