

Snareline

Dude (Looks Like a Lady)

Steven Tyler, Joe Perry, Desmond Child

CMB 2014

Larry Clark

perc. Wayne Bovenschen

Blues Rock ♩ = 140

Musical score for Snareline, Blues Rock, tempo 140. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 34 measures, grouped into six systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is annotated with fingerings (1-5) and articulation marks (accents, slurs). Below the staff, the rhythm is transcribed using letters R and L for right and left hands, with some letters underlined. The score includes a key signature change from C major to F major (one flat) at measure 25, indicated by a key signature change symbol and a double bar line. The score ends with a double bar line at measure 34.

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Dude (Looks Like a Lady) - 2 - Snareline

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mf *ff*

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Blues Rock ♩ = 140

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The musical score is written for a drum part in 4/4 time, with a tempo of 140 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as rests and accidentals. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as rests and accidentals. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Dude (Looks Like a Lady) - 2 - Tenorline

This musical score is written for a tenorline, featuring a series of six staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together in groups. Above the notes, there are numerous accents (^) and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 clearly marked. Some measures contain rests, indicated by a 'z' symbol. The bottom of the score shows the fingerings for the right hand (R), left hand (L), and bass (B) for each note. The music concludes with a double bar line at measure 55.

34 *Allegretto*

35 *Moderato*

36

37

38

39

40

41

42

43

44 *mf*

45 *ff*

46

47

48

49

50

51

52

53

54

55

Cymbal Line

Dude (Looks Like a Lady)

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Larry Clark

perc. Wayne Bovenschen

CMB 2014

Blues Rock ♩ = 140

The image displays a musical score for a cymbal line, consisting of six staves of music. The notation is written on a single five-line staff, with measures numbered 1 through 55. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 140 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents (^) and slurs. Boxed measure numbers (5, 13, 21, 29, 37, 45) indicate the start of new musical phrases. The notation is presented in a clean, professional layout with a white background and black ink.

Xylophone

Dude (Looks Like a Lady)

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CMB 2014

Larry Clark

perc. Wayne Bovenschen

Blues Rock ♩ = 140

5

1 *ff* 2 3 4 *mf* 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 *f*

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 Cr Cym *rit.*

Detailed description: This is a musical score for xylophone, written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Blues Rock with a quarter note equal to 140 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 1 through 55 are placed above the first note of each measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *ff* (fortissimo) at measures 1, 13, 29, and 45; *mf* (mezzo-forte) at measure 4; and *f* (forte) at measure 22. There are also crescendo and decrescendo hairpins. The score concludes with a double bar line at measure 55, which is marked with 'Cr Cym' and 'rit.' (ritardando).

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Larry Clark

perc. Wayne Bovenschen

Blues Rock ♩ = 140

Musical score for Marimba 1, featuring 55 measures. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Blues Rock with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 55 are indicated above the notes. Boxed measure numbers 5, 13, 21, 29, 37, 45, and 53 are present. The score concludes with a *rit.* (ritardando) marking and a *Sus Cym* (sustained cymbal) effect.

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Larry Clark

perc. Wayne Bovenschen

Blues Rock ♩ = 140

5

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13

14 15 16 17 18

ff

19 20 21 22 23 24

mf

25 26 27 28 29 30

ff

31 32 33 34 35 36

37

38 39 40

41 42 43 44 45

ff

46 47 48 49 50 51

52 53 Sus Cym 54 55

rit.

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Larry Clark

perc. Wayne Bovenschen

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The musical score is written for Marimba 3 and consists of 55 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 140 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulations like accents (^) and slurs. The piece concludes with a *rit.* (ritardando) marking at measure 55. Boxed measure numbers (1, 5, 13, 21, 29, 37, 45) are placed at the beginning of their respective lines. A *Sus Cym* (sustained cymbal) effect is indicated at measure 53.

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Blues Rock ♩ = 140

perc: Wayne Döwtschen

1 2 3 4 5 6

ff *mf*

7 8 9 10 11 12

13 14 15 16 17 18

ff 21 22 23 24

mf 25 26 27 28 29 30

ff 31 32 33 34 35 36

37 38 39 40

41 42 43 44 45

ff 46 47 48 49 50 51

52 53 Sus Cym 54 55

rit.

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Marimba 5

Marimba 5 staff 1: Measures 1-8. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8). Measure 5 is boxed.

Mrb.

Mrb. staff 1: Measures 9-14. Dynamics: *ff* (measures 13-14). Measure 13 is boxed.

Mrb.

Mrb. staff 2: Measures 15-20. Dynamics: *f* (measures 21-22). Measure 21 is boxed.

Mrb.

Mrb. staff 3: Measures 22-28. Dynamics: *ff* (measures 29-30). Measure 29 is boxed.

Mrb.

Mrb. staff 4: Measures 30-36.

Mrb.

Mrb. staff 5: Measures 37-41. Measure 37 is boxed.

Mrb.

Mrb. staff 6: Measures 42-48. Dynamics: *ff* (measures 45-46). Measure 45 is boxed.

Mrb.

Mrb. staff 7: Measures 49-55. Measure 53 is labeled "Sus Cym". Measure 55 is labeled "rit.".

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff *f* *ff* *ff* *ff* *rit.*

Bass Drum

Dude (Looks Like a Lady)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 Sus Cym 54 55

ff *f* *ff* *ff* *ff*

rit.

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 Sus Cym 54 55

ff *f* *ff* *f* *ff* *ff* *ff* *rit.*

The musical score is written for Vibraphone 3 in 4/4 time, featuring a blues-rock style with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of 55 measures, with measures 1-12, 13-18, 19-24, 25-30, 31-36, 37-40, 41-44, 45-51, and 52-55. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with dynamic markings like *ff* (fortissimo) and *f* (forte). A 'Sus Cym' (sustained cymbal) effect is indicated at measure 53, and a 'rit.' (ritardando) marking is present at the end of the piece.