

Snareline

Dream On

OSU Aerosmith Show 2014

Steven Tyler

Ben Lorenzo

perc. Wayne Bovenschen

Slow Rock ♩ = 80

1 4 5 6 7 8 9 10 11 12

mf

13 14 15

f

16 17

18 19 20 21 22

Double Time ♩ = 160

ff

23 24 25 26 27

28 29 30 31

mf

32 33 34 35 37

ff

Dream On - 2 - Snareline

Musical score for snareline, measures 39 to 72. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notation includes accents, slurs, and articulation marks. Measure numbers 39 through 72 are indicated at the beginning of each measure. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. A key signature change to G major is marked with a 'G' in a box above measure 45. A key signature change to D major is marked with a 'D' in a box above measure 58. A key signature change to A major is marked with an 'A' in a box above measure 66. The score concludes with a double bar line at measure 72.

Tenorline

Dream On

OSU Aerosmith Show 2014

Steven Tyler

Ben Lorenzo

perc. Wayne Bovenschen

Slow Rock $\text{♩} = 80$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into two main sections: a 'Slow Rock' section at 80 bpm and a 'Double Time' section at 160 bpm. The 'Slow Rock' section includes measures 1 through 17, featuring a mix of eighth and sixteenth notes with various articulations like accents and slurs. The 'Double Time' section starts at measure 18 and continues to measure 40, characterized by a faster tempo and more complex rhythmic patterns including triplets and sixteenth-note runs. The score includes several dynamic markings: *f* (forte) at measure 13, *ff* (fortissimo) at measure 19, *mf* (mezzo-forte) at measure 31, and *ff* again at measure 35. There are also five section markers labeled A, B, C, D, and E, each enclosed in a box. Measure numbers 1, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked. The score concludes with a double bar line at measure 40.

Bass Drums

Dream On

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Ben Lorenzo
perc. Wayne Bovenschen

Slow Rock ♩ = 80

Double Time ♩ = 160

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Dream On - 2 - Bass Drums

This musical score is for the bass drum part of 'Dream On - 2'. It consists of six systems of music, each with a key signature change indicated by a letter in a box: D, E, F, and G. The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, often grouped with slurs and dynamic markings like *mf* and *ff*. Fingerings and footings are indicated by numbers and letters (R, L, B) below the notes. The score includes rests and repeat signs, and concludes with a double bar line.

System 1: Starts with key signature **D**. Measures 29-31. Dynamic *mf*.

System 2: Starts with key signature **E**. Measures 32-38. Dynamic *ff*.

System 3: Starts with key signature **F**. Measures 39-41.

System 4: Starts with key signature **G**. Measures 42-44.

System 5: Starts with key signature **G**. Measures 45-47.

System 6: Starts with key signature **G**. Measures 48-50.

Dream On - 3 - Bass Drums

Musical score for Bass Drums, measures 51-72. The score is written on a single staff with a double bar line at the beginning. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes several dynamic markings: *ff* (fortissimo) at measures 56, 58, 70, and 71. There are also accents (^) and breath marks (A) throughout. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated. The score includes several sixteenth-note runs with sixteenth rests, often marked with a '6' above them. There are also triplet markings (3) and some chords. The piece concludes with a final double bar line at measure 72.

Cymbal Line

Dream On

OSU Aerosmith Show 2014

Steven Tyler
Ben Lorenzo
perc. Wayne Bovenschen

Slow Rock $\text{♩} = 80$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 72 measures, divided into two systems of four staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 1-4:** Labeled "Slow Rock" with a tempo of 80. Dynamic marking *f*.
- Measures 5-7:** Labeled "Zing" with a boxed letter **A**.
- Measures 11-13:** Labeled with a boxed letter **B**.
- Measures 19-21:** Labeled "Double Time" with a tempo of 160 and a boxed letter **C**. Dynamic marking *f*.
- Measures 28-30:** Labeled with a boxed letter **D**.
- Measures 32-33:** Labeled with a boxed letter **E**.
- Measures 39-41:** Labeled "smash" with a boxed letter **F**. Dynamic marking *sfz*.
- Measures 45-47:** Labeled with a boxed letter **G**.
- Measures 58-60:** Labeled with a boxed letter **I**. Dynamic marking *ff*.
- Measures 66-67:** Labeled with a boxed letter **J**. Dynamic marking *fff*.
- Measures 70-72:** Dynamic markings *fff* and *fff*.

Xylophone

Dream On

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Ben Lorenzo
perc. Wayne Bovenschien

Slow Rock ♩ = 80

Musical notation for measures 1-5. Measure 1 starts with a *mf* dynamic. Measure 5 is marked with a boxed letter **A**. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature.

Musical notation for measures 6-14. Measure 13 is marked with a boxed letter **B**. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature.

Double Time ♩ = 160

Musical notation for measures 15-19. Measure 19 is marked with a boxed letter **A** and a *ff* dynamic. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature.

Musical notation for measures 20-26. Measure 21 is marked with a boxed letter **C** and a *ff* dynamic. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature.

Musical notation for measures 27-31. Measure 29 is marked with a boxed letter **D** and a *ff* dynamic. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature, with triplets indicated by '3' over groups of notes.

Musical notation for measures 32-40. Measure 33 is marked with a boxed letter **E**. Measure 34 is marked 'Cr Cym'. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature.

Musical notation for measures 41-45. Measure 41 is marked with a boxed letter **F** and a *ff* dynamic. Measure 45 is marked with a boxed letter **G** and a *fff* dynamic. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature, with triplets indicated by '3' over groups of notes.

Musical notation for measures 46-52. Measure 49 is marked 'bring out'. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature.

Musical notation for measures 53-66. Measure 58 is marked with a boxed letter **I** and a *5* (cymbal roll) symbol. Measure 66 is marked with a boxed letter **J**. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature.

Musical notation for measures 67-72. The notation includes a treble clef, a key signature of three flats, and a 2/4 time signature.

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Slow Rock ♩ = 80

1 *legato* 2 3 4 5 **A** 6 7 8

mf *mf*

9 10 11 12 13 **B** 14

15 16 17 18 19 **Double Time** ♩ = 160 *ff*

20 21 **C** 22 23 24 25 26 27 28

ff

D 29 30 31 32 33 **E** 34

ff 3 3 3 3 3 3 3 3

35 36 37 38 39 40 **F** 41 42 43 44

ff 3 3 3 3 3 3 3 3

45 **G** 46 47 48 49 50

fff

51 52 53 54 55 56 57 **I** 58 59 60 61

62 63 64 65 66 **J** 67 68 69

70 71 72

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Slow Rock ♩ = 80

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17

f

Double Time ♩ = 160

18 19 20 21 22 23 24 25

ff

26 27 28 29 30 31

ff

32 33 34 35 36 37 38 39 40

ff

41 42 43 44 45 46

ff

47 48 49 50 51 52 53 55 56 57

fff

58 59 60 61 62 63 64 65 66 67

fff

68 69 70 71 72

fff

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Slow Rock ♩ = 80

1 *legato* 2 3 4 5 **A** 6 7 8 *mf*

9 10 11 12 13 **B** 14

15 16 17 18 **Double Time** ♩ = 160 *ff*

19 20 21 **C** 22 23 24 25 26 27 28 *ff*

29 30 31 32 33 **E** 34 *ff*

35 36 37 38 39 40 **F** 41 42 43 44 45 **G** 46 47 48 49 50 *fff*

51 52 53 54 55 56 57 58 **I** 59 60 61

62 63 64 65 **J** 66 67 68 69

70 71 72

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Slow Rock ♩ = 80

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Double Time ♩ = 160

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72

Dream On

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Slow Rock ♩ = 80

Marimba 5

1 *legato* 2 3 4 5 **A** 6 7

mf *mf*

Mrb.

8 9 10 11 12 13 **B** 14

mf

Mrb.

15 16 17 18 19 **Double Time** ♩ = 160

ff

Mrb.

20 21 **C** 22 23 24 25 26 27 28

ff

Mrb.

29 30 31 32 33 **D** 34

ff

Mrb.

35 36 37 38 39 40 41 **F** 42

ff

Mrb.

43 44 45 **G** 46 47 48 49 50

fff

Dream On - 2 - Marimba 5

Mrb.

51 52 53 2 55 56 57 58 1 59 60 61

Mrb.

62 63 64 65 66 J 67

Mrb.

68 69 70 71 72

Dream On

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Slow Rock ♩ = 80

1 2 3 4 5 6

7 8 9 10 11 12

B **Double Time** ♩ = 160

13 14 15 16 17 18 19

C

20 21 22 23 24 25 26

D

27 28 29 30 31

E

32 33 34 35 36 37 38 39 40

F **G**

41 42 43 44 45

46 47 48 49 50 51 52

I

53 55 Bass Drum 56 57 58 59 60 61

J

62 63 64 65 66 67 68

69 70 71 72

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Slow Rock ♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52 53

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

Double Time ♩ = 160

mf *f* *ff* *fff*

A **B** **C** **D** **E** **F** **G** **I** **J**

bring out

2

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Slow Rock ♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52 53

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

Double Time ♩ = 160

mf *f* *ff* *ff* *fff*

A **B** **C** **D** **E** **F** **G** **I** **J**

bring out 2