

DISCO SHOW (Part III)
Featuring: Stayin' Alive, Dancing Queen

Robin Gibb, Barry Gibb, Maurice Gibb,
Stig Anderson, Benny Anderson,
and Bjord Ulvaeus
arr. Sean Spicer
perc. C. Grown

Medium Rock Beat ♩ = 112

f

4 **A**

p

10 **B**

ff

15 **C**

f

20 **D**

23 **E**

Disco Rock ♩ = 120

f

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Medium Rock Beat ♩ = 112

4 **A**

4

10 **B** *p*
left hand muffling

15 **C** *f* *ff*

20 **D**

23 **E** *f* **Disco Rock** ♩ = 120

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29 **F**

39 **H**

49 **I**

58 **K**

62 **L**

68 **M**

fp *ff*

mp *ff*

R L R R L L L

L R L R L R R L R

B B B R L L R L L R L

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4 **A** *f*

10 **B** *f*

15 **C** *f*

20 **D** *f*

23 *f*

25 **E** *f*

28 **F**

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

178

181

184

187

190

193

196

199

202

205

208

211

214

217

220

223

226

229

232

235

238

241

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622

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631

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658

661

664

667

670

673

676

679

682

685

688

691

694

697

700

703

706

709

712

715

718

721

724

727

730

733

736

739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

787

790

793

796

799

802

805

808

811

814

817

820

823

826

829

832

835

838

841

844

847

850

853

856

859

862

865

868

871

874

877

880

883

886

889

892

895

898

901

904

907

910

913

916

919

922

925

928

931

934

937

940

943

946

949

952

955

958

961

964

967

970

973

976

979

982

985

988

991

994

997

1000

33 **G** **H**

43 **I**

53 **J** *pp* *f*

58 **K**

62 **L** **M**

69

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Medium Rock Beat ♩ = 112

A

10 B

15 C

23 Disco Rock ♩ = 120

E

F

33 G

H

49 I

J

58 K

L

68 M

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Medium Rock Beat ♩ = 112

Disco Rock ♩ = 120

bass drum

Measures: 4, 14, 20, 25, 32, 39, 52, 58, 62, 68

Section Markers: A, B, C, D, E, F, G, H, I, J, K, L, M

Dynamics: *f*, *ff*, *fff*

Rehearsal Marks: 4, 14, 20, 25, 32, 39, 52, 58, 62, 68

Tempo: Medium Rock Beat ♩ = 112, Disco Rock ♩ = 120

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Medium Rock Beat ♩ = 112

4 **A** *f* *ff* 6 6 6

9 **B** *f*

14 **C**

19 **D**

23 **E** **F** **G** **H** **I** **J** **K** **L** **M** *ff* *p* *f* *p* *f* *sus cym*

Disco Rock ♩ = 120

25 3 6 6 6

33 6 4

47

53

58

62

Xylophone 2

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perc. C. Grown

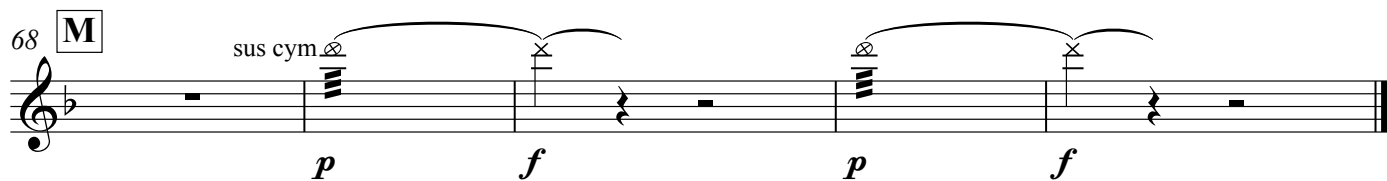
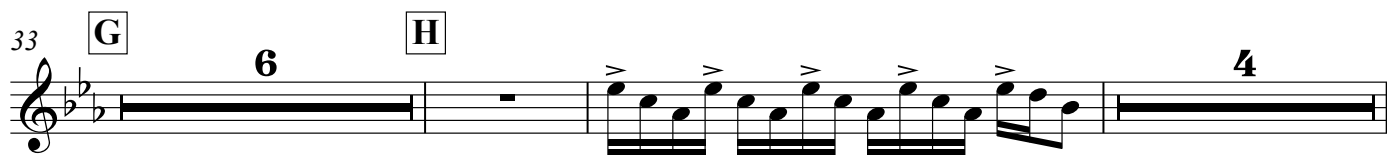
Medium Rock Beat ♩ = 112

f **ff** **f**

A **B** **C** **D** **E**

6 **6** **6** **6** **3**

Disco Rock ♩ = 120



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perc. C. Growns

Medium Rock Beat ♩ = 112

f **ff** **f**

A

B

C

D

E

F

G

Disco Rock ♩ = 120

6 6 6 6

39 **H**

48 **I**

53 **J**

58 **K**

62 **L**

68 **M**

sus cym

fff

f

p *f* *p* *f*

DISCO SHOW (Part III)

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and Bjord Ulvaeus
arr. Sean Spicer
perc. C. Growns

Medium Rock Beat ♩ = 112



Disco Rock ♩ = 120



49 **I**

53 **J**

58 **K**

62 **L**

68 **M**

fff

p *f* *p* *f*

sus cym

DISCO SHOW (Part III)

Featuring: *Stayin' Alive*, *Dancing Queen*

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and Bjord Ulvaeus
arr. Sean Spicer
perc. C. Grown

Medium Rock Beat ♩ = 112

A

B

C

D

E

F

G

Disco Rock ♩ = 120

39 **H**

48 **I**

53 **J**

58 **K**

62 **L**

68 **M**

fff

f

sus cym

p *f* *p* *f*

4

6

DISCO SHOW (Part III)

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arr. Sean Spicer
perc. C. Grown

Medium Rock Beat ♩ = 112



Disco Rock ♩ = 120



DISCO SHOW (Part III)

Featuring: *Stayin' Alive*, *Dancing Queen*

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Stig Anderson, Benny Anderson,
and Bjord Ulvaeus
arr. Sean Spicer
perc. C. Grown

Medium Rock Beat ♩ = 112

A *f* *ff* 6 6

B *f*

C

D

E 6 6 6 6

F 6

G

Disco Rock ♩ = 120

39 **H**

48 **I**

53 **J**

58 **K**

62 **L**

68 **M**

fff

f

sus cym

p *f* *p* *f*

6

DISCO SHOW (Part III)

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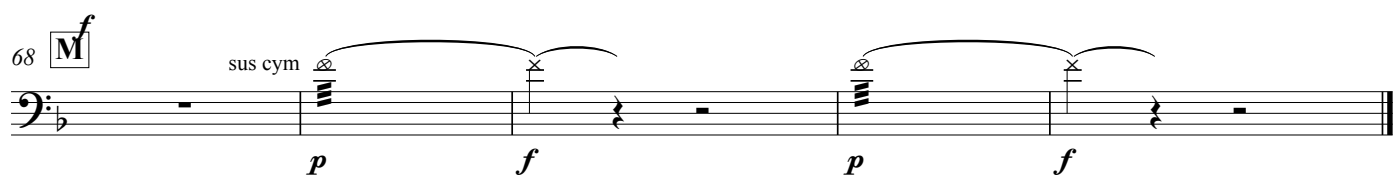
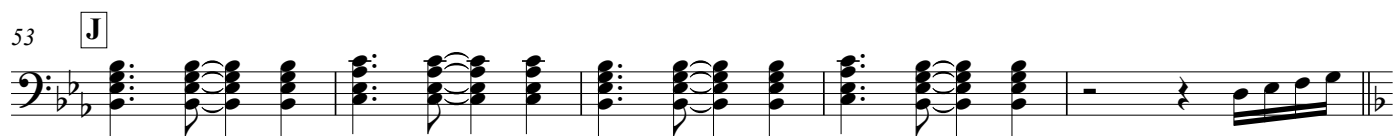
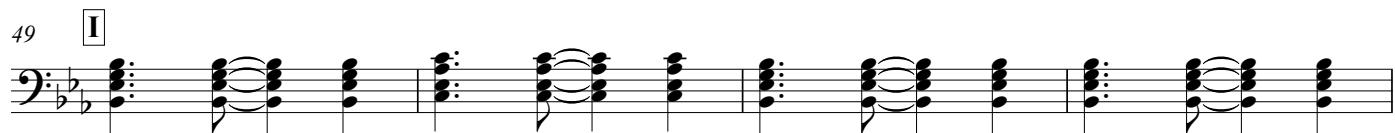
Robin Gibb, Barry Gibb, Maurice Gibb,
Stig Anderson, Benny Anderson,
and Bjord Ulvaeus
arr. Sean Spicer
perc. C. Grown

Medium Rock Beat ♩ = 112



Disco Rock ♩ = 120





DISCO SHOW (Part III)

Featuring: *Stayin' Alive*, *Dancing Queen*

Robin Gibb, Barry Gibb, Maurice Gibb,
Stig Anderson, Benny Anderson,
and Bjord Ulvaeus
arr. Sean Spicer
perc. C. Grown

Medium Rock Beat ♩ = 112

f **ff**

A **B** **C** **D** **E** **F** **G** **H** **I**

Disco Rock ♩ = 120

ff

53 **J**

58 **K**

62 **L** *fff*

68 **M** **3** bass drum

The musical score for Vibraphone 1 consists of four staves. The first staff (measures 53-57) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sixteenth-note triplet in measure 53, marked with a box 'J'. The second staff (measures 58-61) continues the melody with a sixteenth-note triplet in measure 58, marked with a box 'K'. The third staff (measures 62-67) features a sixteenth-note triplet in measure 62, marked with a box 'L' and a fortissimo (fff) dynamic. The fourth staff (measures 68-71) begins with a three-measure rest, marked with a box 'M' and a '3' below it, followed by a bass drum pattern, marked with the text 'bass drum'.

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perc. C. Grown

Medium Rock Beat ♩ = 112

A **B** **C** **D** **E** **F** **G** **H** **I**

Disco Rock ♩ = 120

ff

V.S.

53 **J**

58 **K**

62 **L** *fff*

68 **M**

sus cym

p *f* *p* *f*

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perc. C. Growns

Medium Rock Beat ♩ = 112

The musical score for Vibraphone 3 is written in 4/4 time. It begins with a 'Medium Rock Beat' at 112 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two main sections: a 'Medium Rock Beat' section (measures 4-22) and a 'Disco Rock' section (measures 23-49) at 120 bpm. The 'Medium Rock Beat' section includes measures 4-12 (marked 'f'), 13-17 (marked 'ff'), and 18-22 (marked 'ff'). The 'Disco Rock' section includes measures 23-26 (marked '6'), 27-31 (marked 'F'), 32-37 (marked 'G'), 38-42 (marked 'H'), and 43-48 (marked 'I'). The score features various musical notations including dynamics (f, ff), articulation (accents), and fingerings (4, 6, 3). Section markers A through I are placed above the staff lines. The score ends with a double bar line at measure 49.

53 **J**

58 **K**

62 **L** *fff*

68 **M**

sus cym

p *f* *p* *f*

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Medium Rock Beat $\text{♩} = 112$

4 [A]

10 [B]

15 [C]

20 [D]

23 [E] Disco Rock $\text{♩} = 120$

29 [F] [G]

39 [H]

49 [I] [J]

58 [K]

62 [L] [M]

69

mp *ff*

Medium Rock Beat ♩ = 112

perc. C. Growns

f

A

B left hand muffling

C

D

E

F

G

H

I

J

K

L

M

mp **ff**

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 perc. C. Grown

Medium Rock Beat $\text{♩} = 112$

f

4 **A**

10 **B**

p *f*

15 **C**

f

20 **D**

23 **E**

25 **F**

33 **G**

35 **H**

48 **I**

50 **J**

pp *f*

58 **K**

62 **L**

65 **M**

69

Disco Rock $\text{♩} = 120$

The score is written for a single bass drum on a five-line staff. It begins with a 'Medium Rock Beat' at 112 bpm. The first section (measures 1-23) features a complex pattern of eighth and sixteenth notes, often beamed in groups of six (marked with a '6'). Dynamics range from piano (p) to forte (f). Section A (measures 4-9) continues the eighth-note pattern. Section B (measures 10-14) introduces a more complex rhythmic structure with many beamed sixteenth notes. Section C (measures 15-19) features a mix of eighth and sixteenth notes. Section D (measures 20-23) includes triplets of eighth notes. At measure 23, the tempo changes to 'Disco Rock' at 120 bpm. The second section (measures 24-69) is characterized by a simpler, more driving eighth-note pattern. It includes sections E through M. Section E (measures 24-29) has a few rests. Section F (measures 30-32) consists of whole rests. Section G (measures 33-37) has whole rests. Section H (measures 38-40) has eighth-note patterns. Section I (measures 41-47) has eighth-note patterns. Section J (measures 48-50) has whole rests. Section K (measures 51-57) has eighth-note patterns. Section L (measures 58-61) has eighth-note patterns. Section M (measures 62-64) has eighth-note patterns. The piece ends at measure 69 with a final eighth-note pattern.

Cymbal Line

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A

10 **B**

15 **C**

20 **D** **Disco Rock** ♩ = 120

25 **E** **F** **G**

39 **H**

49 **I** **J**

58 **K**

62 **L** **M**

69