

DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,*
The Hustle, That's the Way (I Like It), Y.M.C.A.

Clark/Sweeney
 Lorenzo
 perc. C. Grown

Disco ♩ = 128

The sheet music is written for a snare drum in 4/4 time. It consists of five systems of music, each with a staff and a corresponding line of drum notation (R for right, L for left, B for bass). The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *fp*, *mp*, *ff*, *mf*, and *f* are indicated. Rehearsal marks A, B, C, and D are placed at the beginning of certain sections. The tempo is marked as 128 beats per minute, and a section starting at measure 40 is marked 'A little slower' with a tempo of 116 beats per minute. The piece concludes with a final measure marked with a '3' and a repeat sign.

10 *ff* *mp* *f*

16 *f*

24 **B** *mf*

33 **C**

40 A little slower ♩ = 116 **D** 3

47

R L R L L R L R L R L R L R L R L R R L R R L

51 **E** Tempo I ♩ = 128

f *p*

58

mf *f*

66

f

77 **G**

6 4

80

6 3

84

6 3

DISCO SHOW (Part I)

Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.

Clark/Sweeney
Lorenzo
perc. C. Grown

Disco ♩ = 128

The score is written for a tenor line in 4/4 time. It begins with a tempo of 128 beats per minute. The music is characterized by a strong disco rhythm, featuring many eighth and sixteenth notes, often beamed together. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). Articulations include accents and slurs. The score is divided into measures, with measure numbers 9, 16, 24, 33, 40, and 45 marked. There are several repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. The piece concludes with a double bar line.

9 *fp* *fp* *mp* *RLRL RLRL RL RLRL RLRL mp f*

16 *ff* *mf* *f* *RLRR*

24 *B* *mf* *4*

33 *C* *6* *2* *2* *3* *3* *R L R L R L R L*

40 *A little slower* ♩ = 116 *D* *6* *R R R R R L R L R L R L R L R L R L B B R R L R B R L R R L R R L R R*

45 *6* *2* *B R L R L R L*

57 **E** Tempo I ♩ = 128

f *p*

59 *mf* *f*

69 **F**

77 **G**

80

84

The musical score consists of five staves of music. Each staff begins with a measure number and a key signature in a box. The first staff (measures 57-68) is in key E and includes a tempo marking of 128. It features a series of rhythmic patterns with fingerings (R, L, B) and dynamic markings (f, p). The second staff (measures 69-76) is in key F and includes a dynamic marking of mf. The third staff (measures 77-84) is in key G and includes a dynamic marking of f. The score includes various musical ornaments like trills and grace notes, and ends with a repeat sign.

DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Grown

Disco ♩ = 128

The score is written for bass drums on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 128 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece is divided into sections labeled A, B, and C. Section A starts at measure 12, Section B at measure 21, and Section C at measure 33. The notation also includes articulation marks like accents (^) and slurs, as well as specific rhythmic notations like 'R L' for right and left foot patterns.

8 *f* *ff*

12 **A** *mf*

21 **B** *f* *mf*

28

33 **C**

DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Grows

Disco ♩ = 128

ff *mf*

12 **A**

22 **B**

A little slower ♩ = 116 *mf*

33 **C** **D**

51 **E** Tempo 1 ♩ = 128

66 **F**

77 **G**

3 2 4 8 7 3 4 8 3 2 3 2 4 8

Bells

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney

Lorenzo

perc. C. Grown

Disco ♩ = 128

[illegible]

10

A

mf

15



18

The musical score for Example 18 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with two measures of rests, indicated by a double bar line with a repeat sign. The melody then enters in the third measure with a series of eighth and sixteenth notes, creating a rhythmic pattern. The score concludes with a final chord in the eighth measure.

23 B

Example 23 is a single staff in 2/4 time. The key signature has one flat (B-flat). The notation starts with two measures of eighth notes with accents, followed by a double bar line. The next measure is a whole rest. The final measure contains a sequence of eighth and sixteenth notes with various rests and ties.

27

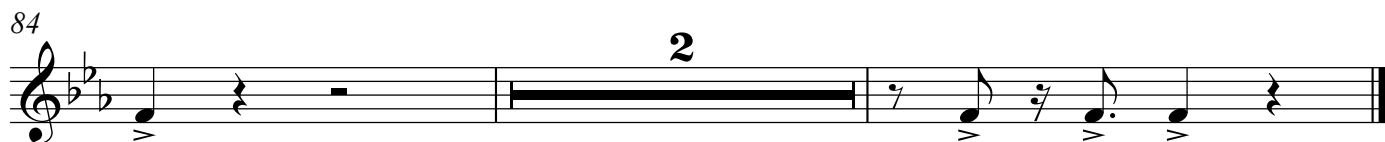
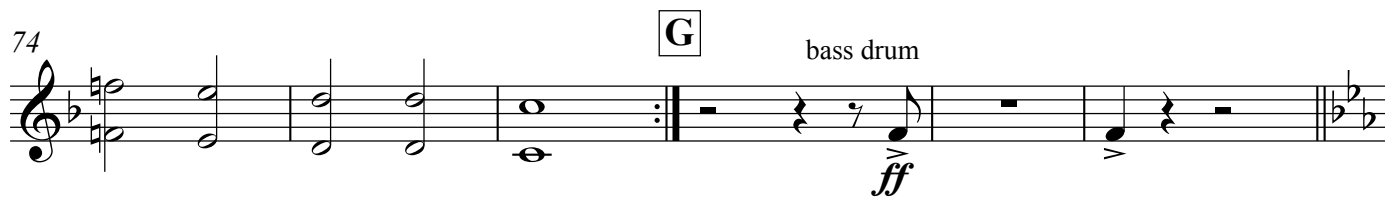
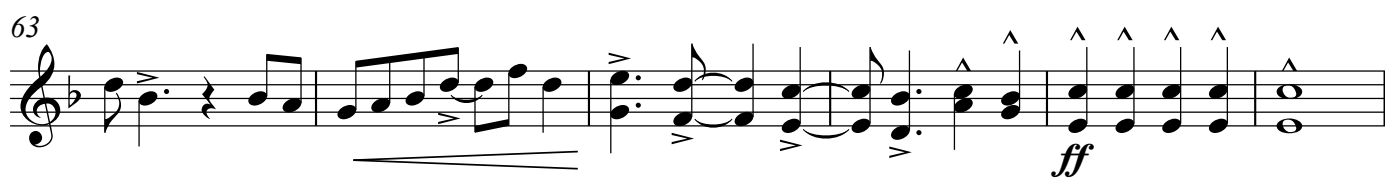
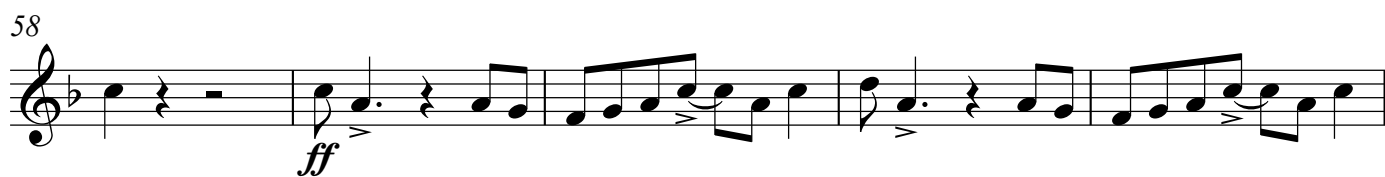
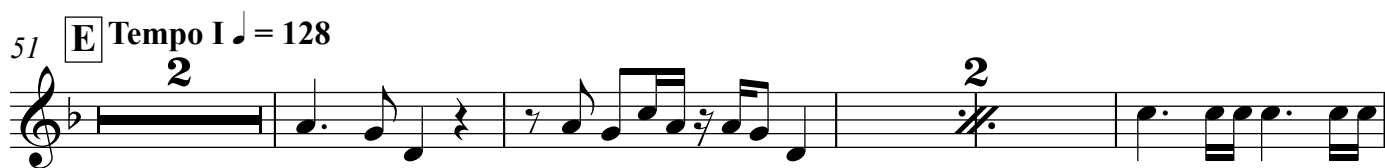
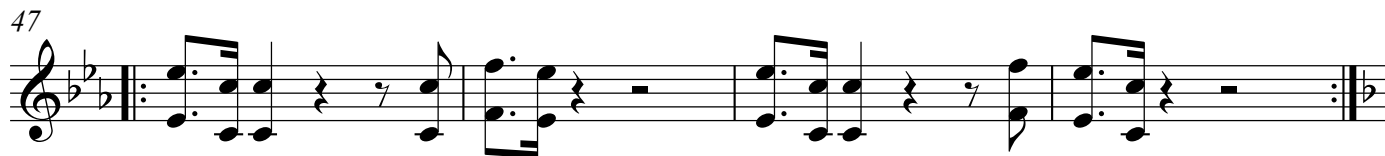
2

[illegible]

40 **A little slower** ♩ = 116 D **6**



40 **A little slower** ♩ = 116 D **6**



Xylophone 1

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Growsns

Disco ♩ = 128
2

5 **2** 3

12 **A** *mf*

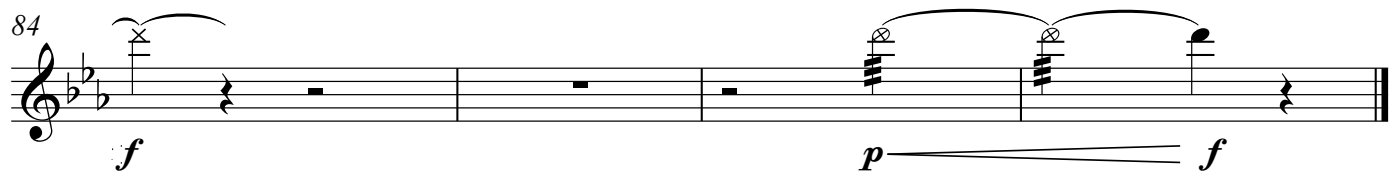
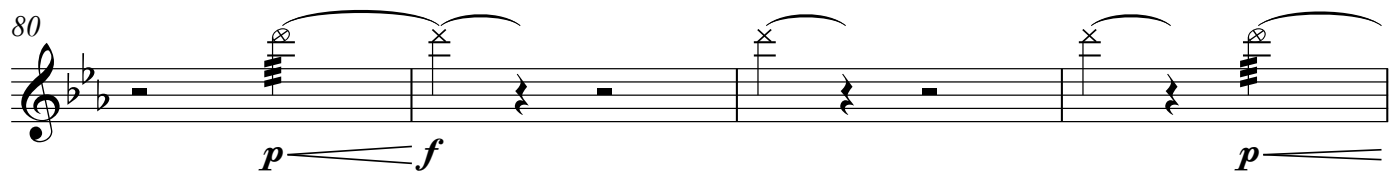
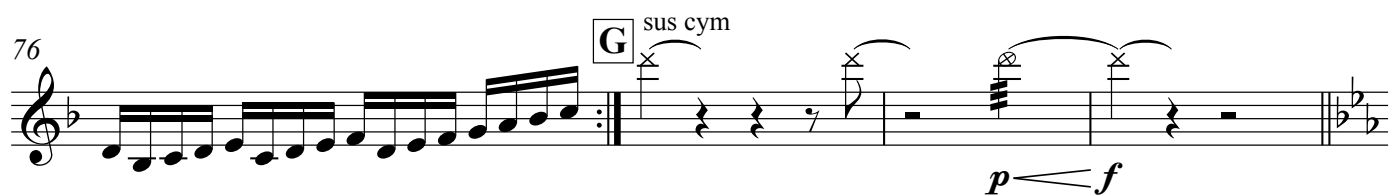
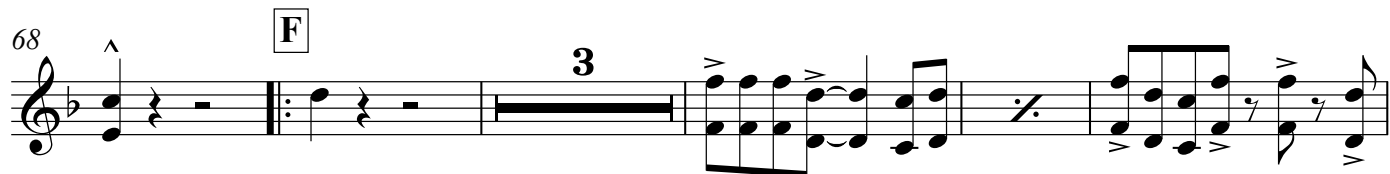
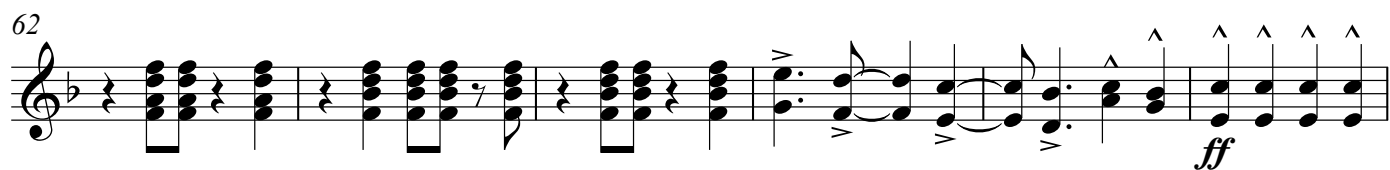
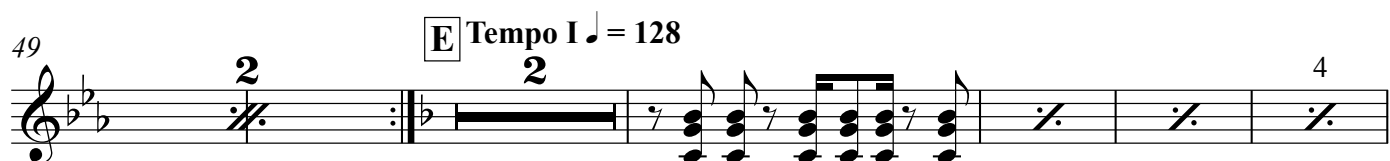
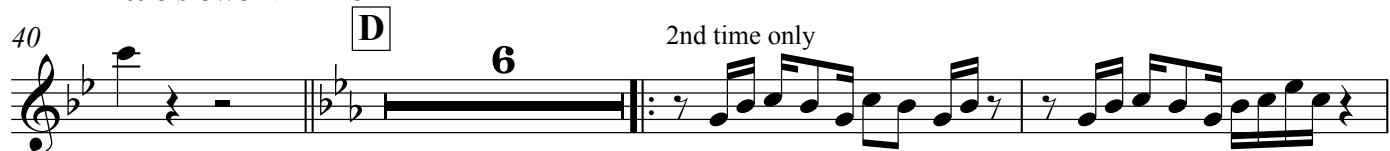
16

20

24 **B**

27 **2**

33 **C** **4**



Xylophone 2
Hi-Hat

DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Growsns

Disco ♩ = 128

2

5

12 **A**

mf

16

20

24 **B**

27

33 **C**

4

A little slower ♩ = 116

To Hi-Hat.

40 **D**

2

Hi-Hat

4

48 8 **E** Tempo I ♩ = 128 **2**

56 4 8 12

67 **F**

71

74

77 **G**

82

Marimba 1

DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Gowns

Disco $\text{♩} = 128$

2

7

12 **A**

18

23 **B**

27

33 **C**

38

40 **A little slower** $\text{♩} = 116$ **D**

2

Marimba 2

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Growns

Disco ♩ = 128

7

12 **A**

17

23 **B**

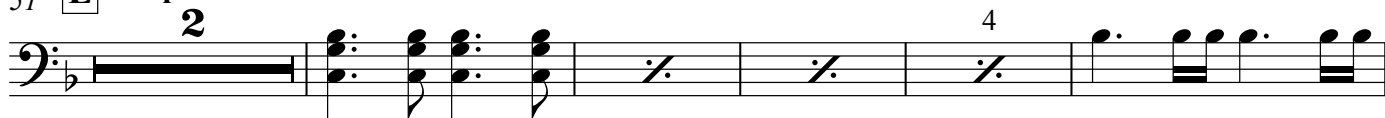
27

33 **C**

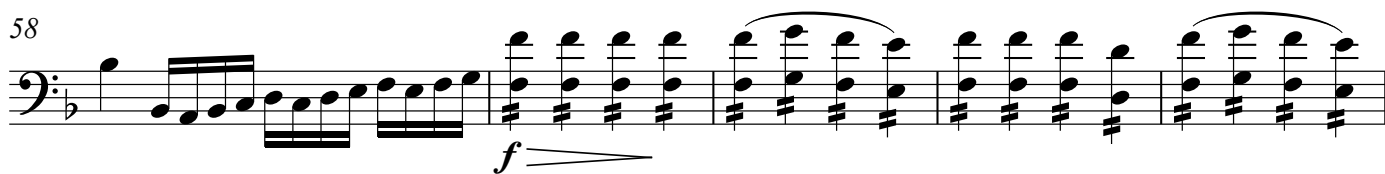
38 **A little slower** ♩ = 116

41 **D**

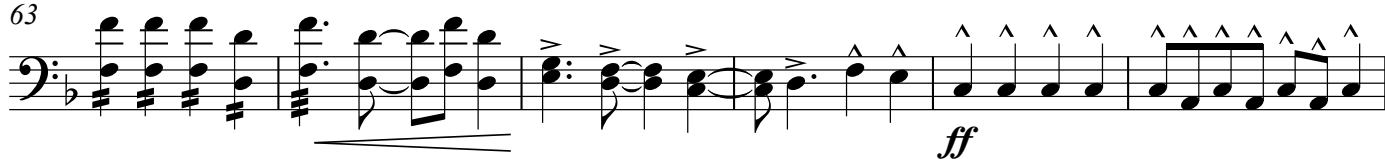
47

51 **E** Tempo I ♩ = 128

58



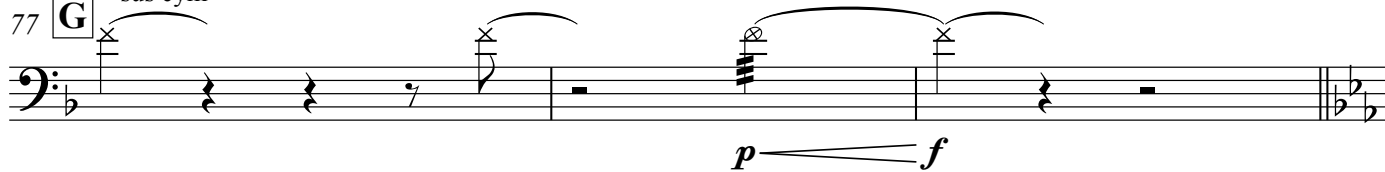
63



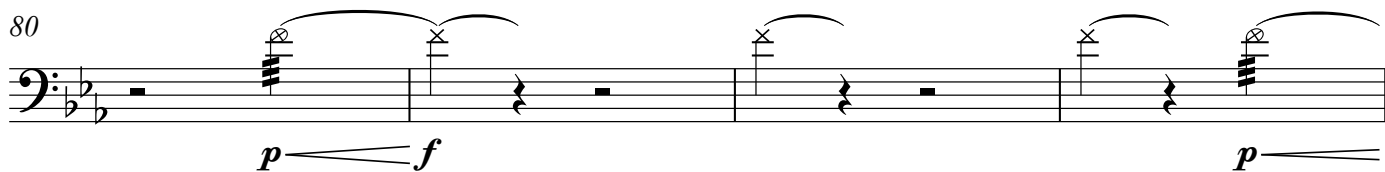
69



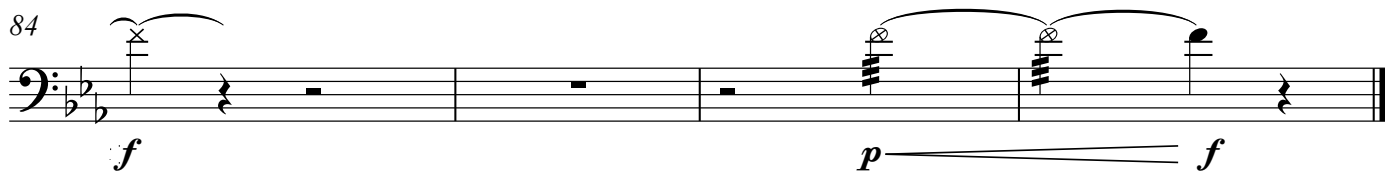
73

77 **G** sus cym

80



84



Marimba 3

DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Growns

Disco $\text{♩} = 128$

2

7

12 **A**

18

23 **B**

27

33 **C**

38

40 **D**

A little slower $\text{♩} = 116$

2

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Growns

Disco ♩ = 128

2

7

12 **A**

17

23 **B**

27

33 **C**

38 **A little slower** ♩ = 116

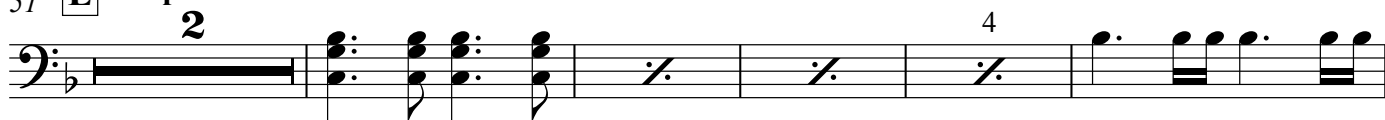
41 **D**

2

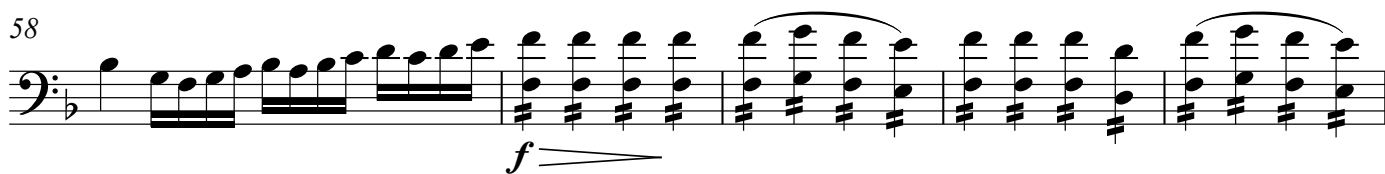
47



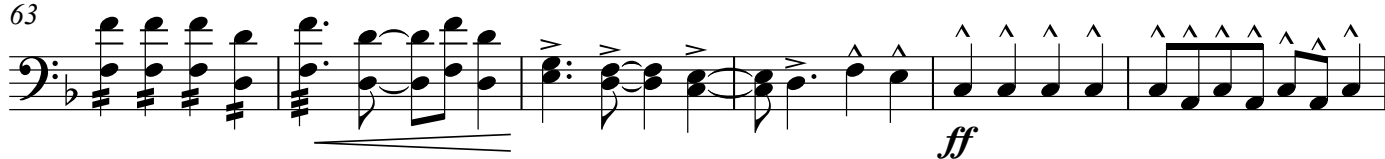
51 [E] Tempo I ♩ = 128



58



63



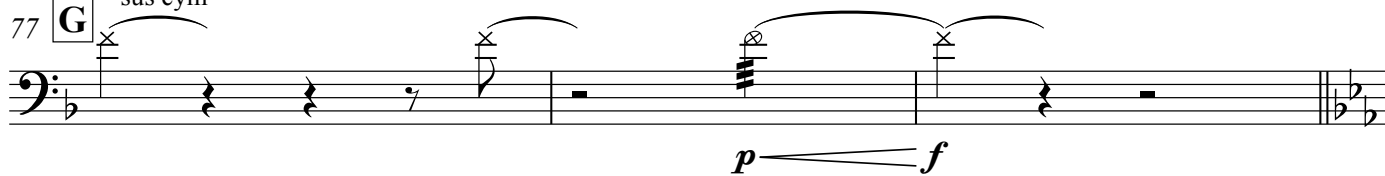
69 [F]



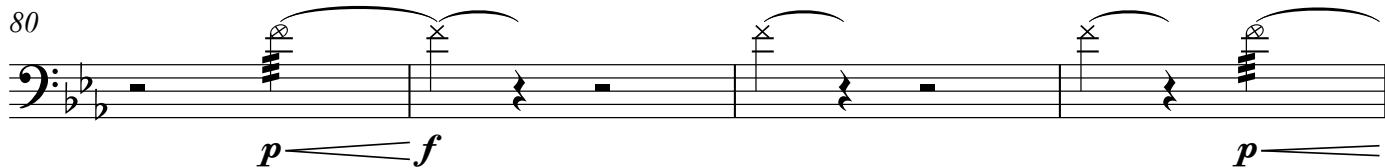
73



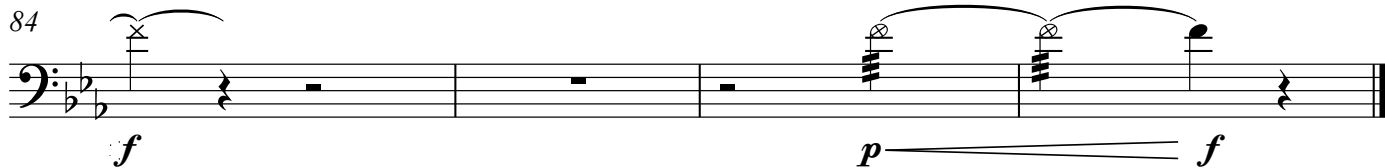
77 [G] sus cym



80



84



DISCO SHOW (Part I)

Featuring: *Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Gowns

Disco ♩ = 128

2

7

12 **A**

19

24 **B**

31 **C**

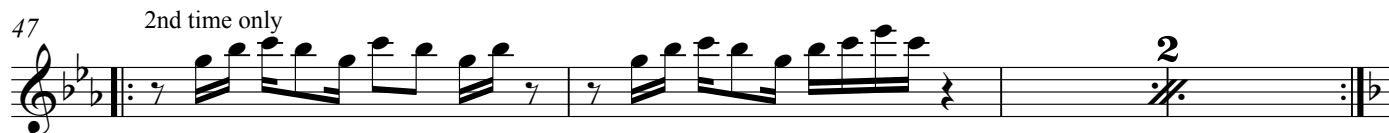
35

40 A little slower ♩ = 116 **D**

45

2

47 2nd time only



51 **E** Tempo I ♩ = 128



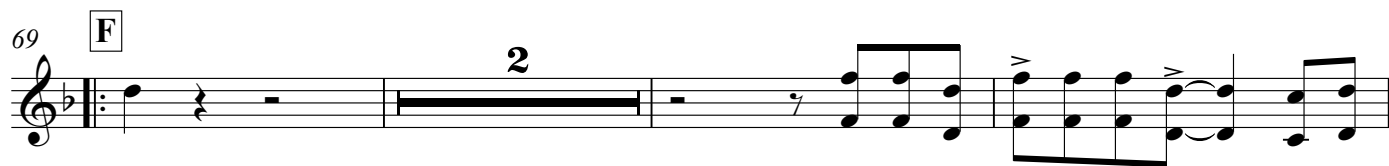
58



63



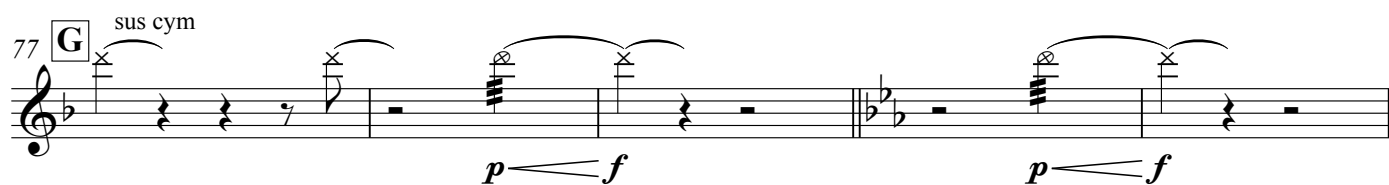
69 **F**



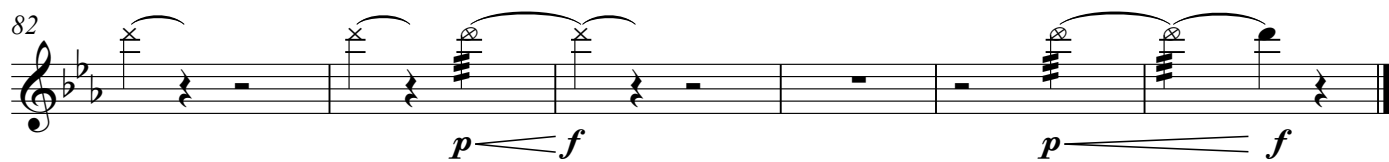
74



77 **G** sus cym



82



DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Growns

Disco ♩ = 128

2

7

12 **A**

17

23 **B**

27

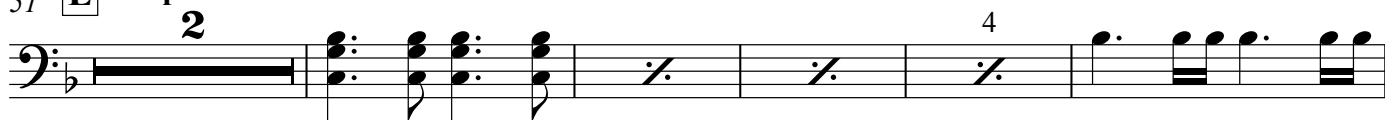
33 **C**

38 **A little slower** ♩ = 116

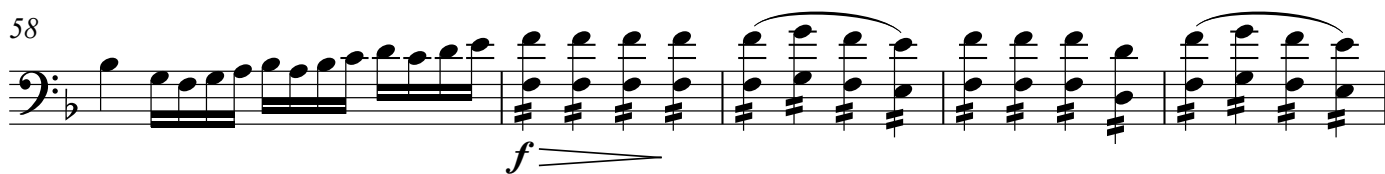
41 **D**

2

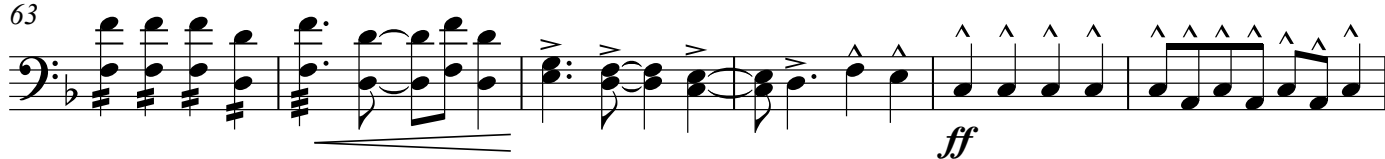
47

51 **E** Tempo I ♩ = 128

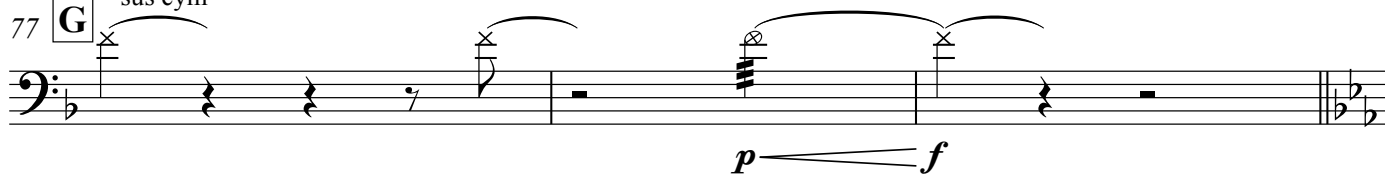
58



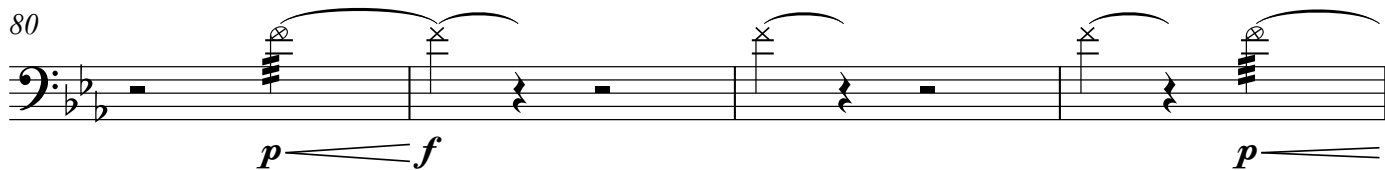
63

69 **F**

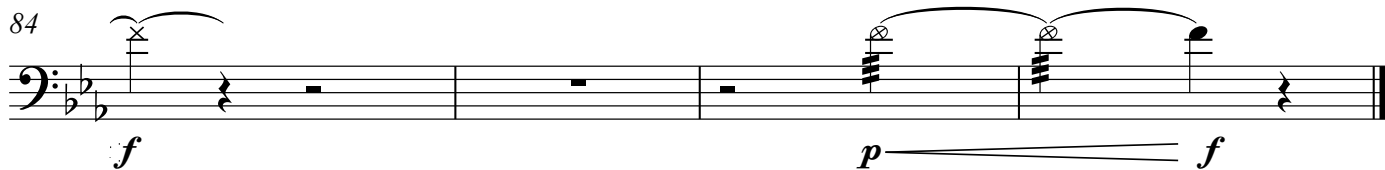
73

77 **G** sus cym

80



84



Vibraphone 1

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Grown

Disco ♩ = 128

ff

7

12 **A**

17

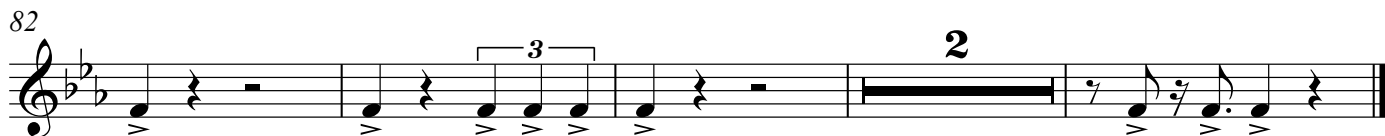
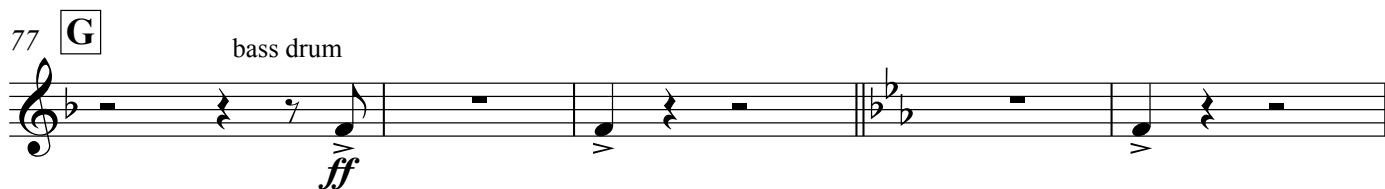
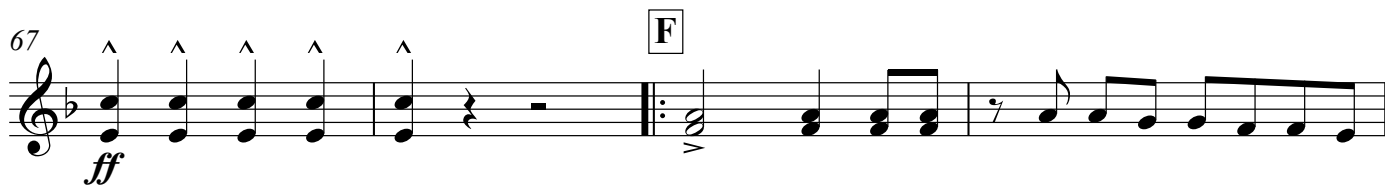
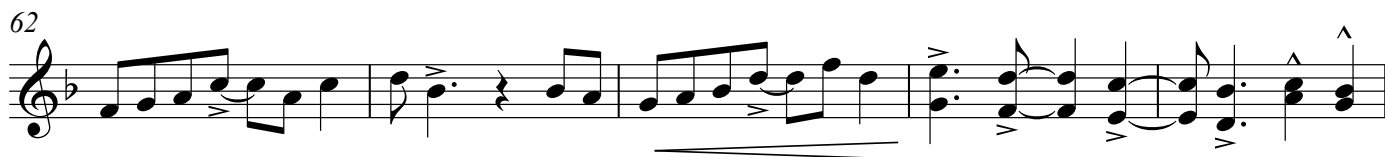
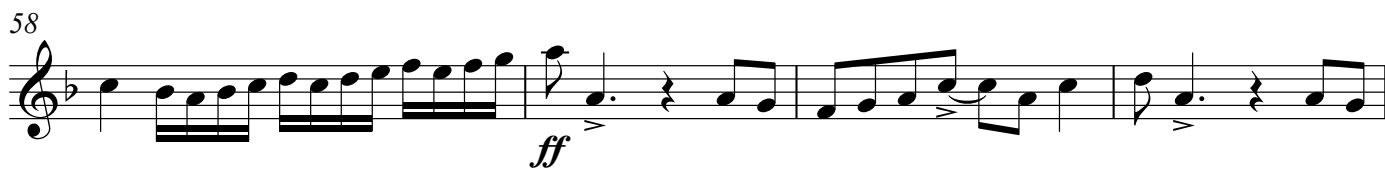
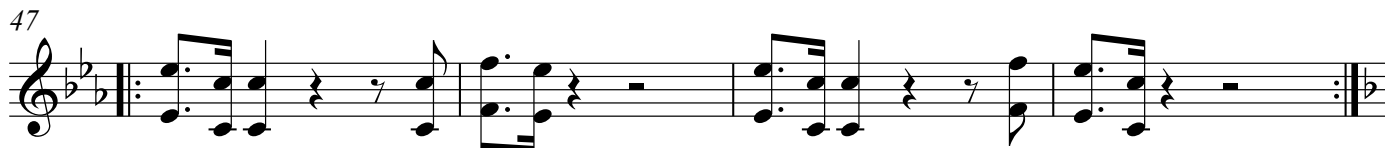
22 **B**

28

33 **C**

39 **D** A little slower ♩ = 116

45



Vibraphone 2

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Grown

Disco ♩ = 128

ff

7

12 **A**

17

22 **B**

28

33 **C**

39 **A little slower** ♩ = 116 **D**

45

2

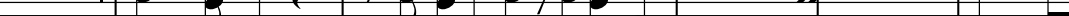
2

Vibraphone 2

47

47

51 **E** Tempo I ♩ = 128



58

ff

62

Measure 62 of the musical score. The notation is on a single staff with a treble clef and a key signature of one flat. The measure contains a complex melodic line with various ornaments, including grace notes and trills, and a double bar line.

67 

72



Musical score for Example 6-10, measures 77-80. The notation includes a treble clef, key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like "sus cym" and "p".

Vibraphone 3

DISCO SHOW (Part I)

*Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.*

Clark/Sweeney
Lorenzo
perc. C. Grown

Disco ♩ = 128

ff

7

12 **A**

17

22 **B**

28

33 **C**

40 **D** A little slower ♩ = 116

45

47

47

51 **E** Tempo I ♩ = 128



58

ff

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes. The notation includes various articulation marks such as accents (^), staccato (stacc.), and slurs. A fermata is placed over the final note of the measure.

67 

72

72

Snareline

Clark/Sweeney
Lorenzo
perc. C. Grown

[illegible]

E

$$f$$

p

56

4

R L R L R L R L R L R R L L R L

mf

62

4

 f

68

F

4

R R L R L R R R L R L R

76

G

8

—

R R L R L R R R L R L R R R L R L R R R L R L R R L R L R L R R L L R L R

80

R R L R L R L L R R L

83

R L R R L L R L R R L L R L R L R L R L R R L L R L R L R L R L

85

R L R L R L R L R L R L R L R L R L R L R L R L R B B

Tenorline

DISCO SHOW (Part I)

Featuring: *Everyday People*, *I Love the Nightlife*,
The Hustle, *That's the Way (I Like It)*, *Y.M.C.A.*

Clark/Sweeney

Lorenzo

perc. C. Grows

Disco ♩ = 128

The musical score is written for a tenorline instrument in 4/4 time. It consists of nine staves of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *mp*, *f*, *ff*, and *mf* are placed below the staff. Rehearsal marks A, B, C, and D are enclosed in boxes. Above the staff, there are numerous rhythmic notations: '3' for triplets, '6' for sixteenth notes, and '2' for eighth notes. Below the staff, there are many 'R' and 'L' characters, likely representing right and left hand patterns. The score ends with a double bar line and repeat dots.

6

11

16

21

26

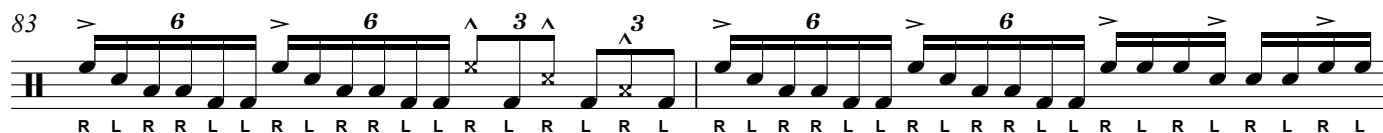
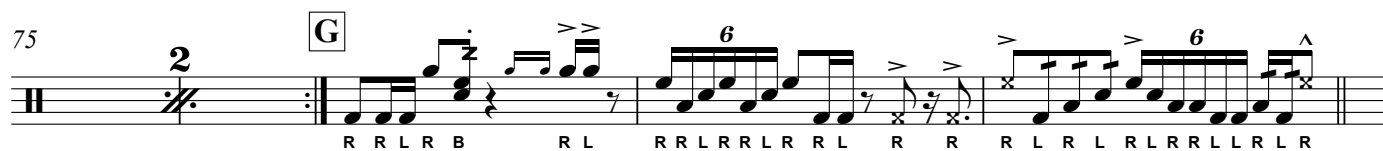
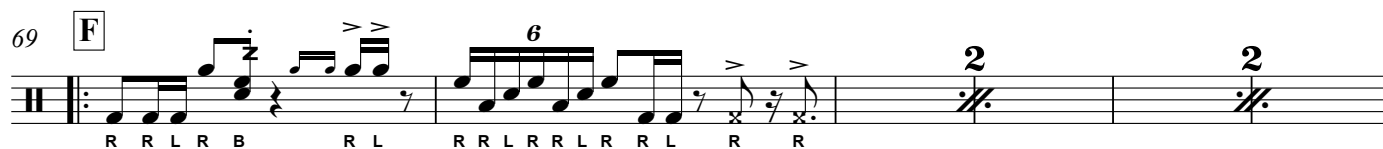
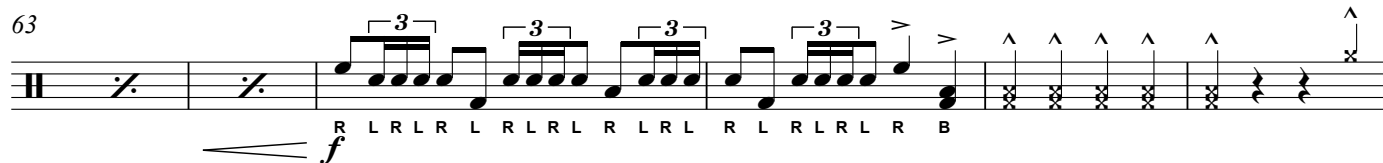
33

39

43

46

Copyright © 2013

51 **E** Tempo I ♩ = 128

DISCO SHOW (Part I)

Clark/Sweeney
Lorenzo
perc. C. Grown

Copyright © 2013

58 *mf* 4

64 *f* 4

69 **F** 6

77 **G** 6

80 3 3 3

84 3 3 3

Cymbal Line

DISCO SHOW (Part I)

Featuring: Everyday People, I Love the Nightlife,
The Hustle, That's the Way (I Like It), Y.M.C.A.

Clark/Sweeney
Lorenzo
perc. C. Growns

Disco ♩ = 128

ff **mf**

10 **A**

17 **2**

24 **B** **mf** **4** **8**

33 **C** **7** A little slower ♩ = 116 **D**

44 **3** **2**

51 **E** Tempo I ♩ = 128 **3** **4**

61 **4**

69 **F** **4** **8**

77 **G**

82 **3**