

The Dance Mix

Snare

$\text{♩} = 116$

Brian, put in some spree

f

R L L R R L L R R R

A

FASTER

B

2 Mix

26 **C** $\text{♩} = 120$ "THE HUSTLE"

30

34 **D**

38

42 **E**

45

48

51 $\text{♩} = 136$ **F** "YMCA"

R R L R L R R R L R L R

R L R R L R R L R R L R L R L L L R L R L

R L L L R L L L R L R L

L L L R R L L R R R L L L R R L R R R

55 
L L L R R L L R R R

58 
L L L R R L L R R R

62 
L L L R R L L R R R

63 
L L L R R L L R R R

65 
L L L R R L L R R R

69 
L L L R R L L R R R

71 
L L L R R L L R R R

73 
L L L R R L L R R R

77 
L L L R R L L R R R

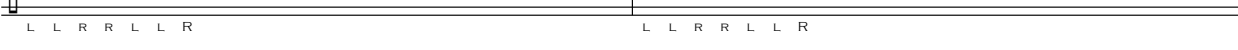
"New York New York"

Swingin'! *rit.* $\text{♩} = 116$

fff **f**

4

79 

81 

84 

The Dance Mix

Tenor

$\text{♩} = 116$

Brian, put in some spree

R L R R L L R L R R L L

4

8

14

20

24

27

30

FASTER

A

B

"THE HUSTLE"

Mix

 mf

64 
"New York New York"

69 
R L R R L L R L L R R L L R R L L R L L R R L L R R L L R

71 
L L R R L L R L L R R L L R R R L R R L R

74 
fff f R L R R L L R L L R R L L R L L R R L L R

78 
L L R R L L R L L R R L L R

80 
L L R R L L R L L R R L L R

82 
L L R R L L R R R L R R L R

85 
R R L R L R L R R L R L R

The Dance Mix

Bass

Brian, put in some spoo

♩ = 116

This musical score is for a piece titled "The Dance Mix". It is written for a bass instrument and piano accompaniment. The tempo is marked as 116 beats per minute (♩ = 116). The score is in common time (C) and consists of 32 measures. The bass line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings, including *f* (forte) and *FASTER*. The score is divided into sections by letter markers: (A) at measure 10, (B) at measure 19, and (C) at measure 24. The section marked (C) is labeled "THE HOSTLE" and has a tempo change to 120 (♩ = 120). The score ends with a double bar line at measure 32. A copyright notice "Copyright © 2007" is located at the bottom center of the page.

6 *f*

10 (A)

16 *FASTER*

19 (B)

24 (C) = 120 "THE HOSTLE"

28

32

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2

36

40

43

47

50

53

58

64

improv accents

YMCA

= 136

The image shows a musical score for the song 'YMCA'. It consists of two staves: a piano (P) staff and a guitar (G) staff. The piano part is written in a treble clef with a key signature of one flat (Bb). The guitar part is written in a treble clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and accents. A handwritten 'F' is visible in the left margin next to the piano part at measure 53. The tempo is marked as 136. The score is divided into measures, with measure numbers 36, 40, 43, 47, 50, 53, 58, and 64 indicated. The title 'YMCA' is written in a stylized font. The word 'improv accents' is written above the piano part at measure 47. The word 'Mix' is written at the top of the page.

SWINGIN'!

rit.

$\text{♩} = 116$

Mix
"New York New York"

The musical score is written for piano and bass. The piano part (top staff) features a complex rhythmic pattern of sixteenth and thirty-second notes, often grouped in triplets and sixths. Dynamic markings include *p* (piano), *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The bass part (bottom staff) provides a steady accompaniment with eighth and sixteenth notes, also featuring triplets. A key signature change to one sharp (F#) is indicated by a box containing the letter 'H' at measure 78. The piece concludes with a series of right and left foot taps (R L R L R R L R L R) at the end of the final measure.

The Dance Mix

Cymbal

Brian, put in some spoo

♩ = 116

f *mf* **(A)**

FASTER **(B)**

(C) = 120 "THE HUSTLE"

(D)

(E)

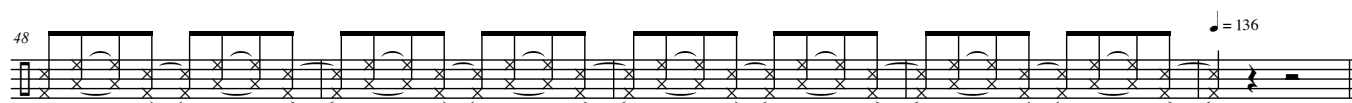
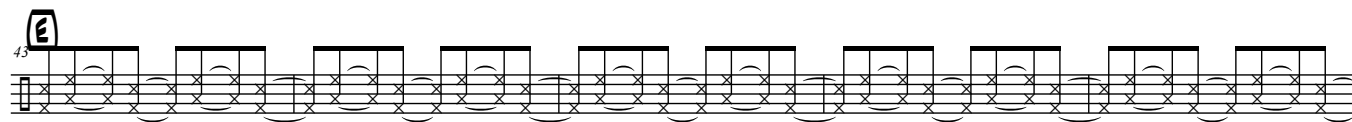
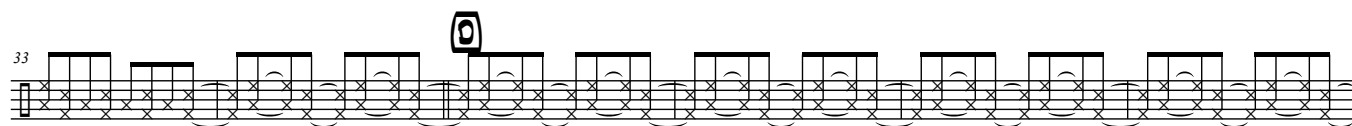
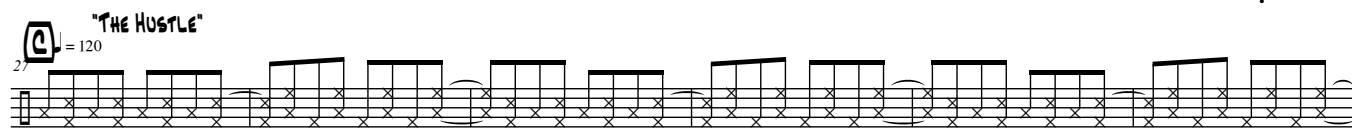
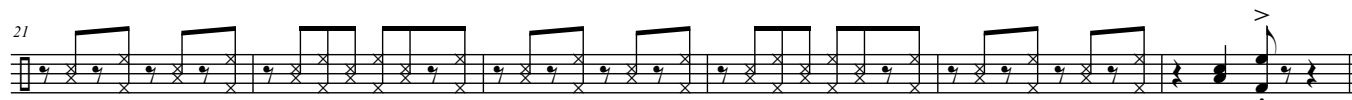
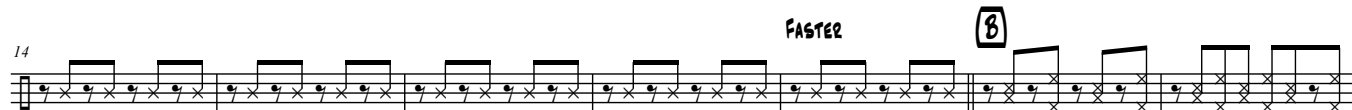
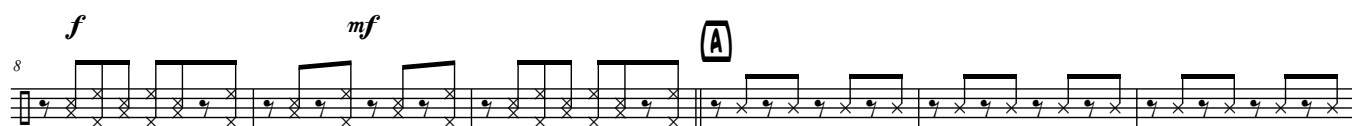
The musical score is divided into two main sections. The first section, 'YMCA', starts at measure 45 with a tempo of 136. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. A key signature change to one flat is indicated by a 'B' in a box. The second section, 'New York New York', begins at measure 66 with a tempo of 116. It is marked 'Swing!! rit.' and features a more rhythmic, swing-style melody with accents and a '3' over a triplet. A key signature change to two flats is indicated by an 'H' in a box. The score concludes with a final measure at 83.

The Dance Mix

Cymbal

Brian, put in some sprees

♩ = 116



The Dance Mix

Xylophone 1

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

A

B

FASTER - $\text{♩} = 132$

C "THE HUSTLE" $\text{♩} = 120$

D

E

F YMCA $\text{♩} = 136$

G "NEW YORK NEW YORK" $\text{♩} = 116$

H

SWINGIN'! **rit.**

The Dance Mix

Xylophone 2

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

1 2 3 4 5

6 7 8 9 10^A

11 12 13 14 15 16 17

FASTER - $\text{♩} = 132$

18 19 20 21 22

23 24 25 26^A 27^C "THE HUSTLE" $\text{♩} = 120$

28 29 30 31 32

33 34^A 35 36 37

38 39 40 41 42 43^E

44 45 46 47 48 49 50 51 52^F $\text{♩} = 136$

F YMCA

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 rit. 69^G "NEW YORK NEW YORK" $\text{♩} = 116$

70^A 71^A 72^A 73

74 75 76 77 78 79^A 80^A

81 82^A 83 84 85 86 87

H

The Dance Mix

Vibraphone 1

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

2 3 4 5

6 7 8 9

10 11 **A** 12 13 14 15

16 17 18 **B** 19 20

FASTER - $\text{♩} = 132$

21 22 23 24

25 26 **C** "THE HUSTLE" 27 $\text{♩} = 120$ 28 29 30 31

32 33 34 35 **D** 36 37 38 39 40 41

42 43 **E** 44 45 46 47 48 49 50

51 52 $\text{♩} = 136$ 53 **F** "YMCA" 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 **G** "NEW YORK NEW YORK" 69 $\text{♩} = 116$ 70 71

SWINGIN'! *rit.* *fp*

72 73 74 75 76 77 78 79 **H**

80 81 82 83 84 85 86 87

The Dance Mix

Vibraphone 2

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

2 3 4 5

6 7 8 9

10 11 **A** 12 13 14 15

16 17 18 **FASTER** - $\text{♩} = 132$ 19 **B** 20

21 22 23 24

25 26 **C** "THE HUSTLE" $\text{♩} = 120$ 27 28 29 30 31

32 33 34 35 **D** 36 37 38 39 40 41

42 43 **E** 44 45 46 47 48 49 50

51 52 $\text{♩} = 136$ 53 **F** "YMCA" 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 **SWINGIN'!** *rit.* 69 **G** "NEW YORK NEW YORK" $\text{♩} = 116$ 70 71

72 73 74 75 76 77 78 79 **H**

80 81 82 83 84 85 86 87

Vibraphone 3

The Dance Mix

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

2 3 4 5

6 7 8 9

10 11 **A** 12 13 14 15

16 17 18 **B** 19 20

FASTER - $\text{♩} = 132$

21 22 23 24

25 26 **C** "THE HUSTLE" 27 $\text{♩} = 120$ 28 29 30 31

32 33 34 35 **D** 36 37 38 39 40 41

42 43 **E** 44 45 46 47 48 49 50

51 52 $\text{♩} = 136$ 53 **F** "YMCA" 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 **G** "NEW YORK NEW YORK" 69 $\text{♩} = 116$ 70 71

SWINGIN'! *rit.* *fp*

72 73 74 75 76 77 78 79 **H**

80 81 82 83 84 85 86 87

The Dance Mix

Marimba 1T

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

1 2 3 4 5

f

6 7 8 9 10^A

11 12 13 14 15 16 17

FASTER - $\text{♩} = 132$

18 19 20 21 22

23 24 25 26^A 27^Q "THE HUSTLE" $\text{♩} = 120$

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52^E = 136 53^F YMCA^A

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

SWINGIN'!

69^G NEW YORK NEW YORK^A $\text{♩} = 116$ 70 71 72 73 74 *fp*

75 76 77 78 79^H 80^A 81^A

82 83 84 85 86 87

The Dance Mix

Marimba 1B

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

87

f

FASTER - $\text{♩} = 132$

THE HUSTLE $\text{♩} = 120$

AMERICA $\text{♩} = 136$

SWINGIN' rit. $\text{♩} = 116$

INGIN! $\text{♩} = 116$

"NEW YORK NEW YORK" $\text{♩} = 116$

A **B** **C** **D** **E** **F** **G** **H**

The Dance Mix

Marimba 2T

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

A

B

FASTER - $\text{♩} = 132$

C "THE HUSTLE" $\text{♩} = 120$

D

E

F YMCA $\text{♩} = 136$

G "NEW YORK NEW YORK" $\text{♩} = 116$

H

SWINGIN'! **rit.**

The Dance Mix

Marimba 2B

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

87

f

FASTER - $\text{♩} = 132$

THE HUSTLE $\text{♩} = 120$

SWISS *rit.* $\text{♩} = 116$

NEW YORK NEW YORK $\text{♩} = 116$

AMERICA

A **B** **C** **D** **E** **F** **G** **H**

The Dance Mix

Marimba 3T

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

f

11 **A**

18 **B**

FASTER - $\text{♩} = 132$

27 **C** "THE HUSTLE" $\text{♩} = 120$

38 **D**

43 **E**

52 $\text{♩} = 136$

53 **F** YMCA

68 *rit.* INGIN!

69 **G** NEW YORK NEW YORK $\text{♩} = 116$

79 **H**

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The Dance Mix

Marimba 3B

arr. J.R. Trimpe
perc. Jon Weber &
Wayne Bovenschen

$\text{♩} = 116$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

87

f

FASTER - $\text{♩} = 132$

THE HUSTLE $\text{♩} = 120$

SWISS *rit.* $\text{♩} = 116$

NEW YORK NEW YORK $\text{♩} = 116$

AMERICA

A **B** **C** **D** **E** **F** **G** **H**