

Cymbal Line

Theme from "The Cowboys"

John Williams

Jay Bocook

perc. Wayne Bovenschen

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The musical score is written for a cymbal line and consists of five staves. The first staff begins with a tempo marking of quarter note = 108 and a dynamic of *ff*. It contains measures 1 through 8, with measure 5 boxed. The second staff starts with a tempo change to quarter note = 144 and a dynamic of *mf*. It contains measures 9 through 17, with measures 14 and 17 boxed. The third staff contains measures 18 through 27, with measure 25 boxed. The fourth staff contains measures 28 through 36, with measures 32 and 36 boxed. The fifth staff contains measures 37 through 45, with measure 40 boxed. A decrescendo hairpin is placed under measures 37-40, and an *ff* dynamic is marked below measure 40. A crescendo hairpin is placed under measures 41-43, and an *f* dynamic is marked below measure 42. Measure 44 is marked with a 'Zing' symbol. The score concludes with a double bar line at measure 45.

ff

mf

f

f

ff

f

Zing

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Theme from "The Cowboys" - 2 - Cymbal Line

46 **Slower** 54 58 59 60 61 62 63 64

65 66 67 **Tempo I** 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 105 106

mp *ff* *ff* *fff* *rit.* *accel.*

$\text{♩} = 80$ $\text{♩} = 144$ $\text{♩} = 172$