

Snareline

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood

OSU 2014

Benjamin Lorenzo

perc. Wayne Bovenschen

Country Shuffle (♩ = 132)

Swing!

The musical score is written for a snareline in 4/4 time, featuring a 'Country Shuffle' feel with a tempo of 132 beats per minute. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is marked with measure numbers 1 through 37. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is marked with measure numbers 1 through 37. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is marked with measure numbers 1 through 37.

Cowboy Cassanova - 2 - Snareline

38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74

f *mf* *ff* *ff*

75

[illegible]

Tenorline

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perc. Wayne Bovenschen

Country Shuffle (♩ = 132)

Swing!

This musical score is for a Tenorline part, likely for a snare drum, in a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of 37 measures, organized into seven systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings include *ff* (fortissimo) at measures 1, 32, and 37, and *mf* (mezzo-forte) at measure 22. There are also several repeat signs and first/second endings. The percussion part is characterized by a 'Country Shuffle' feel, with a mix of straight and triplet rhythms. The bottom of the score features a series of 'R' and 'L' characters, which likely represent right and left stick patterns for the snare drum.

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Cowboy Cassanova - 2 - Tenorline

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

f *mf* *ff* *f* *ff* *f* *ff*

Measures 38-41: Rests, measure 41 has a triplet of eighth notes (R, L, R).
Measures 42-45: Continuous eighth-note patterns with triplets and sixteenth-note runs.
Measures 46-49: Measure 46 is a whole rest, 47 is a half rest, 48 and 49 are eighth-note patterns.
Measures 50-54: Continuous eighth-note patterns with triplets and sixteenth-note runs.
Measures 55-59: Measures 55-59 are whole rests.
Measures 60-64: Continuous eighth-note patterns with triplets and sixteenth-note runs.
Measures 65-67: Continuous eighth-note patterns with triplets and sixteenth-note runs.
Measures 68-72: Measures 68-69 are eighth-note patterns, 70 and 71 are whole rests, 72 is a half rest with a triplet of eighth notes (R, L, R).

73 *f* 74 75 76 *Cowboy Cassanova* - 3 - Tenorline
77 78 79 80 81 82 83 84 *ff*

Bass Drums

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood

Benjamin Lorenzo

perc. Wayne Bovenschen

OSU 2014

Country Shuffle (♩ = 132)

Swing!

The score is written for a single bass drum on a five-line staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 132 beats per minute with a quarter note equal to one beat. The piece is in a 'Country Shuffle' style with a 'Swing!' feel. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several measures with repeat signs (double bar lines with dots). The score is divided into systems, with measure numbers 1, 6, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 42 indicated. The piece concludes with a final double bar line at measure 42.

43

43

51

61

75

Cymbal Line
Country Shuffle (♩ = 132)
Swing!

Cowboy Cassanova

OSU 2014

Mike Elizondo, Brett James, Carrie Underwood
Benjamin Lorenzo
perc. Wayne Bovenschen

The musical score is written for a cymbal line in 4/4 time, with a tempo of 132 beats per minute. It consists of 84 measures across eight staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are placed throughout the piece. Rehearsal marks are indicated by boxed numbers: 13, 21, 29, 43, 51, 61, 75, and 84. The score begins with a *ff* marking and ends with a *ff* marking. The piece is titled 'Cowboy Cassanova' and is identified as 'OSU 2014'.

Xylophone

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood

OSU 2014

Benjamin Lorenzo

perc. Wayne Bovenschen

Country Shuffle
Swing! ♩ = 132)

The musical score is written for Xylophone in 4/4 time, featuring a 'Country Shuffle' feel with a tempo of 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 84 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, *mf*, and *ff*. Measure numbers 1 through 84 are indicated at the beginning of each measure. Boxed measure numbers 13, 21, 29, 43, 51, 61, 75, and 83 are present. The score concludes with a 'Cr Cym' (Cymbal) instruction at measure 83.

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood

OSU 2014

Benjamin Lorenzo

perc. Wayne Bovenschon

Country Shuffle
Swing! ♩ = 132

1 3 4 5 6 7 9

f *ff*

11 12 13 14 15 16

fff *mf*

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff

49 50 51 52 53 54 55

fff *mf*

56 57 58 59 60

61 62 63 64 65 66 67

ff

68 69 70 71 72 73 74

75 76 77 78 79

ff

80 81 Sus Cym 82 83 84

Cowboy Cassanova

OSU 2014

Mike Elizondo, Brett James, Carrie Underwood

Benjamin Lorenzo

perc. Wayne Bovenschen

Country Shuffle (♩ = 132)
Swing!

1 4 5 6 7 9 20

ff

11 12 13 14 15 26

fff *mf*

17 18 19 20 21 28 29 30

ff

31 32 33 34 35 36 43

37 38 39 40 41 42 43

ff

44 45 46 47 48 49

50 51 52 53 54 55 56 57

fff *mf*

58 59 60 61 62 63

ff

64 65 66 67 68 69 75

ff

70 71 72 73 74 75 76

ff

77 78 79 80 81 Sus Cym 82 83 84

ff *ff*

Cowboy Cassanova

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OSU 2014

Benjamin Lorenzo

perc. Wayne Bovenschen

Country Shuffle
Swing! ♩ = 132

1 3 4 5 6 7 9

f *ff* *mf* *ff*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 Sus Cym 82 83 84

Cowboy Cassanova

perc. Wayne Bovenschen

Country Shuffle (♩ = 132)
Swing! ♪ = ♩

[illegible]

Marimba 5

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood

OSU 2014

Benjamin Lorenzo

perc. Wayne Bovenschen

Country Shuffle
Swing! ♩ = 132)

Marimba 5

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Cowboy Cassanova - 2 - Marimba 5

51

Mrb.

49 50 53 54 55

fff *mf*

61

Mrb.

56 57 58 59 60

ff

Mrb.

62 63 64 65 66 67 68

ff

Mrb.

69 70 71 72 73 74

ff

75

Mrb.

75 76 77 78 79 80

ff

Mrb.

81 82 83 84

ff

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood
 Benjamin Lorenzo
 perc. Wayne Bovenschen

OSU 2014

Country Shuffle (♩ = 132)
Swing! ♩ = ♩

The musical score is written for Vibraphone 1 in 4/4 time, featuring a 'Country Shuffle' feel with a tempo of 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measures numbered 4 through 84. Measure numbers are placed above the notes. Dynamics include *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include triplets (indicated by a '3' over a bracket), sixteenth-note runs (indicated by a '6' over a bracket), and accents (indicated by a '^' over a note). Rehearsal marks are indicated by boxed numbers: 13, 21, 29, 43, 51, 61, 75. The score concludes with a double bar line at measure 84.

Cowboy Cassanova

Mike Elizondo, Brett James, Carrie Underwood

OSU 2014

Benjamin Lorenzo

perc. Wayne Bovenschien

Country Shuffle (♩ = 132)**Swing!**

Musical score for Vibraphone 2, "Cowboy Cassanova". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Country Shuffle" (♩ = 132) and "Swing!". The score consists of 84 measures across 10 staves.

Dynamics and markings include:

- ff** (fortissimo) at measures 13, 29, 43, 51, 61, 75, 79, and 84.
- fff** (fortississimo) at measures 12, 20, 50, and 60.
- mf** (mezzo-forte) at measures 21 and 53.
- cresc.** (crescendo) at measure 57.
- Sus Cym** (Sustained Cymbal) at measure 81.

Performance markings include:

- Accents (^) and slurs.
- Triplets (3) and sextuplets (6).
- Grace notes.
- Dynamic markings like **ff** and **fff** with hairpins.
- Rehearsal marks in boxes: 13, 21, 29, 43, 51, 61, 75.

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Mike Elizondo, Brett James, Carrie Underwood
Benjamin Lorenzo
perc. Wayne Bovenschon

OSU 2014

Country Shuffle ♩ = 132)
Swing! ♩ = 132)

The musical score is written for Vibraphone 3 in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 132 beats per minute, with a 'Country Shuffle' and 'Swing!' feel. The score consists of 84 measures across ten staves. Measure numbers 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance techniques like triplets and sixteenth-note runs are marked with '3' and '6' over the notes. A section starting at measure 81 is marked 'Sus Cym' (Sustained Cymbal). The score concludes with a double bar line at measure 84.