

Countdown / Survivor

OSU Marching Band 2015

Knowles, Dent, Lamb, Bivins,
 Morris, Nash, Dean, Frost, Taylor
Scott Boerma
perc. Wayne Bovenschen

Fast ♩ = 168

1 2 3 4 5 6 7

A

8 9 10 11 12

B

13 14 15 16 17 18

C

19 20 21 22 23 24 25 26 27

D

28 29 30 31 32 33 34 35 36

f *ff* *sfz* *mf* *ff*

Countdown / Survivor - 2 - Snareline

Tenorline

Countdown / Survivor

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Fast ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

A **B** **C** **D**

f *ff* *ff* *mf*

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The musical score is written for a Tenorline instrument in 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The tempo is marked 'Fast' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A covers measures 3-4, B covers measures 11-12, C covers measures 19-23, and D covers measures 29-30. The score also features numerous slurs, accents, and specific rhythmic patterns indicated by the notes and rests.

Countdown / Survivor - 2 - Tenorline

This musical score is for the Tenorline of the song "Countdown / Survivor - 2". It spans measures 33 to 68. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into five systems, each containing two staves. Measure numbers are placed at the beginning of each staff line. Dynamic markings include *mp*, *mf*, *ff*, *f*, and *fff*. There are also accents (^) and slurs. Chord symbols E, F, G, and H are indicated in boxes above certain measures. The score concludes with a double bar line at measure 68.

Measures 33-34: Rests.

Measures 35-36: *mp* *mf* *ff* (dynamic markings).

Measures 37-38: Chord symbol E.

Measures 39-40: Chord symbol F.

Measures 41-42: Chord symbol G.

Measures 43-44: Chord symbol H.

Measures 45-46: Chord symbol F.

Measures 47-48: Chord symbol G.

Measures 49-50: Chord symbol H.

Measures 51-52: Chord symbol F.

Measures 53-54: Chord symbol G.

Measures 55-56: Chord symbol H.

Measures 57-58: Chord symbol F.

Measures 59-60: Chord symbol G.

Measures 61-62: Chord symbol H.

Measures 63-64: Chord symbol F.

Measures 65-66: Chord symbol G.

Measures 67-68: Chord symbol H.

Bass Drums

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f

A

B

ff

C

f

ff

D

mf

ff

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Countdown / Survivor - 2 - Bass Drums

E

37 R

38 6

39 6

40 6

41 R

42 6

43 6

44 6

F

45 R

46 6

47 6

48 6

49 6

50 6

51 6

52 6

53 **G**

54 6

55 *fff* 6

56 *f* 6

57 *fff* 6

58 6

59 **H** *fff*

60 R L R

61 R L R

62 R L R

63 R

64 *fff* R L L

65 3

66 3

67 B

68 B

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Cymbal Line

Fast ♩ = 168

OSU Marching Band 2015

The musical score for the Cymbal Line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 168 beats per minute. The score consists of 68 measures, divided into eight systems of eight measures each. The piece features various dynamic markings: *f* (forte) at measures 14, 18, and 28; *ff* (fortissimo) at measures 10, 19, 37, 45, and 53; *mf* (mezzo-forte) at measure 29; and *fff* (fortississimo) at measures 59 and 65. There are also crescendo and decrescendo hairpins. The score includes several boxed letter markers: A (measure 3), B (measure 10), C (measure 19), D (measure 29), E (measure 37), F (measure 45), G (measure 53), and H (measure 59). The piece concludes with a double bar line at measure 68.

Xylophone
Katy

Countdown / Survivor

OSU Marching Band 2015

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Scott Boerma
perc. Wayne Bovenschen

Fast ♩ = 168

The musical score is written for a single xylophone part in 4/4 time. It consists of 68 measures, divided into eight systems of eight measures each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also crescendo and decrescendo hairpins. The score is marked with letters A through H in boxes, indicating specific sections or cues. Measure numbers 1 through 68 are placed above the notes. The piece ends with a final *fff* dynamic marking.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

f *ff* *f* *ff* *fff* *ff* *fff* *fff*

A B C D E F G H

Marimba
Megan 1

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Fast ♩ = 168

The musical score is written for Marimba 1 and consists of 68 measures. It begins with a tempo marking of 'Fast' and a metronome setting of 168. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections labeled A through H. Dynamics include *f* (forte), *ff* (fortissimo), and *ffff* (fortississimo). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a final *ffff* dynamic marking.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

A **B** **C** **D** **E** **F** **G** **H**

f *ff* *f* *ff* *ff* *ffff*

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OSU Marching Band 2015

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Marimba
Marisa 3

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1 2 3 **A** 4 5 6 7

8 9 10 11 **B** 12 13

14 15 16 17 18 19 **C** 20

21 22 23 24 25 26

27 28 29 **D** 30 31 32

33 34 35 36 37 **E**

38 39 40 41 42

43 44 45 **F** 46 47 48 49

50 51 52 53 **G** 54

55 56 57 58 59 **H**

60 61 62 63 64 65 66 67 68

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Countdown / Survivor

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Marimba
Zoe 4

OSU Marching Band 2015

Fast ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

A **B** **C** **D** **E** **F** **G** **H**

f *ff* *f* *ff* *f* *ff* *fff* *ff* *fff* *fff*

Marimba
Madison 5

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1 2 3 **A** 4 5 6 7

8 9 10 11 **B** 12 13

14 15 16 17 18 **C** 19 20

21 22 23 24 25 26

27 28 **D** 29 30 31 32

33 34 35 36 **E** 37

38 39 40 41 42

43 44 **F** 45 46 47 48 49

50 51 52 **G** 53 54

55 56 57 58 **H** 59

60 61 62 63 64 65 66 67 68

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Vibraphone
Devin 1

Countdown / Survivor

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Fast ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

f **ff** **f** **ff** **fff**

G **H**

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Vibraphone
Nick 2

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Fast ♩ = 168

A

1 2 3 4 5 6 7

8 9 10 11 12 13

B

14 15 16 17 18 19 20

C

21 22 23 24 25

D

26 27 28 29 30 31 32 33

E

34 35 36 37 38 39

F

40 41 42 43 44 45

46 47 48 49 50 51 52

G

53 54 55

H

56 57 58 59 60 61

62 63 64 65 66 67 68

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Vibraphone
Blaine 3

Countdown / Survivor

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perc. Wayne Bovenschen

Fast ♩ = 168

A

1 2 3 4 5 6 7

8 9 10 11 12 13

B

14 15 16 17 18 19 20

C

21 22 23 24 25

D

26 27 28 29 30 31 32 33

E

34 35 36 37 38 39

F

40 41 42 43 44 45

46 47 48 49 50 51 52

G

53 54 55

H

56 57 58 59 60 61

62 63 64 65 66 67 68

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