

Cymbal Line

Cartoon Closer

OSU Marching Band 2021

arr. Sean Spicer
perc. Wayne Bovenschen

♩ = 144

Swing!

Straight

The musical score for the Cymbal Line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings. Rehearsal marks A through G are placed at the beginning of specific measures. The score concludes with a double bar line and repeat signs.

1 2 3 4 5 6 7 8

sfz *f* *ff* *f*

9 10 11 12 13 14 15

ff *f* *Swing!*

16 17 18 19 20 21 22 23

ff *Straight* *mf* *ff*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

G = 116

Cartoon Closer - 2 - Cymbal Line

50 51 52 **H** 53 54 55 56 57 58 59 60

61 62 63 **I** 64 65 66 67 **J** 68 69

70 71 72 **K** = 160 73 74 75 76 77 **L** 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

M 93 94 95 96 97 98 99 100 **N** 101 102 103 104 105

106 107 108 **O** 109 110 111 112 113 114 115 116 117 118

mf *ff* *f* *ff* *ff* *fff* *fff*

Detailed description: This is a musical score for a cymbal line, spanning measures 50 to 118. The notation is on a single staff with a double bar line at the beginning. The score includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. There are several dynamic markings: *mf* (mezzo-forte) at measure 63, *ff* (fortissimo) at measures 68, 77, 93, 109, and 113, and *fff* (fortississimo) at measures 115 and 117. There are also tempo markings: **K** = 160 at measure 73 and **L** at measure 77. The score is divided into sections by lettered markers in boxes: **H** (measure 52), **I** (measure 63), **J** (measure 68), **K** (measure 73), **L** (measure 77), **M** (measure 93), **N** (measure 101), and **O** (measure 109). The notation includes many slurs and accents, indicating phrasing and emphasis. The final measure (118) ends with a double bar line.