

Snareline

Carmen - Part 1

OSU Marching Band 2016

Georges Bizet
Scott Boerma
perc. Wayne Bovenschen

1 $\text{♩} = 88$ 2 3 4 5 6 7 8 9 $\text{♩} = 128$

10 *accel.* 11 12 13 14 15 $\text{♩} = 160$ 16 17 18 19 20 $\text{♩} = 128$

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

p
fp
fp
mf
ff
f
mf

A B C

Carmen: Part 3 - page 2 - Snare rim stick shot

38 39 40 41 42 43 44 45 46

mp RLR LR R R RRLR L

47 48 49 50 51 52 53 54

R RLR RLR RL RLR RLR RL R R R

55 56 57 58 59 60 61 62

R B LRLRLRL RLRLR R

63 64 65 66 67 68 69 70

R L RRLRL RRLRRLRL R RLRLR RL

71 72 73 74 75 76 77

R L RLRLRLRLR LRLRLR RLRLRLRL RLRLRLR

78 79 80 81 82

fff R L R L R L L R L R L L R L L RLRLR L R L R

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The musical score is written for a tenorline instrument in 3/4 time. It consists of six staves of music, numbered 1 through 58. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as quarter note = 88, with an acceleration section starting at measure 10 (quarter note = 128) and a return to quarter note = 128 at measure 17. A section with quarter note = 160 begins at measure 15. Dynamic markings include *fp*, *mf*, *ff*, *p*, *mp*, and *f*. There are also performance instructions like *accel.* and *(solo)*. The score includes several measures of rests, indicated by double slashes. Rehearsal marks A, B, and C are placed above measures 25, 41, and 49 respectively. The bottom of the score features a double line indicating the end of the page.

Carmen

Part 2

Georges Bizet
arr. Scott Boerma
perc. Wayne Bovenschen

Tenor

A ♩ = 160

Musical score for Tenor, Part 2 of Carmen, measures 6-40. The score is written on a single staff with a 4/4 time signature and a tempo of ♩ = 160. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 6-15) includes dynamics *mf* and *ff*. Section B (measures 16-21) is marked with a double bar line. Section C (measures 22-25) includes dynamics *ff* and *mf*. Section D (measures 26-32) includes dynamics *ff* and *mf*. Section E (measures 33-40) includes dynamics *mf* and *ff*. The score features numerous triplets and rests, with rhythmic patterns indicated by letters R, L, B, and A below the notes.

Carmen - Part 3

Georges Bizet
arr. Scott Boerma
perc. Wayne Bovenschen

Tenor

OSU MarchingBand 2016

♩ = 120 *mf* *mallets*

1 2 3 4 5 6

R L R L L R L R L R R L R L R L L L R

7 8 9 10 11

mp *ff* *fff* *mf* *f*

R L R L L R L R L R L R L R R R L L L R

12 13 14 15

R L R L R R L L R L L R L R R R L L L R R R

16 17 18 19 20 21

R L R L R R L R L R R R R R R R L L L R L R L L L

♩ = 138

22 23 24 25 26 27

ff *fff* *ff*

L R R L R L L L R L R R R R L L L R L R L R L L L R

28 29 30 31 32

R L R L R R L L R R R L L L R R R L L L R L L

ff

acc.

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Carmen - Part 1

Georges Bizet

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Scott Boerma

perc. Wayne Bovenschen

Bass Drums

The musical score for Bass Drums is written on a grand staff with two staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into measures 1 through 60. Measure numbers are placed above the notes. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mf, f, ff, p). There are also performance instructions like 'accel.' and 'perc.' (percussion). The score is divided into sections marked with letters A, B, C, and D in boxes. Section A starts at measure 25, B at 41, C at 49, and D at 59. The piece concludes with a final **f** dynamic marking at measure 60.

Carmen - Part 3

Georges Bizet

arr. Scott Boerma

perc. Wayne Bovenschen

Bass

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Musical score for Bass part of Carmen - Part 3, measures 1-32. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece is in 2/4 time. The score includes various musical notations such as dynamics (ff, mf, f, accel.), articulation (accents, slurs), and fingerings (1-6). There are also performance instructions like 'L R' and 'R L' for foot placement. The score is divided into sections A, B, C, and D. Section A covers measures 11-16, B covers measures 15-16, C covers measures 17-21, and D covers measures 28-32. The score ends with a double bar line at measure 32.

Cymbal Line

Carmen - Part 1

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Scott Boerma
perc. Wayne Bovenschen

The musical score for the Cymbal Line of Carmen - Part 1 is written on five staves. The first staff begins with a tempo marking of $\text{♩} = 88$ and a 3/4 time signature. It contains measures 1 through 10, with dynamic markings *f* and *mf*. The second staff starts with a tempo change to $\text{♩} = 160$ and continues with measures 11 through 20, featuring a *ff* dynamic. The third staff begins with a tempo of $\text{♩} = 128$ and contains measures 21 through 32, marked with *f*. The fourth staff continues with measures 33 through 43, marked with *mf*. The fifth and final staff contains measures 44 through 54, with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, and C are placed above measures 25, 41, and 49 respectively. The piece concludes with a double bar line and repeat sign at measure 54.

Carmen - Part 1 - 2 - Cymbal Line

55 56 57 58 D 59 60 61 62 63 64 65 66

Musical notation for measures 55-66. The staff shows a sequence of notes with various articulations like accents and slurs. A dynamic marking *f* is placed below the staff.

67 68 69 70 71 72 73 74 75 76 77

Musical notation for measures 67-77. The staff continues with notes and rests, ending with a double bar line.

E 78 79 80 81 82 83 84 85 86 87 88 89

Musical notation for measures 78-89. The staff contains notes with 'x' marks above them, indicating cymbal effects. A dynamic marking *f* is placed below the staff.

90 91 92 93 F 94 95 96 97 98 99

Musical notation for measures 90-99. The staff shows notes with 'x' marks and accents. A dynamic marking *ff* is placed below the staff.

G 100 101 102 103 104 105 106 107 108 109

Musical notation for measures 100-109. The staff continues with notes and rests. A dynamic marking *ff* is placed below the staff.

110 111 112 113 114 115 116 117 118

Musical notation for measures 110-118. The staff shows notes with accents. A dynamic marking *fff* is placed below the staff.

Carmen

Georges Bizet
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perc. Wayne Bovenschen

Cymbals

A ♩ = 160

Part 2

2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

mf *ff* *mf* *ff* *mf* *ff* *fff*

Cymbals

Carmen - Part 3

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perc. Wayne Bovenschen

♩ = 120

1 > 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

59 60 61 62 63 66 67 68 69 70 71

72 73 74 75 76 78 79 80 81 82

♩ = 152

♩ = 160

visuals 38

8

mf *f* *mf* *f* *ff* *fff* *fff* *mp* *f* *f* *fff*

accel.

A B C D E F G H