

# Bohemian Rhapsody

OState 2009

Queen  
arr. Brad Snow  
perc. Wayne Bovenschen

Snare

$\text{♩} = 90$

Measures 1-4: Snare drum notation in 4/4 time. Measure 1: *ff*, R L R R L R. Measure 2: *ff*, R L R R L R. Measure 3: *ff*, R L R R R L R. Measure 4: *ff*, R L R R R L R. Dynamics: *ff*, *sfz*, *mf*. Articulation: accents, slurs, and phrasing slurs.

Measures 5-13: Snare drum notation in 4/4 time. Measures 5-12: Measure rests. Measure 13: *mf*, R L R R L R. Dynamics: *mf*.

Measures 14-17: Snare drum notation in 4/4 time. Measure 14: *ff*, R L R R L R. Measure 15: *ff*, R L R R L R. Measure 16: *ff*, R L R R L R. Measure 17: *ff*, R L R R L R. Dynamics: *ff*. Articulation: accents, slurs, and phrasing slurs.

Measures 18-23: Snare drum notation in 4/4 time. Measure 18: *ff*, R L R R L R. Measure 19: *ff*, R L R R L R. Measure 20: *ff*, R L R R L R. Measure 21: *ff*, R L R R L R. Measure 22: *ff*, R L R R L R. Measure 23: *ff*, R L R R L R. Dynamics: *ff*, *sfz*. Articulation: accents, slurs, and phrasing slurs.

Measures 28-34: Snare drum notation in 4/4 time. Measure 28: *mf*, R L R R L R. Measure 29: *ff*, R L R R L R. Measure 30: *f*, R L R R L R. Measure 31: *f*, R L R R L R. Measure 32: *f*, R L R R L R. Measure 33: *f*, R L R R L R. Measure 34: *mf*, R L R R L R. Dynamics: *mf*, *ff*, *f*. Articulation: accents, slurs, and phrasing slurs.

Measures 35-41: Snare drum notation in 4/4 time. Measure 35: *ff*, R L R R L R. Measure 36: *ff*, R L R R L R. Measure 37: *ff*, R L R R L R. Measure 38: *ff*, R L R R L R. Measure 39: *ff*, R L R R L R. Measure 40: *ff*, R L R R L R. Measure 41: *ff*, R L R R L R. Dynamics: *ff*. Articulation: accents, slurs, and phrasing slurs.

Measures 42-45: Snare drum notation in 4/4 time. Measure 42: *f*, R L R R L R. Measure 43: *f*, R L R R L R. Measure 44: *fff*, R L R R L R. Measure 45: *fff*, R L R R L R. Dynamics: *f*, *fff*. Articulation: accents, slurs, and phrasing slurs.

46 *mf* 47 48 *mf* 49 50 *mf*

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 *f*

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 *ff*

96 97 98 99 100 *bluelight* 101 102 103

104 105 106 107 108 109 110 111 112 113 114 115 116 *fff*

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Tenor

♩ = 90

**A** 6 7 8 9 10 11 12 13

**B** 14 15 16

**C** 17 18 19 20 21 22 23 24 25 26

**D** 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

*ff* *sfz* *mf* *p* *f* *ff*

R L R R L R R L R R L R R L R R L L R L R R L L R R L L R R L L R R L R R L

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42 43 44 45 46 *f* *fff* *f* *ff*

47 48 49 50 51 *mp* *mf* *f*

52 53 = 160 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 *f* *ff* *f*

72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 *ff* *ff*

93 94 95 96 97 98 99

*f*

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blue light

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

*fff*

L R L R R L R L R

# Bohemian Rhapsody

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Queen  
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Bass

♩ = 90

1 2 3 4 5

*ff* R L R R L R R L R *sfz* *mf* 6

6 7 8 9 10 11 12 13

14

*ff* 15 16 17 18

19 20 21 22 23 24 25 26

L R L R R R *f* *fp* *ff* 90

27 28 29 30 31 32

*mf* *ff* *f* 6 6 3

33 34 35 36 37 38

*p* *f* *ff* 3

39 40 41 42 43 44 45

46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

Handwritten musical notation for bass guitar, including measures 39 through 99. The score features various rhythmic patterns, triplets, and dynamic markings such as *mf*, *ff*, and *mp*. Chord symbols (A, B, E, G) are placed above the staff. Fingerings (A, B) and articulation (>) are indicated throughout. The piece concludes with a double bar line at measure 99.

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blue light

Musical score for bass guitar, measures 100-116. The score is written on a single staff with a treble clef and a key signature of one flat. Measure 100 starts with a 'blue light' annotation and a dynamic marking of *mf*. Measures 101-103 feature a complex rhythmic pattern of eighth and sixteenth notes. Measure 104 has a fermata. Measures 105-106 have accents. Measure 107 has accents. Measure 108 has a dynamic marking of *mf*. Measures 109-110 continue the rhythmic pattern. Measure 111 has a dynamic marking of *mf*. Measures 112-116 have accents and are accompanied by fretting instructions: L R L R, R B B R L R L R.

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Cymbals  
♩ = 90

OState 2009

The musical score for Cymbals is written on a single staff with a treble clef and a 4/4 time signature. It consists of 116 measures, divided into sections A through G. Section A (measures 6-13) is marked with a box 'A'. Section B (measures 14-21) is marked with a box 'B'. Section C (measures 22-35) is marked with a box 'C'. Section D (measures 36-43) is marked with a box 'D'. Section E (measures 45-50) is marked with a box 'E'. Section F (measures 51-67) is marked with a box 'F'. Section G (measures 68-74) is marked with a box 'G'. The score includes various dynamic markings such as *ff*, *sfz*, *mf*, *f*, and *fff*. It also features performance instructions like 'ping', 'sizzle', 'ding', and 'bluelight'. The tempo is marked as ♩ = 90. The score includes rests, slurs, and accents. The final measure (116) is marked with a box 'G' and a *fff* dynamic.

# Bohemian Rhapsody

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Queen  
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Xylophone 1

♩ = 90  
bass drum

2 3 4 5 6 7 8

**A**

9 **ff** 10 11 12 **mf** 13 **f** 14 **ff**

15 16 17 18 19 20 21

**C** ♩ = 86

22 23 24 25 26 27

**D**

28 **ff** 29 30 31 32 33 34 **mf**

35 36 37 38 39 40 41

42 43 44 bass drum 45 46 47 48

**E** ♩ = 160

49 50 51 52 53

**F** 54 61 **G** 62 67 68 6 74 10 84 4 88

89 90 91 92 93 7 100 101 102 **mf**

103 104 105 3 108 109 110 111 112 113 114 **ff**

115 116 117 **fff**

# Bohemian Rhapsody

Queen

arr. Brad Snow

perc. Wayne Bovenschen

Xylophone 2

OState 2009

♩ = 90  
bass drum

The musical score is written for Xylophone 2 and consists of 117 measures. It is divided into several sections marked with letters A through G. The score includes various musical notations such as notes, rests, and accidentals. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The tempo is marked as ♩ = 90 for the first part and ♩ = 86 for the second part. The score also includes a bass drum part indicated by 'bass drum' and 'v' marks. Section markers A, B, C, D, E, F, and G are placed above the staff at measures 6, 13, 22, 33, 53, 61, and 67 respectively. The score ends with a final *fff* dynamic marking.

# Bohemian Rhapsody

OState 2009

Queen  
arr. Brad Snow  
perc. Wayne Bovenschen

Vibraphone 1

$\text{♩} = 90$

musical score for Vibraphone 1, including measures 1 through 117, with dynamics (ff, mf, f, mf, fff) and performance instructions (sus.cym., >).

# Bohemian Rhapsody

Queen

arr. Brad Snow

perc. Wayne Bovenschen

Vibraphone 2

OState 2009

♩ = 90

musical score for Vibraphone 2, including measures 1-117, dynamics (ff, mf, f, fff), articulation (>, sus.cym.), and rehearsal marks (A, B, C, D, E, F, G).

# Bohemian Rhapsody

Queen

arr. Brad Snow

perc. Wayne Bovenschen

Vibraphone 3

OState 2009

♩ = 90

musical score for Vibraphone 3, including measures 1 through 117, with dynamics (ff, mf, f, fff), articulation (>), and section markers (A, B, C, D, E, F, G).

# Bohemian Rhapsody

Marimba 1T

OState 2009

Queen  
arr. Brad Snow  
perc. Wayne Bovenschen

The musical score is written for Marimba 1T and consists of 117 measures. It begins with a tempo of quarter note = 90 and a dynamic of *mf*. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*, *mf*, *f*, *fff*). There are several key signatures changes: from one flat (B-flat) to two flats (B-flat, E-flat) at measure 20, to two sharps (F-sharp, C-sharp) at measure 25, and back to one flat at measure 32. The score is divided into sections marked with letters in boxes: A (measures 6-7), B (measures 14-16), C (measures 22-24), D (measures 26-27), E (measures 53-54), and G (measures 67-68). Measure numbers 1 through 117 are indicated above the notes. The piece concludes with a final dynamic of *fff*.

# Bohemian Rhapsody

Queen

arr. Brad Snow

perc. Wayne Bovenschen

Marimba 1B

OState 2009

# Bohemian Rhapsody

Marimba 2T

OState 2009

Queen  
arr. Brad Snow  
perc. Wayne Bovenschen

The musical score is written for Marimba 2T in 4/4 time. It begins with a tempo of quarter note = 90 and includes a 'sus.cym.' (sustained cymbal) effect. The score is divided into sections A through G, marked with boxed letters. Section A (measures 6-7) features a melodic line with a fermata. Section B (measures 14-16) includes a complex rhythmic pattern with 'R L R R L' markings. Section C (measures 22-24) shows a change in tempo to quarter note = 86 and a key signature change to two sharps. Section D (measures 29-31) features a 'ff' dynamic and a key signature change to three sharps. Section E (measures 53-54) has a tempo of quarter note = 160. Section F (measures 61-62) and Section G (measures 67-68) contain specific rhythmic patterns. The score concludes with a 'ffff' dynamic marking.

# Bohemian Rhapsody

Queen

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Marimba 2B

OState 2009

♩ = 90  
sus.cym.

2 3 4 5 6 7 8

9 *ff* 10 11 *mf* 12 13 *f* 6

**B** 14 *ff* R L R R L 15 16

17 18 19

20 21 22 ♩ = 86 28 29 *mf* *ff*

**C** 30 31 32 *f* 33 35 36 37 *f* *ff*

**D** 38 39 40 41 42 43 44 sus.cym.

45 46 47 48 49 50

51 52 53 ♩ = 160 54 7 61 62 5

**E** **F**

**G** 67 68 6 74 10 84 4 88 89 90

91 92 93 94 95 3 98 99 100 2 102 *f*

103 104 105 3 108 109 110 111 112 113 114 *ff*

115 116 117 *fff*

# Bohemian Rhapsody

Marimba 3T

OState 2009

Queen  
arr. Brad Snow  
perc. Wayne Bovenschen

The musical score is written for Marimba 3T in 4/4 time. It begins with a tempo of quarter note = 90 and a sus.cym. effect. The score is divided into sections A through G. Section A (measures 1-13) features a melodic line with dynamics ranging from *mf* to *f*. Section B (measures 14-19) is a rhythmic pattern with dynamics *ff* and *f*, including the instruction 'R L R R L'. Section C (measures 20-24) changes to 2/2 time with a tempo of quarter note = 86, featuring block chords with dynamics *mf* and *f*. Section D (measures 25-31) continues with block chords in 2/2 time, with dynamics *ff* and *f*. Section E (measures 32-39) returns to 4/4 time with dynamics *mf* and *ff*. Section F (measures 40-51) includes a tempo change to quarter note = 160 and features a melodic line with dynamics *mf* and *ff*. Section G (measures 52-68) consists of sustained notes with dynamics *mf* and *ff*. The final section (measures 69-117) features a melodic line with dynamics *mf* and *fff*, ending with a *ffff* dynamic.

# Bohemian Rhapsody

Queen

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Marimba 3B

OState 2009

♩ = 90  
sus.cym.

2 3 4 5 6 7 8

9 *ff* 10 11 *mf* 12 13 *f* 6

B 14 *ff* R L R R L 15 16 6

17 18 19

20 21 22 28 29 *mf* *ff*

30 31 32 33 35 36 37 *f* *ff*

38 39 40 41 42 43 44 sus.cym.

45 46 47 48 49 50

E 51 52 53 = 160 54 7 61 62 5

F 67 68 6 74 10 84 4 88 89 90

G 91 92 93 94 95 3 98 99 100 2 102 *f*

103 104 105 3 108 109 110 111 112 113 114 *ff*

115 116 117 *fff*