

Bohemian Rhapsody

OSU Marching Band Wind Score Arranged by W. Roy Mitchell

Percussion Score Arranged by Tom McGillen 2002

Bells Moderately Slow

1 $\text{♩} = 88$ 2 3 4 3 7 Bells 8

9 9 10 11 12 *mp* *f* 2

14 14 15 16 17 18 *mf* *f* *mp*

19 19 20 21 22

23 23 24 25 *f* *ff*

26 26 27 28 29

30 30 31 32 33 **Twice as fast** $\text{♩} = 176$

34 34 35 36 37 *mf* *f*

38 38 39 40 41 *mf* *f*

42 42 44 45 46 *mf*

47 47 48 51 52 *mf*

Detailed description: This is a musical score for Bells, part of a Bohemian Rhapsody arrangement for the OSU Marching Band. The score is written on a single staff in treble clef. It begins with a tempo marking of 'Moderately Slow' and a note value of 88. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 1 through 52 indicated. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes various musical notations such as rests, notes, stems, beams, and accidentals. A section starting at measure 30 is marked 'Twice as fast' with a new tempo of 176. The score ends with a double bar line at measure 52.

53 53 55 56 57 58

59 59 60 61 62

63 63 64 65 3 66

67 67 68 69 70

71 71 72 73 74 China Cymbal 75 *mp* 6

81 81 China Cymbal 82 *f* 84 Bells 85 3 88

89 89 *ff* 90 3 91 *f* 92 93 China Cymbal *ff* 3

3 3

Moderately slow, tempo primo

94 94 Bells *f* 95 96 97

98 98 99 100 5 105 106

mp *mp* *p*

rit.

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Xylo 1

Moderately Slow

1 $\text{♩} = 88$ 2 3 4 3 7 8 6

Xylophone w/ Cord mallets

mp

14 15 16 17 20 21

p *mf*

22 22 24 6

Xylophone w/ hard plastic mallets

mf *f*

25 25 26 27

R *E♭* R L R R L *B♭* Cm *Fm* *A♭* Add D

28 28 29 30

ff

31 31 32 33 34 3

B♭7 *B♭* *B♭7* *B♭7* *L E♭* *Twice as fast* $\text{♩} = 176$ *Cm*

37 37 38 39 40 41

Fm Splash cym. w/ stick *A♭* Add D *Sus. Cym.*

f Ratchet *p* *f*

42 42 44 45 46 47

2 Xylophone *mf*

48 48 49 50 51

f *ff* *mf* <

52 52 53 55 56

2 *f*

57 57 58 59 60

61 61 62 63 64

65 65 66 67 68

69 69 70 72 Impact Drum 73

74 74 75 78 79

80 80 81 82 83

84 84 85 86 87

88 88 89 90 91 92

93 93 Sus. Cym. rit. 94 Xylophone 95 96 China Cymbal 97

98 98 Triangle 99 106 Tam-tam

mf

f *ff*

f

mp *ff* *mf* *f*

ff *mf*

ff

f *f*

mp *mp*

Moderately slow, tempo primo

7

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Xylo 2/Aux

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Moderately Slow

Sus. Cym.

1 88 2 3 4 2 6 Triangle 7

8 8 9 10 Triangle 11 12 3

15 15 Scrape Su6 Cym. w/ triangle bñter 18 19 20

Triangle mp

21 21 22 23 24 Sus. Cym. 25 26 2 28

29 29 30 Sus. Cym. 31 32 33 Twice as fast 176

34 34 2 36 Xylophone 37 38

39 39 40 41 42 2 44

45 45 46 47 48

49 49 50 51 52

53 53 2 55 56 57 58

mf *p* *mp* *f* *p* *f* *f* *mf* *ff* *mf* *f*

59 59 60 61 62

63 63 64 > > > > 65 3 66 > >

mf *f* *ff* *f*

67 67 > > > > 68 69 70 2

72 72 Impact Drum 3 73 3 74 3 75 3

78 78 *mp* 79 80 81 Sus. Cym. *ff*

mf *f* *ff*

82 82 Marimba 3 83 3 84 3 85 *ff*

mf *f* *ff*

86 86 87 3 88 89 3 3

90 90 91 92 93 *rit.* Sus. Cym.

Moderately slow, tempo primo

94 94 Marimba *f* 95 96 *rit.* 97

98 98 *p* 99 100 101 4 105 *mp* 106 *p*

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Marimba 1

Moderately Slow

1 $\text{♩} = 88$ 2 3 4 5 Marimba 6

Mallet 5

Moderately Slow $\text{♩} = 88$ 2

7 7 8 9 10 11

Mal. 5

mp *Gm7* *Bb7* *Cb* *A* *Cb* *A* *mf*

12 12 13 14 15 16

Mal. 5

Eb *Bb* *C#dim7* *F* *F7* *fp* *f*

17 17 18 19 20

Mal. 5

R 2 3 2 4 2 4 2 *R* 2 3 2 4 2 4 2 *R* 2 3 2 4 2 4 2 *Bb* *mf*

21 21 22 23 24

Mal. 5

Bb *Gm* *Cm* *Switch to 2 mallets* *f* 6

25 25 26 27

Mal. 5

R *Eb* *R L R R L* *Bb* *L* *Cm* *Fm* *Ab* *Add D* *ff*

Mal. 5

28 28 29 30

B $\flat$ 7 B $\flat$ B $\flat$ 7 B $\flat$ 7 L E $\flat$ L Cm

Mal. 5

31 31 32 33 34

Twice as fast $\text{♩} = 176$ Deadstrokes

Fm A $\flat$ Add D *mp* *Twice as fast*

Mal. 5

35 35 36 37 38

f

Mal. 5

39 39 40 41 42 44

mf *f*

Mal. 5

45 45 46 47 48

mp *f* *mf*

Mal. 5

49 49 50 51 52

ff *mf*

Bohemian - 3 - Marimba 1

53 53 Deadstrokes 54 55 56 57

Mal. 5

p *f*

58 58 59 60 61

Mal. 5

62 62 63 64 65 66

Mal. 5

mf *f* *ff* *f*

67 67 68 69 70

Mal. 5

mp

71 71 72 73 74 Marimba

Mal. 5

f *ff* *f*

Sus. Cym.

75 75 76 77 78 3 3

Mal. 5

mf

Bohemian - 4 - Marimba 1

Mal. 5

79 79 3 3 80 81 82 3 3

Sus. Cym.

f *ff* *mf*

Mal. 5

83 83 3 3 84 85 86 87

f *ff*

Mal. 5

88 88 89 90 91 92

Moderately slow, tempo primo

Mal. 5

93 93 *rit.* 94 95 96 97

Sus. Cym.

Marimba

f

Moderately slow, tempo primo

Switch to 4 mallets (soft-purple)

Mal. 5

98 98 99 100 G Cm G Cm

Mal. 5

102 102 106

R 2 3 4 R 2 3 4 R *rit.* 3 4 R 2 3 4

mp *p* *mp* *p*

Cm Ab Eb4 C#5 Gm

Add D

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Marimba 2

Moderately Slow

1 $\text{♩} = 88$ 2 3 4 5 Marimba 6

Mallet 6

Moderately Slow $\text{♩} = 88$

7 7 8 9 10 Deadstrokes 11

Mal. 6

mp *mf*

Gm7 Bb7

12 12 13 14 15 16

Mal. 6

fp *f*

Eb Bb C#dim7 F F7

17 17 18 19 20

Mal. 6

R 2 3 2 4 2 4 2 R 2 3 2 4 2 4 2 R 2 3 2 4 2 4 2

21 21 22 23 24

Mal. 6

Bb Gm Cm

Switch to 2 mallets

f

25 25 26 27

Mal. 6

R R L R R L L

ff

Add D

Eb Bb Cm Fm Ab

Mal. 6

28 28 29 30

L L

Mal. 6

31 31 32 32 33 34

$^3B^b7$ B^b B^b7 B^b7 E^b Cm

Twice as fast $\text{♩} = 176$

Twice as fast $\text{♩} = 176$ Deadstrokes *mp*

3 b b b b

Mal. 6

35 35 36 37 38

$F^{\#}m$ A^b Add D *f*

Mal. 6

39 39 40 41 42 44

mf *f* 2 2

Mal. 6

45 45 46 47 48

mp *f* *mf*

Mal. 6

49 49 50 51 52

ff *mf*

53 53 Deadstrokes 54 55 56 57

Mal. 6

p *f*

58 58 59 60 61

Mal. 6

62 62 63 64 65 66

Mal. 6

mf *f* *ff* *f*

3 3

67 67 68 69 70

Mal. 6

mp

71 71 72 73 74

Mal. 6

f

Sus. Cym. *ff* *f*
Marimba

75 75 76 77 78 3 3

Mal. 6

mf

3

Bohemian - 4 - Marimba 2

Mal. 6

79 79 3 3 80 81 82 3 3

Marimba

f *ff* *mf*

Sus. Cym.

Mal. 6

83 83 3 3 84 85 86 87

f *ff*

Mal. 6

88 88 89 90 91 92

Moderately slow, tempo primo

Mal. 6

93 93 *rit.* 94 Marimba 95 96 97

Sus. Cym.

f

Moderately slow, tempo primo

Switch to 4 mallets (soft-purple)

Mal. 6

98 98 99 100 G Cm G 101 Cm

mp 2 3 4 R 2 4 4 R *rit.* 3 4 R 2 3 4

Mal. 6

102 102 103 104 105 106

p *mp* *p*

Cm Ab

Add D

Bohemian Rhapsody

Vibraphone

Moderately Slow

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1 $\text{♩} = 88$ 2 3 4 5 6 Vibraphone

7 7 8 9 10 *mf* *Gm7*

11 11 12 *mp* *f* *mp* *p* *mf* *Bb* 16 *Bb*

12 Switch to 2 mallets 14 15 16 17 *Bb* *Bb* 18 *mf* *f* 19 *mf* *Bb* 20

21 21 *Bb* *Gm* 22 *Cm* 23

24 24 *Bb* *Gm* 25 26 27

27 27 28 29 30

31 31 32 33 *ff* *Twice as fast* $\text{♩} = 176$ *Sus. Cym.* 34 3

37 37 Vibraphone 38 39 40

41 41 *f* 42 44 45 46 46 2

48 48 *f* 49 50 51 *ff* *mf* <

Bohemian - 2 - Vibraphone

52 52 53 Pick up 4 mallets 54 55 56

57 57 58 59 *f* 60

61 61 62 63 64 Switch to 2 mallets 65 Sus. Cym. *p* *ff*

66 66 67 68 69

70 70 71 72 73 Sus. Cym. 74 75 3

78 78 3 79 3 80 81 3 3 Sus. Cym. *ff*

82 82 3 83 3 84 85 *ff*

86 86 87 3 88 89 3 3

90 90 3 91 92 93 Sus. Cym. *rit.* 94 3 Vibraphone 3 *f*

Moderately slow, tempo primo

95 95 96 97 98 99

100 Soloistically 101 102 103 2

105 *mf* 106

mp