

Tenor Drum (5)

Bohemian Rhapsody

OSU Marching Band

Wind Score Arranged by W. Roy Mitchell
Percussion Score Arranged by Tom McGillen 2002

Moderately Slow

Sheet music for Tenor Drum (5) in 2/4 time. The tempo is moderately slow, indicated by a quarter note = 88. The score consists of two staves, each with two measures. Measure 1 starts with a dynamic of *mf*. Measures 2 through 20 show a sequence of eighth-note patterns with various dynamics and articulations. Measure 21 begins a section starting with *p*, followed by *f*, and then *ff*. Measures 22-24 show eighth-note patterns. Measure 25 starts with *mp*, followed by *p*, and then *f*. Measures 26-28 show eighth-note patterns. Measure 29 starts with *mp*, followed by *p*, and then *f*. Measures 30-32 show eighth-note patterns. Measure 33 starts with *mp*, followed by *p*, and then *f*. Measures 34-36 show eighth-note patterns. Measure 37 starts with *ff*, followed by *sfz*, and then *ff*. Measures 38-40 show eighth-note patterns. Measure 41 starts with *mf*, followed by *p*, and then *f*. Measures 42-44 show eighth-note patterns. Measure 45 starts with *p*, followed by *f*, and then *ff*. Measures 46-48 show eighth-note patterns. Measure 49 starts with *p*, followed by *f*, and then *ff*. Measures 50-52 show eighth-note patterns. Measure 53 starts with *p*, followed by *f*, and then *ff*. Measures 54-56 show eighth-note patterns.

Over spock on beat 2

Bohemian - 2 - Tenor Drum (5)

56 56 > > >
57 > 3 > 3 > 3
58 > > >
59 > > >
60 > > >
61 > > >
62 >>> >>>
63 63 f >
64 > 3 > 3 >
65 > 3 > 3 >
66 > > 6 >
67 > > 6 >
68 68 > > f >
69 > 9 > >
70 > > >
71 > > >
72 > > >
73 73 f > > >
74 Switch to normal mallets >
75 > > >
76 > > >
77 > > >
78 > > >
79 > > >
80 80 > > >
81 > > >
82 > > f >
83 > > >
84 > > >
85 85 > > >
86 > > >
87 ff > f >
88 > > >
89 > > >
90 > > >
91 > > >
92 92 > > >
93 > > > > > > >
94 > > > > > >
95 > > > > > >
96 > > > > >
97 97 > fp > f >
98 > > > > > >
99 > > > > > >
100 > > > > >
101 > > > > >
102 > > > > >
103 > > > > >
104 > > > > >
105 > > > > >