

Revised 2022

♩.=160

1 2 3 4

f

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

27 28 29

30 31 32 33

f

34 35 36

37 38 39

40 41 42

43 44

♩. = 160
1 2 3 4

f

5 6 7 8

9 10 11 12

13 14 15 16 17 18 19 20

21 22 23

Bluelight Special 2022 - 2 - Snareline

24 *f* 25 26 *p* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

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[illegible]

$\text{♩} = 160$

1 2 3 4

f

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

Bluelight Special 2022 - 2 - Tenorline

Drumtongue Special 2022 - 2 - Renormie

The musical score is written for a single melodic line, likely representing a drumstick. It consists of 16 measures, grouped into five systems. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written for a single melodic line, likely representing a drumstick.

Measures 24-26: Measure 24 has a triplet of eighth notes (R, L, R) followed by a quarter note (L), then a series of eighth notes (R, R, L, L, R, L, R, R, L, L, R, L). Measure 25 continues the eighth-note pattern. Measure 26 has a quarter note (R), a quarter rest, and then eighth notes (L, R, L, L, R, L, R, L, R, L, R, L).

Measures 27-29: Measure 27 has eighth notes (R, L, R, L, R, L, R, L, L, R, R, L). Measure 28 has eighth notes (L, R, L, R, L, L, R, R, L, L, R, L). Measure 29 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L) with a 4-measure rest at the end.

Measures 30-33: Measure 30 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L) with a 2-measure rest. Measure 31 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L). Measure 32 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L) with a 4-measure rest. Measure 33 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L) with a 4-measure rest.

Measures 34-36: Measure 34 has eighth notes (R, L, R, R, L, L, R, R, R, L, R, L) with a 4-measure rest. Measure 35 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L). Measure 36 has eighth notes (R, L, R, R, L, R, L, L, L, R, L, R) with a 4-measure rest.

Measures 37-39: Measure 37 has eighth notes (R, R, L, R, R, L, L, R, L, R, L, R) with a 4-measure rest. Measure 38 has eighth notes (R, L, R, R, L, L, R, L, R, L, R, L). Measure 39 has eighth notes (R, L, R, L, L, R, L, R, L, R, L, L) with a 9-measure rest.

Measures 40-44: Measure 40 has eighth notes (R, L, L, R, R, L, L, R, R, L, L, R) with a 9-measure rest. Measure 41 has eighth notes (R, L, L, R, R, L, L, R, R, L, L, R) with a 6-measure rest. Measure 42 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L). Measure 43 has eighth notes (R, L, R, L, R, L, R, L, R, L, R, L). Measure 44 has a quarter note (R) and a quarter rest.

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♩ = 160

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

f

p

Bluelight Special 2022 - 2 - Bass Drums

This page contains a drum solo for measures 25 through 44. The notation is organized into four systems, each with a single staff. The measures are numbered 25 through 44. The notation includes various rhythmic patterns, rests, and dynamic markings like 'p' and 'f'. The measures are numbered 25 through 44.

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♩.=160

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26 27

28 29 30 31

33 34 35 36 37

38 39 40 41 42

43 44

♩. = 160

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as quarter note = 160. The score consists of 44 measures, numbered 1 through 44. The notation includes various rhythmic patterns, rests, and dynamic markings. Measures 1-4 are mostly rests. Measures 5-6 show eighth notes. Measures 7-12 feature eighth notes with accents. Measures 13-18 are complex patterns with many eighth notes and accents. Measures 19-24 continue with eighth notes and accents. Measures 25-31 include rests and eighth notes with accents. Measures 32-39 feature eighth notes with accents. Measures 40-44 conclude with eighth notes and accents. The score ends with a double bar line.