

Snare

Black Dog / Kashmir

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

Measures 1-38 are shown, including section markers A, B, C, and D. The score includes various musical notations (e.g., eighth notes, sixteenth notes, triplets, rests) and dynamics (e.g., *ff*, *f*, *mf*). The bottom of the staff shows the corresponding drum notation (e.g., R, L, B).

E

39 *ff*

40

41

42

43

44

45

46

F

47

48

49

50

51

52

53 *ff*

G

54

55

56

57

58

H

59 *ff*

60

61

62

63

64 *fff*

Detailed description of the bass sheet music: The music is written for a double bass. It begins with a key signature change to E major (indicated by a box with 'E'). The first system (measures 39-46) includes triplets and sixteenth-note patterns. A forte (ff) dynamic is marked at measure 43. The second system (measures 47-50) features a key signature change to F major (box with 'F'). The third system (measures 51-53) includes a key signature change to G major (box with 'G') and a forte (ff) dynamic. The fourth system (measures 54-58) continues with sixteenth-note runs. The fifth system (measures 59-64) includes a key signature change to H major (box with 'H') and a fortissimo (fff) dynamic. The piece concludes with a final key signature change to E major (box with 'E') at measure 64.

Cymbals

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4 5 6 7 8 12 13 14

ff *ff*

A 15 16 17 18 19 20 21 22 23 B

fff *f*

24 25 26 C 27 28 29 30 31 32

D 33 34 35 36 37 38 E 39 40 41 VISUALS (arabian style music)

ff

F 47 optional 48 49 4 G 53 54 55 56 57 58

H 59 60 61 62 63 64 L R

fff

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The musical score is written for Xylophone 1 in 4/4 time with a tempo of 168 beats per minute. It consists of 64 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, fff). It also includes rehearsal marks A through H and a 5-measure rest at the end.

Measures 1-5: **ff**, measure 5 has a **3** (triple).
Measures 8-12: **ff**, measure 12 has a **3** (triple).
Measures 15-21: **ff**, measure 15 has a **A** (rehearsal mark).
Measures 22-26: **f**, measure 23 has a **B** (rehearsal mark).
Measures 27-31: **ff**, measure 27 has a **C** (rehearsal mark).
Measures 32-36: **f**, measure 33 has a **D** (rehearsal mark).
Measures 37-41: **ff**, measure 39 has a **E** (rehearsal mark).
Measures 42-46: **f**, measure 43 has a **F** (rehearsal mark).
Measures 47-51: **ff**, measure 48 has a **G** (rehearsal mark).
Measures 52-57: **ff**, measure 53 has a **H** (rehearsal mark).
Measures 58-64: **ff**, measure 59 has a **H** (rehearsal mark), measure 64 has a **cr. cym.** (cymbal crash).

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Measures 1-64 are shown across eight staves. Measure numbers 1 through 64 are indicated above the notes. Section markers A through H are placed above the staves at measures 15, 23, 27, 33, 39, 47, 53, and 59. Dynamic markings include *ff*, *fff*, *f*, *mf*, and *fff*. Performance instructions include slurs, triplets, and articulation marks.

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Measures 1-64. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Tempo: $\text{♩} = 168$.

Section markers: A (15), B (23), C (27), D (33), E (39), F (47), G (53), H (59).

Dynamic markings: *ff*, *fff*, *mf*, *ff*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

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ff

8

9

10

11

12

3

15

fff

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

fff

f

RR LLRRLRLRLR

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

ff

fff

sus.cym.

L R LRR L R L R L

R

R L R L R L R R L R L R

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3 4 5 6 7 8

ff

9 10 11 12 13 14

fff

A 15 16 17 18 19 20 21

B 22 23 24 25 26 27

C 27

D 28 29 30 31 32 33

E 34 35 36 37 38 39

ff

40 41 42 43 44 45

F 46 47 48 49 50 51

G 52 53 54 55 56 57 58 59

H 59

fff

60 61 62 63 64

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$\text{♩} = 168$

ff

A

fff

B

f

C

fff

f

D

RR LL RR LL RR LL R L

E

ff

F

ff

G

sus.cym.

H

Black Dog / Kashmir

♩ = 168

3 4 5 6 7 8

9 10 11 12 13 14

A 15 16 17 18 19 20 21

fff

B 22 23 24 25 26 27 C

mf

fff

D 28 29 30 31 32 33

E 34 35 36 37 38 39

ff

40 41 42 43 44 45

F 46 47 48 49 50 51

ff

G 52 53 bass drum 54 55 56 57 58 H 59

fff

60 61 62 63 64

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ff

8 *ff*

16 *ff*

22 *f*

C 27 *fff* *f*

D 33

E 38 *ff*

42

F 47 *ff*

G 52 *sus.cym.*

H 59

64

RR LL RR LL RR LL RR

L R L R R L R L R L

v v v

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♩ = 168

3 4 5 6 7 8

ff

9 10 11 12 13 14

A

15 16 17 18 19 20 21

fff

B 23 24 25 26 **C** 27

mf *fff* *mf*

28 29 30 31 32 **D** 33

34 35 36 37 38 **E** 39

ff

40 41 42 43 44 45

F 47 48 49 50 51

ff

G 53 bass drum 54 55 56 57 58 **H** 59

fff

60 61 62 63 64