

$\text{♩} = 60$

**ff** **sfzmf** **ff**

**rit.**

$\text{♩} = 152$

**mf**

**ff** **f**

**f**

**mp mf** **ff** **mf**

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80 81 82 83 84 H 85 86 87

*ff*

88 A 89 A 90 91

*mf* *ff*

I 92 93 94 95 J 96

*mf* *f*

97 98 99 100 101

*f*

K 102 103 106 107 108

*mf* *ff*

109 110 111 112

*mf* *ff* *fff*

Detailed description of the musical score: The score is written on a single staff with a treble clef. It begins at measure 80 with a 2/4 time signature. Measures 80-83 contain various rhythmic patterns with accents and slurs. Measure 84 has a box labeled 'H' above it. Measures 85-87 continue the rhythmic patterns. Measure 88 has an accent (^) above it. Measure 89 has an accent (^) above it. Measures 90-91 have triplets (3) above them. Measure 92 has a box labeled 'I' above it. Measure 93 has an accent (^) above it. Measure 94 has an accent (^) above it. Measure 95 has a triplet (3) above it. Measure 96 has a box labeled 'J' above it. Measure 97 has a triplet (3) above it. Measure 98 has a triplet (3) above it. Measure 99 has a triplet (3) above it. Measure 100 has a triplet (3) above it. Measure 101 has a triplet (3) above it. Measure 102 has an accent (^) above it. Measure 103 has a box labeled 'K' above it. Measure 104 has a triplet (3) above it. Measure 105 has a triplet (3) above it. Measure 106 has an accent (^) above it. Measure 107 has an accent (^) above it. Measure 108 has an accent (^) above it. Measure 109 has a triplet (3) above it. Measure 110 has an accent (^) above it. Measure 111 has a triplet (3) above it. Measure 112 has an accent (^) above it. The score ends with a repeat sign at the end of measure 112. Dynamics include *mf*, *ff*, *f*, and *fff*. There are also articulation marks like accents (^) and slurs.

♩ = 60

**ff** **sfzmf** **ff**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**mf** **ff** **mf** **ff** **mf** **ff**

**rit.**

♩ = 152

**mf**

**A** **B'**

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Billy

Billy Joel-Medley - 2- Tenorline

This musical score is for a tenorline part, likely for a saxophone. It consists of ten staves of music, numbered 35 to 74. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *f* (forte). The score includes several measures with repeat signs (slashes with dots) and some measures with specific fingerings or techniques indicated by 'x' marks. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a single melodic line, with some measures featuring triplets and sixteenth-note runs.

Billy Joel Medley - 3 - Tenorline

75 *mf* *ff* *mf* 76 77 78 80 82 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

*mf* *ff* *mf* *ff* *f* *f* *f* *fff*

## Bass Drums

## Billy Joel Medley

Billy Joel

Piano Man / Say Goodbye to Hollywood / Movin' Out

Scott Boerma

perc. Wayne Bovenschen

♩. = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff* *mf* *ff* *mf* *mp* *mf* *ff*

*rit.*

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Billy Joel Medley - 2 - Bass Drums

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

*mf* *ff* *f* *mf* *ff*

*mf* *ff* *mf* *ff*

[illegible]

Billy Joel Medley - 4 - Bass Drums

92 *mf* 93 94 95 A B 3 3

J 96 97 98 99 100 101 102 6 6 *mf* *ff*

K 103 104 105 6 6 107 6 6 109 110 111 112 R L R L R L R L R L R L R L R L R

*mf* *ff* *fff*

## Cymbal Line

## Billy Joel Medley

Piano Man / Say Goodbye to Hollywood / Movin' Out

Billy Joel

Scott Boerma

perc. Wayne Bovenschen

♩ = 60

1 2 3 4 5 6 7

*ff* *rit.*

♩ = 152

8 9 10 11 ping 12 13 14 15 16 17 A

*mf* *ff*

18 19 20 21 22 23 24 25 26 B 27

*mf*

28 29 30 31 32 33 34

*f* *ff*

C 35 36 37 38 39 40 41 42 43

*mf* *ff*

44 45 46 47 48 49 50 51 52

*mf* *ff*

# Billy Joel Medley - 2 - Cymbal Line

53 **A** 54 55 56 57 58 59 60 **E** 61 **4** 65

66 67 68 **mf** 69 **f** 70 71 72 73 74 75

**G** 76 77 78 79 80 81 82 83 84 **mf** 85 **ff**

86 87 88 89 90 91

**H** 92 93 94 95 **I** 96 97 98 99

100 101 102 **J** 103 104 105

106 107 108 109 110 111 112

**mf** **f** **mf** **f** **ff** **ff**

Xylophone

# Billy Joel Medley

Piano Man / Say Goodbye to Hollywood / Movin' Out

Billy Joel

Scott Boerma

perc. Wayne Bovenschen

♩ = 60

2 1 Cr Cym 2 3 4 5 6 7

rit.

♩ = 152

**ff**

8 9 10 11 12 13 14

15 16 17 **A** 18 19

20 21 22 23

24 25 26 **B** 29 30 31

**f** **ff**

**C** 35 36 37 38 39

**f**

40 41 42 43 44 45

**ff**

46 47 49 50 51

**mf** **fff**

**D** 52 53 56 57 58

**f** **ff**

**E** 60 61 62 63 64

**f** **ff**

Billy Joel Medley - 2 - Xylophone

This musical score is for a xylophone part, likely for a medley of Billy Joel's songs. It is written in treble clef with a key signature of one flat (Bb). The score is divided into several systems, each containing measures 65 through 112. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions include "Swing 8th's" and "Straight 8th's", which refer to specific rhythmic patterns. Chord symbols (F, G, H, I, J) are placed above certain measures. The score concludes with a final measure marked with a double bar line and a fermata.

65 *f* 66 67 68 69 *ff* Swing 8th's F

70 71 72 73 74 3 3 3

75 Straight 8th's G 76 77 78 79 80 *f*

81 82 2 84 85 86 *ff*

87 88 89 90 2 H 92 4 I 96 5

101 2 J 103 104 105 *f*

106 107 108 109 2 *ff*

111 Cr Cym 112 *ff*

## Marimba 1

## Billy Joel Medley

Billy Joel

Piano Man / Say Goodbye to Hollywood / Movin' Out

Scott Boerma

perc. Wayne Bovenschen

♩. = 60

1 Sus Cym 2 3 4 5 6 7

**ff**

♩. = 152

8 9 11 12 13 15 16

**A**

17 18 19 20

**f**

21 22 23 24 25

**B**

26 27 28 29 30 31

**f ff**

**C**

32 33 34 35 36 37

**f**

38 39 40 41 42 43

**ff**

44 45 46 47 49

**mf**

**D**

50 51 52 53 54

**fff**

**E**

56 57 58 60 61

**f ff f ff**

Billy Joel Medley - 2 - Marimba 1

62 63 64 65 66 67 68

*f*

[F] Swing 8th's

69 70 71 72 73

*ff*

74 75 76 77 78 79

Straight 8th's

*f*

80 81 82 84 85

*ff*

86 87 88 89 90 91

[H] [I]

92 96 97 98 99 100 101

[J]

103 104 105

*f*

106 107 108 109

*ff*

110 111 112

## Marimba 2

## Billy Joel Medley

Billy Joel

Piano Man / Say Goodbye to Hollywood / Movin' Out

Scott Boerma

perc. Wayne Bovenschen

$\text{♩} = 60$

2 1 > Sus Cym 2 3 > 4 5 > > 6 > 7

$\text{ff}$

$\text{rit.}$

$\text{♩} = 152$

8 > 9 2 11 12 13 2 15 > 16

A

17 18 19 20 > 21 > 22

$f$

23 24 25 > > > B 26 27 28 >

$v$   $v$

29 30 > 31 32 33 34 C 35

$f$

36 37 38 39 40 41

$v$

42 43 44 45 46 47 2

$ff$

49 50 51 52

$mf$   $fff$

D 53 54 2 56 57  $\Delta$  58 2 60

$f$   $ff$   $f$   $ff$

E 61 62 63 > > > > 64 65 > > > 66 67

$v$   $v$   $v$   $v$   $v$   $v$   $f$

Billy Joel Medley - 2 - Marimba 2

68 **Swing 8th's** 69 70 71 72 73

*ff*

74 75 76 **Straight 8th's** 77 78

*f*

79 80 81 82 83 84

*ff*

85 86 87 88 89 90 91

*ff*

**H** 92 **I** 96 97 98 99 100 101

**4** **2**

**J** 103 104 105

*f*

106 107 108 109

*ff*

110 111 112

*ff*



Billy Joel Medley - 2 - Marimba 3

62 63 64 65 66 67 68

*f*

[F] 69 Swing 8th's 70 71 72 73

*ff*

74 75 Straight 8th's 76 77 78 79

*f*

80 81 82 84 85

*ff*

86 87 88 89 90 91

*ff*

[H] 92 96 [I] 97 98 99 100 101

*ff*

[J] 103 104 105

*f*

106 107 108 109

*ff*

110 111 112

*ff*

## Marimba 4

## Billy Joel Medley

Billy Joel

Piano Man / Say Goodbye to Hollywood / Movin' Out

Scott Boerma

perc. Wayne Bovenschen

$\text{♩} = 60$

2 1 > Sus Cym 2 3 > 4 5 > > 6 > 7

$\text{♩} = 152$  **ff** rit.

8 9 2 11 > > > 12 > 13 2 15 > 16

**A** 17 18 19 20 > 21 > 22

**f**

23 24 25 > > > **B** 26 27 28 >

29 30 > 31 32 33 34 **C** 35

36 37 38 39 > 40 > 41

42 43 44 45 46 47 2

**ff**

49 50 51 52

**mf** **fff**

**D** 53 54 2 56 57 > 58 2 60 >

**f** **ff** **f** **ff**

**E** 61 62 63 > > > > 64 65 > > > 66 > 67

**f**

Billy Joel Medley - 2 - Marimba 4

68 **Swing 8th's** 69 70 71 72 73

*ff*

74 75 76 **Straight 8th's** 77 78

*f*

79 80 81 82 83 84

*ff*

85 86 87 88 89 90 91

**H** 92 **I** 96 97 98 99 100 101

**J** 103 104 105

106 107 108 109

110 111 112

## Marimba 5

Billy Joel

Scott Boerma

Piano Man / Say Goodbye to Hollywood / Movin' Out

*perc. Wayne Bovenschen*

[illegible]

Billy Joel Medley - 2 - Marimba 5

Mrb.

45 46 47 49 50

2 2

*mf*

Mrb.

51 52 53 54 56 57

*fff* *f* *ff*

D

Mrb.

58 60 61 62 63 64

*f* *ff*

E

Mrb.

65 66 67 68 69 70 71

*f* *ff*

F

Mrb.

72 73 74 75 76

*f*

G

Mrb.

77 78 79 80 81

Billy Joel Medley - 3 - Marimba 5

Mrb.

82 83 84 85 86 87

*ff*

Mrb.

88 89 90 91 92 93 94 95 96 97

**H** **I**

4 4

Mrb.

98 99 100 101 102 103

**J**

2 2

*f*

Mrb.

104 105 106 107

*ff*

Mrb.

108 109 110 111 112

Vibraphone 1

# Billy Joel Medley

Piano Man / Say Goodbye to Hollywood / Movin' Out

Billy Joel

Scott Boerma

perc. Wayne Bovenschen

♩ = 60

1 Bass Drum 2

♩ = 152

**ff**

**A**

**B**

**C**

**D**

**E**

**f**

**ff**

**mf**

**fff**

**f**

**ff**

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Billy Joel Medley - 2 - Vibraphone 1

65 *f* 66 67 68 69 *ff* Swing 8th's F

70 71 *f* 72 73 74 3 3 3 3

75 Straight 8th's G 76 77 78 79 *f*

80 81 82 83 84 2 86

87 88 89 90 91 92 H 4 *ff*

I 96 97 98 99 100 101 2

J 103 *f* 104 105

106 107 108 109 110 Bass Drum *fff*

111 112

# Billy Joel Medley

Piano Man / Say Goodbye to Hollywood / Movin' Out

Scott Boerma  
perc. Wayne Bovenschen

Musical score for "The Wind" by John Williams, featuring a piano solo in G minor. The score is divided into sections A, B, C, D, and E, with measures numbered 1 through 64. It includes dynamic markings like *ff*, *f*, *mf*, and *fff*, and articulation like accents and slurs.

The score begins with a tempo marking of  $\text{♩} = 60$  and a key signature of one flat (G minor). The initial measure (measure 1) is marked with a forte (*ff*) dynamic and includes the instruction "Sus Cym". The tempo then changes to  $\text{♩} = 152$  at measure 8. The score is divided into sections A, B, C, D, and E, each marked with a box containing the section letter. The final measure (measure 64) is marked with a forte (*f*) dynamic.

Billy Joel Medley - 2 - Vibraphone 2

65 66 67 68 69 **Swing 8th's** F

70 71 72 73 74 3 3 3

75 **Straight 8th's** G 76 77 78 79

80 81 82 83 84 2 86

87 88 89 90 91 H 92 4

I 96 97 98 99 100 101 2

J 103 104 105

106 107 108 109

110 111 112

Vibraphone 3

# Billy Joel Medley

Piano Man / Say Goodbye to Hollywood / Movin' Out

Billy Joel

Scott Boerma

perc. Wayne Bovenschen

$\text{♩} = 60$

1 *Sus Cym* 2 3 4 5 6 7

*rit.*

$\text{♩} = 152$  *ff*

8 9 10 11 12 13 14

15 16 17 **A** 18 19 20

21 22 23 24 25 26 **B** 27

28 29 30 *ff* 31 32 33 34

**C** 35 36 37 38 39

40 *f* 41 42 43 44 45 *ff*

46 47 2 49 50 51 *mf* *fff*

**D** 52 53 54 2 56 57 *f* *ff* 58 2

**E** 60 61 62 63 64

*f* *ff*

Billy Joel Medley - 2 - Vibraphone 3

Swing 8th's F

65 66 67 68 69

*f* *ff*

70 71 72 73 74 75 76 77 78 79

3 3 3 3 3

Straight 8th's G

80 81 82 83 84 85 86

2

87 88 89 90 91 92

*ff* 4

I

96 97 98 99 100 101

2

J

103 104 105 106 107 108 109

*f* *ff*

110 111 112