

Snare

Before He Cheats

CMB 2014

John Kear, Chris Tompkins
Benjamin Lorenzo
perc. Chris Scherer

Country Schuffeq = 152

Swing!

Sheet music for Snare, featuring a 4/4 time signature and a tempo of 152. The music is written on a single staff with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 5, B at measure 11, C at measure 24, and D at measure 36. The music concludes with a final double bar line at measure 40.

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Swing!

ff

5 *mf* A

11 B

24 *ff* C

28 *mf*

32 *ff*

36 D *mp*

2

E

mf

33 34 35 36 37 38 39 40 41 42 43

F

mf *f* *ff*

44 45 46 47 48 49 50

G

mf *p*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

G

ff *f* *ff*

66 67 68 69 70 71 72

Tenors

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Swing!

ff

5

A

B

C

29

mf **ff**

34

D

The musical score is written for two tenors in 4/4 time, with a tempo of 152 bpm and a swing feel. The piece is titled "Before He Cheats" and is from the CMB 2014 album. The score is composed by John Kear and Chris Tompkins, with Benjamin Lorenzo on percussion and Chris Scherer on percussion. The score is divided into four sections: A, B, C, and D. Section A starts at measure 5 and ends at measure 14. Section B starts at measure 15 and ends at measure 28. Section C starts at measure 29 and ends at measure 33. Section D starts at measure 34 and ends at measure 40. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include **ff** (fortissimo) and **mf** (mezzo-forte). The score is written for two tenors, with the left hand playing the bass line and the right hand playing the melody. The piece is a swing song, with a tempo of 152 bpm. The score is written in a standard musical notation, with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into four sections: A, B, C, and D. Section A starts at measure 5 and ends at measure 14. Section B starts at measure 15 and ends at measure 28. Section C starts at measure 29 and ends at measure 33. Section D starts at measure 34 and ends at measure 40. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include **ff** (fortissimo) and **mf** (mezzo-forte). The score is written for two tenors, with the left hand playing the bass line and the right hand playing the melody. The piece is a swing song, with a tempo of 152 bpm. The score is written in a standard musical notation, with a key signature of one flat (Bb) and a time signature of 4/4.

38 **E**

45 **F**

53 **G**

58 **G**

62 **G**

69 **G**

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A

B

C

ff

ff

mf

ff

36 **D** **E** *mp*

39 **F** *mf*

45 **G** *f* *ff*

51 **H** *mf*

56 **I** *ff*

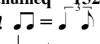
60 **J** *p* *ff*

69 **K** *ff*

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Swing! 



ff **A** **B** **C** **D** **E** **F** **G**

8 19 30 48 58 68

mf **ff** **mf** **f** **mp** **p** **fff**

Before He Cheats

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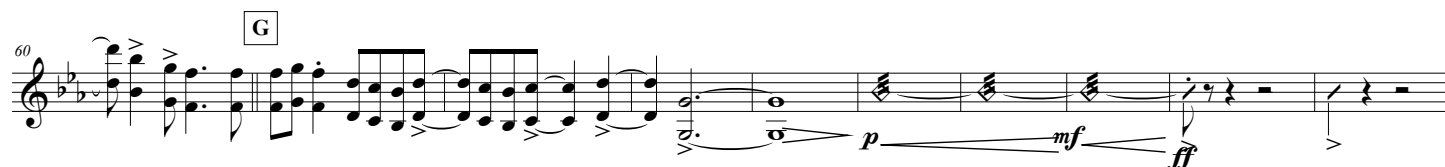
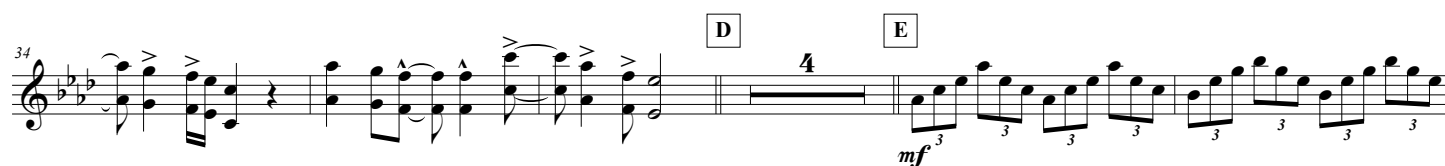
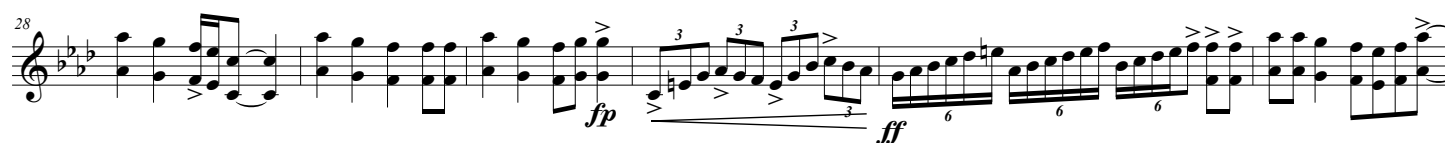
Benjamin Lorenzo

perc. Chris Scherer

Country Schuffle $\text{♩} = 152$ Swing! $\text{♩} = \text{♩}$

A

8



Marimba 1

Before He Cheats

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perc. Chris Scherer

Country Schuffle $\text{eq} = 152$ Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

A

8

Marimba 1

Country Schuffle $\text{eq} = 152$ Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

A

8

ff

B

*mf**f*

Mrb. 1

C

*f**ff**fp*

Mrb. 1

f

C

Mrb. 1

ff

D

mf

E

Mrb. 1

F

ff

Mrb. 1

51

*fp**ff*

Mrb. 1

G

Mrb. 1

57

Mrb. 1

G

Mrb. 1

65

Mrb. 1

fff

Marimba 2

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Country Shuffle $\text{eq} = 152$ Swing! $\text{eq} = 152$

A

Marimba 2

Country Shuffle $\text{eq} = 152$ Swing! $\text{eq} = 152$ *ff**f*

B

Mrb. 2

10

mf

Mrb. 2

18

f

Mrb. 2

24

C

*f**ff**fp**f**ff*

Mrb. 2

31

D

D

Mrb. 2

38

E

mf

Mrb. 2

45

*ff**ff*

Before He Cheats - page 2 - Marimba 2

Mrb. 2

Measures 41-50. Key signature: two flats. Dynamics: *fp*. Box labeled 'F' above measure 41.

Mrb. 2

Measures 51-60. Key signature: two flats. Dynamics: *ff*. Box labeled 'G' above measure 59.

Mrb. 2

Measures 61-70. Key signature: two flats. Dynamics: *p*, *mf*, *fff*. Box labeled 'G' above measure 69.

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Country Schuffle $\text{eq} = 152$ Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

A

Marimba 3

Country Schuffle $\text{eq} = 152$ Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$ *ff**f*

B

Mrb. 3

B

Mrb. 3

C

C

*f**f**ff**ff*

Mrb. 3

fp

Mrb. 3

ff

D

D

Mrb. 3

E

E

mf

Mrb. 3

*ff**ff*

Before He Cheats - page 2 - Marimba 3

Mrb. 3

Mrb. 3

Mrb. 3

Mrb. 3

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Country Schuffle $\text{♩} = \frac{1}{2}$ Swing! $\text{♩} = \frac{1}{2}$

A



B



C



D



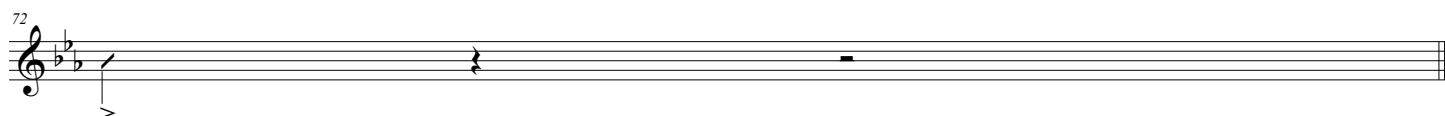
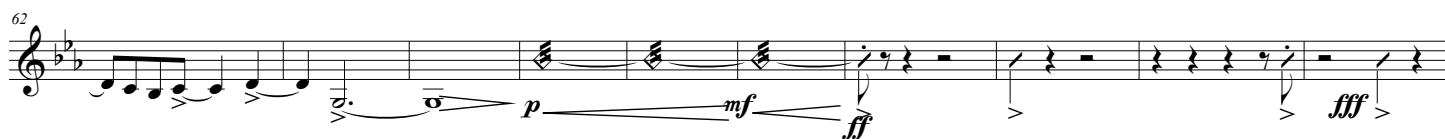
E



F



G



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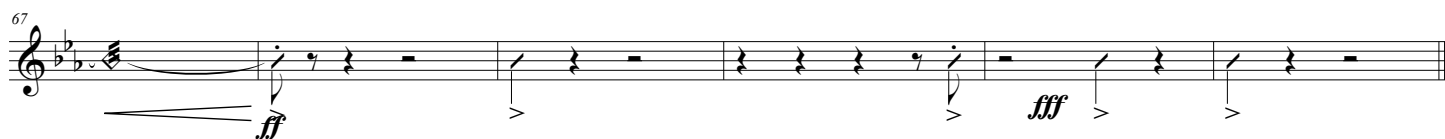
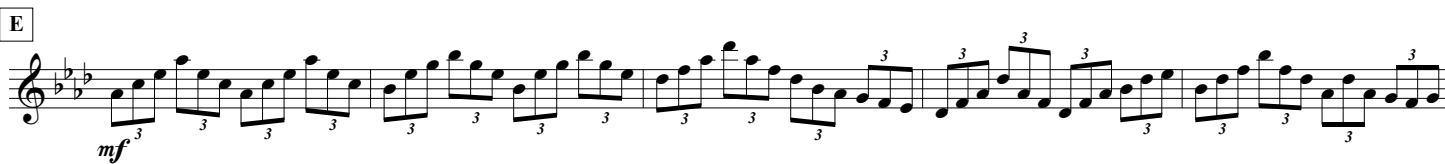
perc. Chris Scherer

Country Schuffle $\text{♩} = \frac{1}{52}$ Swing! $\text{♩} = \text{♩} \text{ ♩}$

A



B



Before He Cheats

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Country Schuffle $\text{♩} = \frac{1}{2} \text{♩}$ 152Swing! $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

A

